



**Ready for the journey** Photographer: Dawn Dingee

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

## HCC Survey by Dawn Dingee

The aim of the Housatonic Camera Club is to foster a community of learners and lovers of photography. Our web page states "we meet to share our love of photography, our experiences, travels and expertise, and to educate one another and the public." So we know what we want to do, we just don't always know the best way to do it. Participation in our competitions has been light, our club sponsored field trips have not been well attended, etc. – the Committee would like to find out why and make changes that will help our club to grow and thrive.

Jeff has created a survey which should help us to understand what topics should be addressed with our speaker presentations, what type of field trips to arrange, how many meetings per month to have, etc. The survey is available on the HCC website. You should also have received a copy from Jeff via email. Please take the time to complete the survey. Be honest in your answers. If you want to remain anonymous, that is okay – just leave the name and email sections blank.

We will discuss the survey and responses after our scheduled program at October's meeting.

The Committee will also review the results and come up with an action plan to better serve the interests of *all* its members and create a dynamic and welcoming atmosphere for all members – new, old, beginner, intermediate and advanced photographers.

# Housatonic Camera Club



## Newsletter October 2015

<http://www.housatoniccameraclub.com>

Newsletter Contact: d1295@aol.com

### IN THIS ISSUE

**Welcome to the October 2015 issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:**

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**Housatonic Camera Club Membership Survey 2015**

The aim of HCC is to foster a community of learners and lovers of photography. The object of this survey is to gather member information so that the club can better serve the interests of all its members, and create a dynamic and welcoming atmosphere for all members, new, old, beginner, intermediate and advanced.

Name \_\_\_\_\_ Email \_\_\_\_\_ HCC Member for \_\_\_\_\_ yrs.

**The Survey:**

I have been involved in photography for \_\_\_\_\_ years.

1. Do you consider yourself a Beginner, Intermediate, Advanced, Professional?

2. Is your present camera a... Point and Shoot 1 Yes 2 Intermediate 2 No

3. Are you comfortable using your present camera? 2 Yes 2 No

4. Do you ever edit your photos? (Basic Controls) 2 Yes 2 No, and do you wish to learn more about the creative possibilities built into your camera? 2 Yes 2 No

5. Do you use Photoshop, Lightroom, Photoshop Elements or any other post production software? 2 Yes 2 No  
If so which? \_\_\_\_\_  
Please indicate in order to get the most out of your photographs? 2 Yes 2 No

6. Have you ever taken a basic photography course? 2 Yes 2 No  
Do you think it would be helpful (HCC) offered this information and instruction? 2 Yes 2 No Information about basic cameras and shooting techniques? 2 Yes 2 No Basic Photo Editing? 2 Yes 2 No, such as using Photoshop, Lightroom, PS Elements or other? 2 Yes 2 No

7. Do you think it would be good for HCC to examine our current club organization, member and type of meetings to improve and expand the club's membership? 2 Yes 2 No, Explain \_\_\_\_\_

8. Do you believe HCC sponsored field trips, river cruise speakers, gallery visits, photography workshops are a good use of our time and a valuable addition to the HCC schedule? 2 Yes 2 No, What type outings, photoshops, or other activities would interest you? Explain \_\_\_\_\_

9. What type of photography interests you the most? Landscape, Macro, Portraits, Street Photography, Still Life, etc.

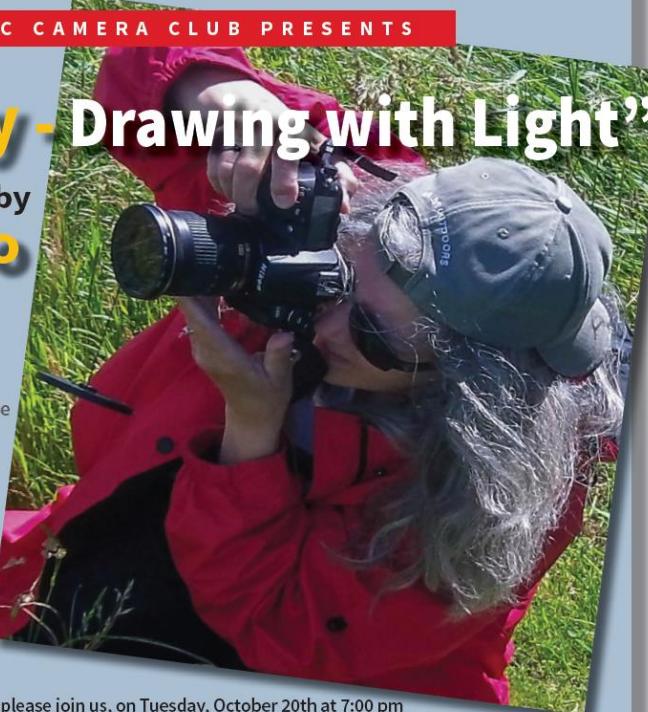
10. Please list any other interests or insights you may have that might improve our club.

## OCTOBER MEETING

THE HOUSATONIC CAMERA CLUB PRESENTS

# “Photography - Drawing with Light”

a presentation by  
**Sally Delmerico**



I begin with an explanation of exposure, the basics, and build from there. I have chosen the tools in the camera that I feel aid in achieving the best exposure. These include; ISO, exposure compensation, white balance, metering mode, and histograms. I explain each in detail, when to use them, how to easily access them, etc. I have photos for examples as well.

I also review the common settings for selecting exposure modes on the camera and what effect each will have on the finished photo. Finally, I will talk about composition.

HCC Meetings are free and open to the public so please join us, on Tuesday, October 20th at 7:00 pm at the (Wagner Learning Center, Wagner Bldg), Noble Horizons, Salisbury, CT.

### UPCOMING EVENTS

#### **Picture your best Summer – Noble Horizons**

Noble Horizons is presenting an Amateur Photography show titled “Picture Your Best Summer” from Friday, **September 11<sup>th</sup>** through Sunday, **October 11<sup>th</sup>**; 5:00 pm – 7:00 pm. The show may be viewed weekends 11:00 – 4:00 through October 11<sup>th</sup>. Show is free and open to the public.

\* If you know of any *happenings* that would be of interest to the club, let me know and I can share it in the newsletter \*



Mother Deer Photographer: Dawn Dingee



Afternoon Snack Photographer: John Landon Breathe Photographer: Alex Kearney



*“Photography is more than a medium for factual communication of ideas. It is a creative art.”*  
~ Ansel Adams

## HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

President	Rick Pauline <a href="mailto:housatonic_camera_club@yahoo.com">housatonic_camera_club@yahoo.com</a>
Vice President	<i>Open</i>
Treasurer	Judy Becker
Membership/Dues	Judy Becker <a href="mailto:judybecker40@att.net">judybecker40@att.net</a>
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman <a href="mailto:sylvan4570@comcast.net">sylvan4570@comcast.net</a>
Webmaster	Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a>
Newsletter	Dawn Dingee
Secretary	Dawn Dingee <a href="mailto:d1295@aol.com">d1295@aol.com</a>
Competitions	Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>
Salon Committee	Ann Wilkinson <a href="mailto:stonefoxphoto@aol.com">stonefoxphoto@aol.com</a> <a href="mailto:abundancehill@verizon.net">abundancehill@verizon.net</a>
Hospitality	Bill DeVoti <a href="mailto:jgott.gott@gmail.com">jgott.gott@gmail.com</a> <a href="mailto:jrossman222@gmail.com">jrossman222@gmail.com</a>
Projector Coordinator	Judith Gott <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a>
Liaison Representatives	PSA - Jane Rossman NECCC - Bert Schmitz



# NECCC

PSA and  
NECCC  
competition  
photos due!

PSA pictorial and NECCC nature and pictorial competition entries are due on **October 7th**.

Members can submit up to **two** images per category to Lazlo to have posted on the HCC website. Make sure you size your files to no larger than **1024 pixels wide x 768 pixels tall**. **Vertical images must be no taller than 768 pixels.**

Files should also be saved as jpeg's – unlike last year, there is no file size limit, but 600-800 KB is recommended for sending purposes.



1. For the **nature** category, nothing man-made unless it is an *"integral part of the nature story"* and no manipulation other than slight color correction. *"The story telling value of the photograph must be weighed more than the pictorial quality while maintaining high technical quality."*
2. For **pictorial** category, it is open – this means that all subject types as well as a variety of different techniques (both in-camera and computer manipulation) may be entered.
3. You can NEVER re-enter an image OR IMAGE NAME if that image or image name was entered in any PSA competition previously. **This includes past years.** Example – if you had entered image named SUN SET years ago and you named a different image with the same title today the image would be disqualified and also if you entered the same image with a different title, this a DQ as well. When an image is disqualified, the club receives 0 points for that image which can greatly affect our standings against the other clubs for the remainder of the season

*"Black and white are the colors of photography.  
To me they symbolize the alternatives of hope  
and despair to which mankind is forever  
subjected."*

*~ Robert Frank*

# HCC SUMMER SOCIAL 2015

This summer, we decided to try something new – a summer filled with various club sponsored field trips that would provide the opportunity for club members to meet socially and enjoy their love of photography. Jeff did a wonderful job at coordinating these meetings – Thank you Jeff! The last of these club outings was on September 26<sup>th</sup> at the Antique Machinery Fair and Sloane Museum in Kent, CT.

Below are some pictures from various members of the club who attended.

## Photos by Jack Brophy:



## Photos by Lazlo Gyorsok:



## Photos by Jeff Breitman:



*Testing my new/old 35mm camera with film that expired in 2007. I took a series of frames of the steam engine area; waited for the steam to reveal the man maintaining the steam engines. It took about 8 frames.*

# Colorized Historic Photos

by Dawn Dingee

One day when scanning the Internet, I came across an article about historic photos that have been colorized. I love looking at old photos so I decided to take a look. Color photos were very rare up until the 1970's. With the addition of color, the portraits come to life – the color version allows the viewer to get closer to the past! When viewing the colorized events in history, I felt like I was looking at a movie set and the pictures depicting everyday life back in the early 1900s came to life. Some may feel we shouldn't "mess with history" but I found the colorized versions to be wonderful to look at.

The color was applied by artists in a very "carefully planned" way. Artists included Jordan Lloyd, Dana Keller and Sanna Dullaway. To see all the photos, visit <http://themindunleashed.org/2014/07/36-realistically-colorized-historical-photos-make-past-seem-incredibly-recent.html>

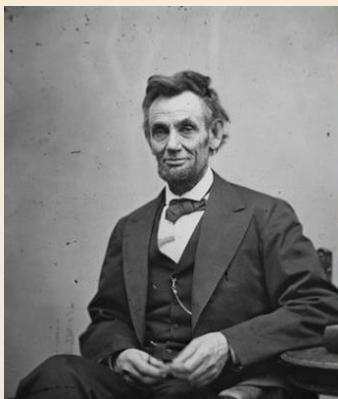
To view more colorized photos by Sanna Dullaway, visit <http://mygrapefruit.deviantart.com/>



London, 1945



Hindenburg Disaster, 1937



Abraham Lincoln, 1865



Old Gold Country Store, 1939



Anne Frank, 1942



Niagara Street, Buffalo, NY 1908

# ANNOUNCEMENTS



## "ASSIGNED TOPIC"

This season, we have two assigned topics. You are encouraged to submit photos that best represent the topic to Lazlo who will post them on a folder on the club website ([housatoniccameraclub.com](http://housatoniccameraclub.com)). BE CREATIVE with your interpretation of the topic and let's see what variety we can get. The assigned topics are:

- ① REPETITION
- ② GEOMETRIC

Photos will be reviewed at the Feb/March meetings.

### Message to All Members

Please consider submitting pictures and/or articles for November's newsletter. To maintain a monthly distribution, we need participation for our members!!! Let's share our favorite places to photograph, links to interesting articles, hardware or software reviews, helpful tips, etc.

### Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at [abundancehill@verizon.net](mailto:abundancehill@verizon.net). I know he has reached out to several of you with a "template" to be used to assist you. Also, don't forget to submit a few photos to be used in the newsletter along with your profile.

## Product Review: Gossen Lunar Lux by Ray Shine

There are fewer requirements these days for hand held meters. With digital do everything cameras, I still favor old film cameras. For a quarter century I have used a Gossen Luna Pro. The CDS Cell and non-existent Mercury batteries make it a hassle. In trolling the internet, I found a terrific low cost replacement. It is essentially the same as the Gossen Luna-Pro except that it uses over/under/correct LEDs rather than a needle.

Read more at: <http://www.pentaxforums.com/forums/22-pentax-camera-field-accessories/85759-gossen-luna-lux-sbc-initial-impressions.html#ixzz3nehzugSh>

The Gossen Luna Lux ...



#### Features:

- Silicon Blue Photocell
- Sensitivity: 0.5 - 35K footcandle
- Battery: Standard 9v Alkaline (MN 1604)
- Readout: over/under/correct LEDs
- Incident metering: Yes
- Reflected metering: Yes
- Angle of Coverage (reflected): 30 degrees
- Accepts Gossen accessories: Yes
- Shutter speeds: 8hr - 1/4000s
- Apertures: f/0.7 - f/128
- ISO: 0.8 - 100,000
- Cine: 4.5 - 144 fps
- Scales: EV compensation, Factored compensation, and Zone System
- Last reading memory: Yes
- Modes: instantaneous (with memory) or continuous

The unit is rugged, no finicky moving needle. It uses null movement Measuring, long appreciated for precise scientific calibration. The meter uses Silicon Blue Cell, no slow response, no memory effect and a common 9-volt battery. Thus far the meter is very accurate and includes Zone System Calibration.

Bought mine from KEH used bargain grade price of \$38.00.

## Newsletter “TOPIC OF THE MONTH”

Each month, we will have a newsletter “topic of the month” – members are encouraged to submit a photo that is a good representation of the topic. This month’s topic was:

### INSIDE OUT



Inside Out Photographer: Rick Pauline



Living Inside Out Photographer: Dawn Dingee



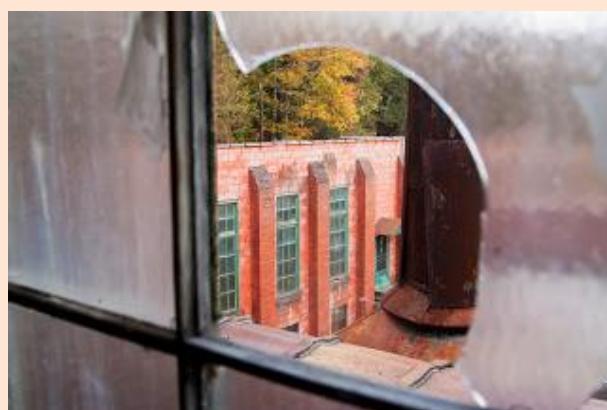
Inside Looking Out Photographer: Jane Rossman



"Carved From One Tree" Sculpture NJ Botanical Garden  
Photographer: Judith Gott



Glad to be inside instead of out Photographer: Jane Rossman



Inside Looking Out at the Laconing Silk Mill, MD Photographer: Dawn Dingee

Topic for November’s newsletter: **IN A FLASH**

Email photos to me at [d1295@aol.com](mailto:d1295@aol.com). I will select 2 or 3 photos for the newsletter.

## Tips for Street Photography by Jeff Breitman

1. **Less is More** – don't take too much equipment and travel light. It'll make you less obtrusive and you will be able to move around for the best shot quickly. Really learn to use your equipment so you are ready when the moment presents itself.
2. **Off the Beaten Track** – don't just go to all the touristy shots – try to get 'behind the scenes' and 'real life' scenes.
3. **Stolen Moments** – anticipate moments between people before they happen.
4. **Try Color** – black and white is often where it's at with street photography but at times colorful situations arise and can really make a shot – be on the lookout for these.
5. **In the Background** – what's going on behind your subject can actually 'make' the shot. Billboards, signs, graffiti and other visual elements can really make a statement in a shot.
6. **Go Diagonal** – don't just hold your camera horizontally – experiment with angles. Street photography is a less formal medium – make the most of it.
7. **Opposites Attract** – shots which challenge the 'norm' in terms of composition and story/subject matter can be powerful. Look out for 'surprising' subject matter and composition.
8. **What a Performance** – street performers, parades and other street entertainment can be great subject matter on the street.
9. **Off the Streets** – other places where people gather in number can lead to great shots in this genre – zoos, fairs, shows, parks, sporting events etc. all can be worth trying.
10. **New Perspectives** – find ways to get up high or down low – these new perspectives on subjects that are familiar can lead to eye catching shots.
12. **Fortune Favors the Brave** – sometimes the best thing you can do is to get close to your subject – this can be a little confronting but will produce powerful images
13. **Fun in the Sun** – often we try to avoid shooting into the sun and the shadows that direct sunlight can produce – in street photography breaking these 'rules' can lead to great shots.
14. **Ready to Shoot** – have your camera out and ready to shoot at all times. Things can move quickly on the street so if you're not ready, you'll miss lots of opportunities.
15. **Revise the Revisit** – street photography is not all about spontaneity – if you see a scene with potential don't be afraid to keep coming back to it until you get the shot.
16. **Frozen Motion** – the street is a place of movement – to capture it and still get sharp shots make sure your shutter speed is fast enough. 1/125 or more with an ISO of 400 is what this article recommended as a base. I also think it can be fun to experiment with slower shutter speeds on the street – capture the movement as blur.



Woman in the rain Photographer: Lazlo Gyorsok

11. **Practice makes Perfect** – over time and with practice your photography will improve. You'll not only get better at technique but also spotting the things to focus upon on the street.



Manhattan Motion Photographer: Rick Pauline

17. **Street Wallpaper** – blend in with the scene – shoot unobtrusively and unnoticed.
18. **Life Through a Lens** – exaggerating perspective will help set your subject in context and provide a more forgiving depth of field' – use a wide angle lens (or even a fisheye).
19. **Expect the Expected** – people can be suspicious of street photographers so shoot in places where people expect to see people doing photography. Smile, be polite and be willing to delete images if people protest.
20. **Location, Location, Location** – really this is what it is all about. Choose places where people interact with one another and times when they are present.
21. **Add your own here...**

## Thomas Cole Museum by Judith Gott

I was able to visit several wonderful museums this summer, which I consider local - west from the Hudson Valley, north to Williamstown, MA and east to the New Britain Museum of American Art.

The Thomas Cole Museum, located in Catskill, New York, and about one hour from Salisbury, CT was amazing!

Thomas Cole is known as the founder of the Hudson River School of Art. Among those influenced by his work are Frederick Church, Jasper Cropsey, Sanford Gifford, and Charles Herbert Moore.

In the early 19<sup>th</sup> century, a new nation was seeking cultural identification "apart from Europe, and a style of art that it could call its own". Led by Thomas Cole, a number of artists found inspiration in the beauty and majesty of the natural world they discovered in the Hudson River Valley. They feared it would soon disappear.

Creating glorious (and large) landscapes, Cole sought to capture dramatic vistas and lighting, a sense of the divine "envisioning a pristine American landscape as a new Garden of Eden". He was one among the first great American environmentalists.

While the western view of the Catskills has changed from his time, one can still see the mountain scape and imagine the beauty he viewed as he hiked through the woods for miles at a time, setting up his easel or sketching the mountains and waterfalls before him.

Currently, there is an exhibit "River Crossing", taking place at the Thomas Cole House, and Olana, home of Frederick Church. A wonderful multi-media blend of 28 contemporary artists expanding a "dialogue between art of the past and present".

The 200 year old house, studio, grounds and western view toward the Catskills provided some photo opportunities, as well!



October will be a great month to visit; fall colors are becoming more vivid and try a bit of the Art Trail, too!

[http://www.thomascole.org/visit\\_hours.htm](http://www.thomascole.org/visit_hours.htm)



Entry Room, Thomas Cole Studio



View of the Catskills from Thomas Cole House



Thomas Cole Studio and Camera Obscura

## HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 – 2016 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

- **SEPTEMBER 15, (Community Room, Cobble Bldg) – Season Opener, Club Business, and a Member Showcase with an “Open Theme”**
- **OCTOBER 20, (Wagner Learning Center) – Photographer Sally Delmerico will present a program entitled “Photography - “Drawing with Light.” we will also review October PSA/NECCC Submissions**
- **NOVEMBER 17, (Wagner Learning Center) – Ken Kurzweil New York Photographer with a Global Reach “Exploring Diverse Cultures in Photos”**
- 
- **DECEMBER 14, (Monday), (Community Room, Cobble Bldg) – Holiday Dinner, we will also review December PSA/NECCC Submissions, Digital Circuit**
- **JANUARY 19, – (Community Room, Cobble Bldg) – HCC member Jeff Breitman will present “Shots Seen ‘Round the World” Photographs that have Changed the World**
- **FEBRUARY 16, (Community Room, Cobble Bldg) – Digital Circuit, Assigned Topic (Repetition), Review March PSA/NECCC submissions**
- **MARCH 15, (Community Room, Cobble Bldg) – HCC member Birgitt Pajarola will present a program on “Yemen” also Member Presentations on Assigned Topics**
- **APRIL 19, (Community Room, Cobble Bldg) – HCC members Karin & Brad Smith will present “Preparing Prints” for Display and Exhibition: Printing, Matting, and Framing will be covered**
- **MAY 17, (Community Room, Cobble Bldg) – Speaker Joe Meehan (Subject to be Announced), Annual HCC PhotoSwap Meet**
- **JUNE 21, (Community Room, Cobble Bldg) – Happy Hour; also PSA Recorded Commentary**

# Housatonic Camera Club

## Membership Enrollment 2015—2016

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1101 (Email: judybecker40@att.net Phone: 860-435-2263)

PLEASE PRINT CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

Y-----