

# The New Housatonic Camera Club Newsletter

Member: NECCC and PSA  
<http://www.housatoniccameraclub.org/>

Editors: Ian McCunn and John Frenzel  
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*"We are many people, but one Nation. Make a difference. Help those suffering from Katrina's wrath"*

## NEXT MEETING

Tuesday, September 20, 2005



7:00 PM Sharp  
The Life Long Learning Center  
(Wagner Building on the Left)  
Noble Horizons  
17 Cobble Road  
Salisbury, CT 0606

## This Evening's Program

### *Our Summer Outings*

Presented by:

Rita Mathews and Members

Stone Church and the Raptors. Bring your 4 or 5 best ones on a CD or DVD and we will play them. And add 4 or 5 of your favorite photos of the summer to fill out our show. Say 10 or 12 pictures each. I have an introduction to the Photographic Society of America (PSA) on a disc which I will also play.

### Also Tonight

#### *"Our 1st NECCC Competition"*

The NECCC has changed their order of slide contests. The first one will be in our first meeting: tonight. Also it will be only for Nature slides. So please bring 2 nature slides with you and we will have them judged first thing in the meeting at 7 PM. I planned on two judges for this but have since made my own selections. Any one that wishes to judge who has judged before let me know so that I [can] appoint you for this evening or for future evenings. Since NECCC has changed their format it looks like we will have judging more often than previously. For more information call: (413) 229-7738 or (860) 824-7274.

(See HCC Judging Rules Enclosed)

### Judges for Tonight

Lazlo, Judy and Rita.

## Proposed Judges for 2005-2006

This year I am going to pick out the judges for our NECCC competitions right now. I will assign 3 to each competition. We will have to cover 5 of our meetings. They have been changed this year to one or two classes each time. If you cannot be at one please get yourself a substitute from the list of Judges: Judy Becker, Brian Wilcox, Ann Wilkinson, Bill DeVoti, Mary Lou Estabrook, Lazlo Gyorsok, Rita Mathews, Ian McCunn, Sid Shore and Chris Bleuher.

- September 20<sup>th</sup>: Lazlo, Judy, Rita.
- October 18<sup>th</sup>: Bill Devoti, Ann Wilkinson, Sid Shore.
- Nov 15<sup>th</sup>: none.
- December 13<sup>th</sup>: Chris Bleuher, MaryLou Esterbrook, Brian Wilcox.
- January 17<sup>th</sup>: Ian, Judy, Lazlo.
- February 21<sup>th</sup>: Ann Wilkinson, Bill DeVoti.

Any problems let me know.

Rita



## NECCC Entry Deadlines

### Prints (B&W and Color)

- November 2
- February 2
- March 29

### Color Slides

- November 7
- December 22? (Most likely the 13th)
- February 22

### Nature Slides

- September 20
- January 9
- March 8

Judy Becker



## Salons

I hope fervently that more, or better yet, all club members participate in our upcoming Salons. We work very hard organizing these events and setting them in place. They have proved to be very popular and, for some of us, cost defraying through sales. The confirmed HCC Salons for 2006/07 are:

## January-March

- *The Moviehouse Gallery*, Millerton, NY. The subject, "Landscapes." We are considering entries for this juried show at the end of each meeting, September through December. Brian will continue to make digital copies of eligible entries, and our judges will select a suitable number of framed prints before the January opening.

## March-April

- *Noble Horizons*; works that have not been in previous Noble shows.

## Summer

- We will *move the Noble show to Millbrook, NY*. The librarian would like this to be an annual event.

## December-January (2007)

- *Oliver Wolcott Library*, Litchfield, CT. Lots of space; first time there. Wide open; send your best, new or old.

I'm working on a couple of other possibilities to fill in the spaces, but always appreciate other contacts or suggestions.

*Bill DeVoti* 🍏

## Presidents Corner

Welcome every one to a new season of The Housatonic Camera Club. Over the summer I have been thinking about things that would benefit every one. The one thing that is not so good for the digital people is the NECCC slide and print contests. I spoke to the person that represents the Photographic Society of America (PSA) which is the society that supports the NECCC and all camera clubs in this country and abroad. He is working on getting the NECCC and the local clubs (all New England) to accept digital for their contests. Only one (Maine) has gone digital at the moment. The upshot of this was I joined the PSA for our club. We will be able to submit digital photos to be judged in many categories as they have an electronic imaging division. This division has competitions, contests, exhibitions, star ratings and on line services. Star ratings give you a star and so many stars wins a medal etc. A member can append PSA to his or her name, if you become good enough you can be an APSA or FPSA which means an Associate or a Fellow of the PSA. This carries a lot of prestige as this is a world wide society. At any rate we will see how it works for us. I cannot give you the dates for these contests until next month as they are not published yet. This will give us the opportunity to have our work dis-

played on their web site and in the PSA journal each month, including International exhibitions throughout the year. I have made some copies of their beginners guide and I found it really good reading, so pick one up.

I spent 10 days of August in Alaska and have just taken a look at my photos. It was quite a trip, we had 8 photographers on a small boat (50 feet) with 3 crew members, a cook and a nature guide and captain. To say that we were crowded is an understatement. I had a room-mate and when one of us was out of our bunk (mine was the size of a casket-I could not sit up) there was only room for one of us to stand in our room. Nevertheless we had a great time and took a lot of pics. Bears, eagles, and whales. I learned a lot which is always the case when you talk to photographers incessantly. We all transferred our photos of everyone's work. I acquired lots of new ideas which I will share with you in due course over the winter.

*Rita Mathews* 🍏

## Refreshments

Thank you Nancy Sills for all your efforts over the past few years. You performed quietly and efficiently; frequently with no help.

**Now it's time for other members to sign up for the entire season ... Just do it ... TONIGHT!** 🍏

## New Editor ?

This o'l-geezer [Ian] wants to pack it in. Time for new blood, ideas, talent. Folks – meet *John Frenzel*. He's got it all – in spades. We will work together until John gets a grip on things. I told Rita that I would continue through December of this year but John made the fatal mistake of sending me an e-mail on August 28 starting off with "*I am anxious to get started helping [with the Newsletter] and look forward to it.*" He filled an entire page with creative thoughts regarding what I think of as *New Imagery; Digital Dark Rooms*. John is a busy professional in every sense. He is already thinking of ways to promote our Club and bring in new members. He has much to offer. We have much to learn and we are very lucky to have John aboard to teach us. My first Newsletter was September 19, 1995. This letter completes 10 years and I really need to get on with other things. I hope you will accept this position ASAP John. We are never more than a keyboard away.

*Ian* 🍏