

# New Housatonic Camera Club Newsletter

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Member: New England Camera Club Council  
<http://www.housatoniccameraclub.org/>

Editor: Ian McCunn  
Webmaster: Lazlo Gyorsok

"Have a nice summer"

## Our Annual Dinner Meeting and Program

Tuesday, May 17, 2005

### The Community Room

(The Building on the right across from Wagner)

Noble Horizons  
Salisbury, Connecticut



5:00 PM Happy Hour

6:00 PM Dinner

7:00 PM Program

## Member's Mini Shows Galore

All members are encouraged to participate in this fun filled and final evening of our 2004 - 2005 season. Bring in enough slides for 10 to 15 minute presentations per member. 🍏

### President's Corner

This will be the last of my series on hints and basics for this season. I have covered most of the basics for film photography and next year will start on the basics for digital. There are of course, many similarities in the taking of the picture; the real difference lies in the treatment after you have taken the photo. There is much to talk about in that process and everything is not solid as of yet. This is now the fun part of it as you can control everything you wish for a great print. A long cry from the old days of leaving your photos to the mercies of some technician who then handed you magenta cast prints. I urge you to go to the NECCC 3-day meeting in July. I have already handed out entry blanks and have some more if you need them. The keynote speaker is Moose Peterson, a great wild life photographer who I met when I took the Nikon 10-day course at the Disney Institute. You also can pick up some real bargains there particularly in film. Have a great

summer and take pictures all the time, the best way to learn and get a winner!

## "Photo Hints and Basics #15"

By Dr. Rita Mathews

Speaking of Moose Peterson, I think he has the best way of telling you about the digital factor. And I quote:

*"The physical size of the CCD/CMOS sensor is smaller than the 35 mm piece of film. While a lens designed for film projects an image to cover a 35mm frame, only the center portion of that image is being used by digital because of the size of the sensor. It would be like placing an image in an enlarger, setting it to make an 8X10 print but using only a 5X7 piece of paper. What most people do not realize is that the best part of the image path is the center. This means that the digital sensor captures the sweet spot, making for exceptional image quality."*

I quote this because of all the methods of describing this factor this is by far and away the best one. Every one can now understand this phenomenon easily. He also points out the fact you have limitless film, just download your sensor. You have the opportunity to correct your exposure with every photo, and the "blinkies" to tell you that you cannot capture that as it is beyond the range of the camera. Also every night you can review all you did including all the data of capture, so every day you can improve yourself. The new cameras are all affordable, around \$1000 quoted but if you look around you can do much better. I feel that I have improved since I took up digital and am very happy with it, no more expensive film to buy.

The cameras are improving every year and at this juncture there are many under \$1000 dollars that give you superior prints. I heard a rumor that Nikon will be coming out with a new one around this price. If they do I will have a good digital a D70 Nikon to sell at a bargain price. Rita 🍏

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## Housatonic Camera Club NECCC Competitions 2004-2005

### Fall 2004

#### **Color Slides**

Summer Bloom	Brian Wilcox	21
Oncidium crispum	Judy Becker	17
Pumpkin Path	Ann Wilkinson	16
Out Shopping	William De Voti	<u>15</u>
		<b>69</b>

#### **Nature Slides**

Iced	Brian Wilcox	20
Life Studies	William DeVoti	17
The Tenant	Ann Wilkinson	<u>14</u>
		<b>51</b>

#### **Black & White Prints**

Waiting	Mary Lou Estabrook	21
Anita	Brian Wilcox	<u>n/a</u>
		<b>21</b>

#### **Color Prints**

Lone Tree	Lazlo Gyorsok	25
Saw Whet Owl	Rita Mathews	23
Jumper	Brian Wilcox	22
Tucson	Ian McCunn	<u>21</u>
		<b>90</b>

### Winter 2005

#### **Color Slides**

Scenic View	William DeVoti	22
Not Forgotten	Ian McCunn	21
Boats	Brian Wilcox	21
Hiroshima	Sid Shore	<u>19</u>
		<b>83</b>

#### **Nature Slides**

Bryce Canyon	Sid Shore	23
Barn Owl	Brian Wilcox	21
Early Spring Reflections	William DeVoti	20
Cattle Egrets	Mary Lou Estabrook	<u>20</u>
		<b>84</b>

#### **Black & White Prints**

Childhood	Brian Wilcox	20
Elephant Eye Balls	Mary Lou Estabrook	19
Gossip	Ian McCunn	<u>18</u>
		<b>57</b>

#### **Color Prints**

Santorini Portal	William DeVoti	22
Natural Bridge	Mary Lou Estabrook	21
Water Lilies	Rita Mathews	21
Paradise	Ian McCunn	<u>21</u>
		<b>85</b>

### Spring 2005

#### **Color Slides**

Burr. Nelly Isler	Judy Becker	21
Fields	William DeVoti	18
Autumn on the Hudson	Ann Wilkinson	<u>18</u>
		<b>57</b>

#### **Nature Slides**

Lilium canadense	Judy Becker	20
Hanging On	Ann Wilkinson	19
Lily Pads	William DeVoti	<u>18</u>
		<b>57</b>

#### **Black and White Prints**

Is a Cigar only a Cigar?	Lazlo Gyorsok	21
The Naked Earth	Ian McCunn	<u>18</u>
		<b>39</b>

#### **Color Prints**

Slate Roof	William DeVoti	23
Mail Pouch	Ian McCunn	21
Mona Lisa Smile	Lazlo Gyorsok	19
In an Octopus Garden	Rita Mathews	<u>19</u>
		<b>82</b>

### **"Somewhere On The Road Again"**

**With Dorothy and Ian, Wednesday, May 11, 2005**

Title fondly dedicated to Charles Kuralt, who's CBS TV series "On The Road," and the books he authored, we enjoyed so much. As with most public figures, especially those who observe life with a keen eye for the unusual and seemingly mundane daily events and doings of the common man, he developed many quotes in his relatively short yet full life. One that we keep in mind while traveling this great vast land of ours is: "*Thanks to the Interstate Highway System, it is now possible to travel across the country from coast to coast without seeing anything.*"

Now, we are quite aware that this has little or nothing to do with photography but I do have this left over space to fill. I have a lap top computer. I'm on line – *for free, and wirelessly at that!* At the moment we are holed up in a motel somewhere in Kansas observing weather reports about tornado outbreaks to the south, west and north of us; hail, snow and other good stuff all the way to the northern Rockies. You folks are at home a thousand miles or so behind us. No way can you prevent this dialogue. Oh, the power! The weather has been great 'till now and we must confess that we have been on Interstates most of the way. We had friends to visit and time to make up. Now we're west of the Mississippi bidding the Interstates farewell. The pace slows. Weather has suddenly caught our attention. But, "*We're On The Road Again.*" *Thinking of you all, Ian & Dorothy* 🍏