

# The New Housatonic Camera Club Newsletter

Member: New England Camera Club Council  
<http://www.housatoniccameraclub.org/>

Editor: Ian McCunn  
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*"He who angers you, controls you"*

## NEXT MEETING

Tuesday, April 18, 2005



7:00 PM Sharp  
The Life Long Learning Center  
(Wagner Building on the Left)  
Noble Horizons  
17 Cobble Road  
Salisbury, Connecticut

## This Evening's Program

# NECCC

## Slide Circuit

Presented by Judy Becker

All you contest entrants out there. *This is for you!* An opportunity to celebrate our *sixth participation in the Circuit program*. Each year the New England Camera Club Council sponsors a program for member clubs which participate in Slide and Print Circuits. The Council offers an informational and educational tape, illustrated by slides or prints sent in by participating clubs. Our club entered the Slide Circuit this year, submitting slides, to be added to other clubs' entries. This tape, with slides, will be the subject for this evening.

*"NECCC sponsors these Circuits so that participating clubs, both accomplished and beginners, have a chance to learn and enjoy from each other's creative efforts. From these activities, your club will get new ideas from viewing the work of other photographers, and they will get instruction and evaluation through an expert commentator's critique along with the enjoyment of seeing a wide variety of photographic achievement by people you know"*

NECCC Circuit Managers Letter



## Landscape: One Interpretation!



*"The Harvesters"* by Pieter Bruegel the Elder, 1565

Landscape refers to the layout in terms of a [land](#) area and to its visual representation, particularly as portrayed by members of the [painting](#) community.

The term landscape even in terms of the physical sense implies the visual interpretation of the configuration in terms of the land, because that is the primary way in terms of which a landscape is perceived.

*A landscape comprises several principal categories in terms of elements:*

- landforms
- [vegetation](#)
- human-built structural elements
- depth and breadth in terms of view

*A landscape may also include:*

- [water](#) bodies
- other life forms, particularly in terms of members of fauna and [wildlife](#) communities
- human presence
- human-made artistic representations
- direction of lighting
- weather forms

SEE: <http://en.wikipedia.org/wiki/Landscapes>



## President's Corner

I Just got back from Easter Island. I was the photographer for a group of anthropologists that were digging and coring for moia and carbon for carbon dating. Moia are the huge statues that the Easter Islanders erected on their Island. The statues weigh more than 70 tons and the moving of them from quarry to the final resting place seems so difficult for a peoples that had no horses or mules , no metal for tools , no wheels; only wood and stone. They represented their gods who were placed in a row facing their villages to beam their power to the people. It is a beautiful island and covered with pasture and horses that the Rapanui (the islanders) now love. I had a great time and hope to make a show of all my images. Rita 🍏



### **"Photo Hints and Basics #14"**

By Dr. Rita W. Mathews

This was an excellent experience for me. As the photographer I had to produce, which is scary. The first thing I found out was that the sub tropical sunlight was too bright to take successful photos. The Island is only about 27 degrees south of the equator or about the same as Miami is north of the equator. However I have been to Miami and the sun was

never like this. So I discovered my camera was taking pictures in the thousands of a second. Even so all whites were burned out. That is, all whites had no texture, but appeared just as if they were the whitest of white paper. I did not bring a neutral density filter and I really missed it. Live and Learn! I gave up taking pictures between 10:00 AM and 4:00 PM. unless in the shade. On the other hand there was no long twilight or long dawn light as we were too near the equator. However, the clouds were the best I have seen. I tried to get every picture with huge clouds in the background. I was out every day and discovered that when the wind blew there was a lot of dust. A session of cleaning my camera every night became necessary. The next thing I learned was that I must always know the time of the sun rise and set as well as the moon rise and set. There are no papers on the island and I do not understand Rapanui or Spanish well enough to even ask someone. We arrived there at the full moon and a photo with the moonrise behind the great statues was one of the items I had hoped to get. I never did as every time I went out the moon was too high. It also had the propensity to rain at some times during the day, not a long rain but a short shower. This seems to be a feature of the tropics. Fortunately I did bring my camera's raincoat and I used it. The camera stayed dry and I was ready to take photos at any time. Now that I know what to do, I probably will never go to a sub tropical island again but if you do, remember to be totally ready and put to use all my suggestions for a successful photo journey. Good photos to you!

Rita 🍏

### **Digital Files to Slides**

One of last month's guest judges suggested a WEB site for those *on line* where you can have digital pictures converted to conventional 35mm slides: <http://www.slides.com/>

For everyone:

**Customer SERVICE, FEDEX & UPS Address:**

Slides.com

641 Basswood Avenue

Verona, WI 53593

**Phone:** 800-311-9543 (US only) or 608-848-5721

**Fax:** 608-845-3021

Bill DeVoti 🍏