

Housatonic Camera Club



Newsletter December 2015

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

IN THIS ISSUE

PSA and NECCC Competitions

Several times throughout our camera club season, we participate in the PSA and NECCC competitions. Members submit two (2) photos each and then the club votes on the photos from a scale of 1 to 10. The top 6 images for PSA (from a unique photographer – the same photographer cannot have more than one image) is selected. For NECCC, we have two categories – Nature and Pictorial. The top four (4) images (from a unique photographer) is selected. This is a chance to share our photographs, receive feedback (both good and bad) and if selected, a chance to represent the club in the competition. We are a photo club yet we struggle to get photos for these competitions from more than 8 or 9 members. Is there a reason you are not submitting photos? Do you not know the rules? Do you not know how to re-size your pictures? Please let us know – we would like to see better participation to represent the club.

PSA – Honorable Mention goes to John Landon for his submission *Sawtooth* for the October competition!! Congratulations John!



Welcome to the December 2015 issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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DECEMBER MEETING

**YES -
MONDAY**

**HCC
HOLIDAY
DINNER**

**MONDAY
DECEMBER
14TH**

**DIGITAL
CIRCUIT
REVIEW**

**REVIEW
DECEMBER
PSA & NECCC
SUBMISSION**

UPCOMING EVENTS

~ DECEMBER 2015 ~

"Holiday dinner in the Cobble"

This year's holiday dinner is at Noble in the Cobble building on **Monday, December 14th** – **NOTE the change in day from Tuesday to Monday - this was necessary because the Cobble building was not available on Tuesday.** Social hour will be from 5:00 - 6:00pm; dinner will be from 6:00 - 7:00 pm and the regularly scheduled meeting will follow where we will review December's PSA/NECCC competition photos and review the Digital Circuit results.

PSA and NECCC Competitions

Please submit 2 images for each category – PSA Digital Image; NECCC – Pictorial and NECCC – Nature by **December 15th**. Filename must contain the title and your name (i.e. SpiderWeb_JohnSmith). Pictures must be sized to 1024 px wide ad 768 px tall and be no larger than 600 – 800 KB to qualify. To date, only 4 images have been submitted for each category!

~ JANUARY 2016 ~

Annual Salon Show – Noble Horizons

Opening reception for the 2016 HCC Salon Exhibition of photo prints at Noble Horizons is January 15th, 2016 from 5pm – 7pm. More details will follow as the time draws nearer. **Drop off dates are January 8th – January 10th.** This show will travel through the year, after Noble, at least to Geer Village, and Millbrook Public Library. The show is open to any and all new work... nothing that has been there before can go there again. As usual, all prints should be framed, under glass, and smooth wired across the back. There is some flexibility here, but any deviation should be cleared with Ann or Bill. They will clear it with the show's curator who has the last word on what goes on the walls.

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

President	Rick Pauline housatonic_camera_club@yahoo.com
Vice President	Open
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter	Dawn Dingee
Secretary	Dawn Dingee d1295@aol.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Ann Wilkinson stonefoxphoto@aol.com
	Bill DeVoti abundancehill@verizon.net
Hospitality	Judith Gott jgott.gott@gmail.com
	Jane Rossman jrossman222@gmail.com
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman NECCC - Bert Schmitz



ANNOUNCEMENTS

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile.

Message to All Members

Please consider submitting pictures and/or articles for our monthly newsletter. To maintain a monthly distribution, we need participation from all our members!! Let's share our favorite places to photograph, links to interesting articles, hardware or software reviews, helpful tips, etc. We also have a For Sale section if you have photographic items to sell or trade.



ASSIGNED TOPIC

This season, we have two assigned topics. You are encouraged to submit photos that best represent the topic to Lazlo who will post them in a folder on the club website (housatoniccameraclub.com). BE CREATIVE with your interpretation of the topic and let's see what variety we can get. The assigned topics are:

- ① REPETITION
- ② GEOMETRIC

Photos will be reviewed at the February/March meetings. We have received 8 entries in each category so far. They are located on page 6 of the Gallery on the club website.



Photographing the Photographer by Dawn Dingee



Often when we have a photo outing, images are captured of our photographers in action – many times, they are not even aware of it.



Jeff Breitman in Millerton, NY



Lazlo Gyorsok in Kent, CT



Three in One – Rick Pauline, Brian Wilcox and Lazlo Gyorsok

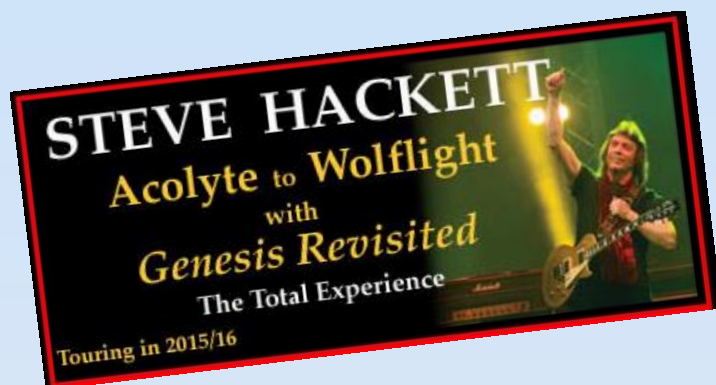


“Tour de Haquette” by Dawn Dingee



Everyone in the club knows that Rick has taken to concert photography. Well, I have caught the bug too...

We just complete our 2015 North American tour with the **Steve Hackett – Acolyte to Wolflight with Genesis Revisited**. For those that don't know, Steve Hackett was one of the members of the band **Genesis** in the 1970s. He left the band in 1977 to embark on his solo career. Beginning in November, we took in 6 concerts in the NY – NJ – CT – PA area followed by 3 concerts in Canada. Our “non-Hackett” friends think we are crazy to see the same show, night after night but for our “Hackett” friends, they understand! Besides listening to good (great) music, we were able to meet many of our *Facebook friends* – folks that we regularly chat with on Facebook but had never met before. With our “Hackett” friends as I call them, we can share of love of the music – *and our love of photography*. We were also able to spend time with many of the band members – we even went to the top of CN Tower in Toronto with a couple of the band members – vocalist Nad Sylvan, guitarist/vocalist Steve Hackett and his wife Jo.



"Tour de Haquette" continued

It's so much fun to photograph during the show, process our pictures when we get home and then share our pictures on Facebook. Our pictures seem to bring so much pleasure to so many people – our pictures have been shared all over the world, sometimes receiving hundreds of "likes". We are already planning for our next show in Montreal next spring! (Rick is trying to get me to go to Japan to see them but I said no ☺)



Member Profile – Joni Hinchman

I'm imagining I'm just like a majority of HCC's members in that I joined to learn how to "best myself" when considering what images I've had the good fortune to capture so far - and more importantly - what other considerations I should give to future captures. This is why I appreciate so much the opportunity to see what other people are doing with photography, and to hear other photographers discuss what characteristics of a particular image make it a great capture, or not, as the case may be.

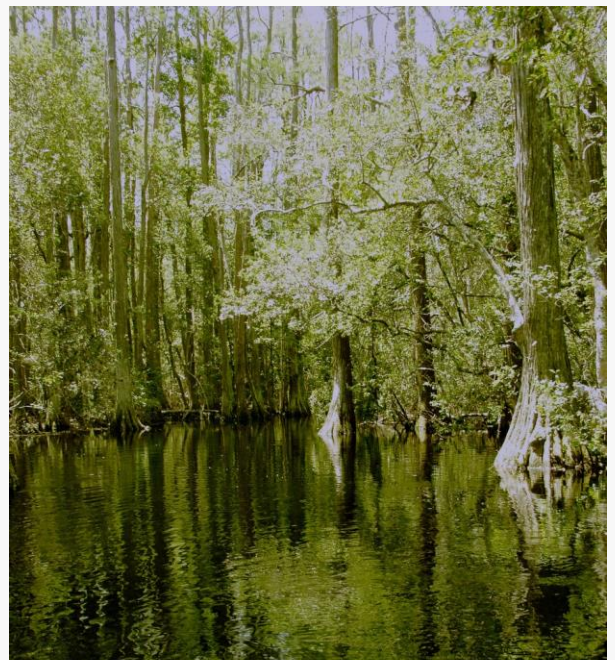


Conversely, I equally appreciate the opportunity to share my own images with, not just fellow photographers, but with anyone who might be willing to give me the time to look, to see, and to comment on what they think is successful about any given capture. I learn so much from these exchanges, and on those occasions when I'm fortunate enough to receive EITHER constructive criticism and (perhaps less frequently) praise, it serves as a real "shot in the arm." In fact, it's better than any medicine could ever be.

I first became interested in photography when my best friend and companion (George) - now of perhaps 30 years - and I began what was to become an annual winter escape to interesting, often exotic, places closer to the equator. Just to name a few, our destinations included Oxaca, Spain, Morocco, Belize, Italy, Thailand, Cuba, Honduras, Turkey, Peru, and Vietnam. In the years following 9/11, after which travel became increasingly difficult, our winter escape destinations became more domestic, targeting many of our National and State Parks, such as Zion, the Okefenokee, Arches, the Everglades, Yosemite, and so on.



The camera during every one of our winter escapes became increasingly the most important tool I carried. It has helped me to better examine and to really see the different aspects of my surroundings. It forces me to really focus (in the greater sense of the word) on those sites that are of particular beauty or interest to me. Photographing a sight or subject, to my way of thinking, has given me a significant incentive to slow down, to stop, and to "smell the roses." It was and still is a way of experiencing a chosen moment at a much greater depth and in far more detail. Focusing on what is before me, first with the naked eye and then with the camera, is a way of much more fully appreciating and recognizing how fortunate I am to be witness to the moment. Altogether, I think it is best described as an act of gratitude, and for years to come, returning to and sharing the captured moment, re-awakens that sense of gratitude, over and over again.



Member Profile – Joni Hinchman continued

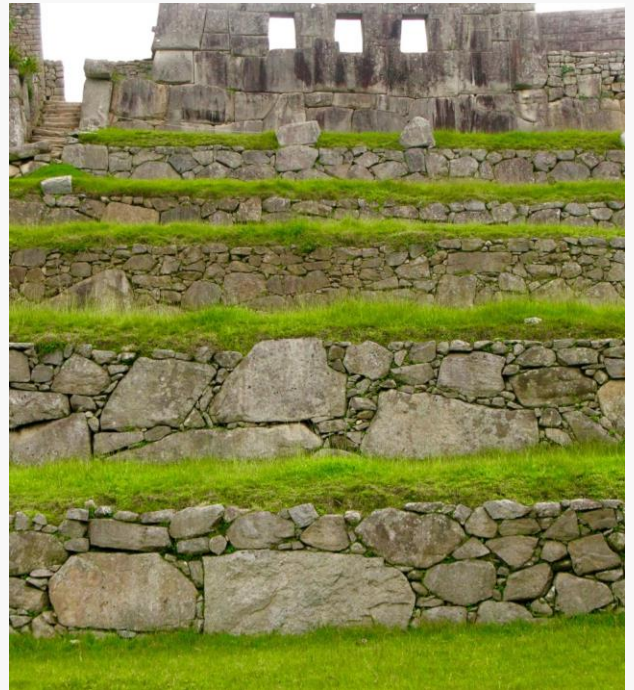
Another aspect of photography I've much more recently come to realize is that it has taught me to see anew the beauty of the much more familiar surroundings of my home. I confess that, during healthier times when I was still gainfully employed and George and my vacation destinations tended to be further afield, my camera was put away upon our return home, where all the familiar sights, while beautiful, failed to inspire me to see them through the lens of a camera. Now, perhaps as a result of all I've gained from my HCC Membership, as well as my continuing efforts to lead a gentler life, it's as if I'm seeing my world through a new set of eyes. Although two of my diseases are gradually reducing my eyesight, everything around me has taken on new beauty, as if I'm seeing them for the first time. Now, what lures me out into the field is this exciting new ability to see everything in a different dimension, previously unrecognized by the busy executive I once was.



It is such a joyful state of being, when riding high on inspiration. It's almost like a drug, as, it is when I suddenly find myself in that joyful state, the fatigue and pain from my various maladies magically disappear. Nothing serves as a greater distraction for me than total emersion in the creative process. Just as music performance used to provide such super-charged energy (when memory, and digital gymnastics served adequately my musical aspirations), now photography is increasingly satisfying my creative sweet tooth. However, as with any addiction, inspiration can and does push me beyond capacity, as I can't resist the temptation to reach out for more - more knowledge, more skill, more first-hand experience.



Doing "all things in moderation," in particular when it comes to the creative process, has never been one of my strong points. My health may eventually force me to embrace that life style, and I do make a conscious effort nearly every day to slow down. In the meantime, allowing myself total emersion from time to time in the pursuit of this and other passions makes life worth living.



If your photographs aren't good enough, you're not close enough Robert Capa

Newsletter "TOPIC OF THE MONTH"

Each month, we have a newsletter "topic of the month" – members are encouraged to submit a photo that is a good representation of the topic. This month's topic was:

ABSTRACT



Photographer: Dawn Dingee



Photographer: Lazlo Gyorsok



Lure of Nature Photographer: Bert Schmitz



Photographer: Jane Rossman



Photographer: Jane Rossman



Topic for January's newsletter: **Leading Lines** ★

(A leading line is a line in the picture that leads your eye from one part of the scene to another.)

Email photos to me at d1295@aol.com. I will select 4 to 6 photos for the newsletter.

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 – 2016 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

Wagner

- **DECEMBER 14, (Monday), (Community Room, Cobble Bldg) – Holiday Dinner, we will also review December PSA/NECCC Submissions, Digital Circuit**
- **JANUARY 19, – (Wagner Learning Center) – HCC member Jeff Breitman will present "Shots Seen 'Round the World" Photographs that have Changed the World**
- **FEBRUARY 16, (Wagner Learning Center) – Digital Circuit, Assigned Topic (Repetition), Review March PSA/NECCC submissions**
- **MARCH 15, (Community Room, Cobble Bldg) – HCC member Birgitt Pajarola will present a program on "Yemen" also Member Presentations on Assigned Topics**
- **APRIL 19, (Community Room, Cobble Bldg) – HCC members Karin & Brad Smith will present "Preparing Prints" for Display and Exhibition: Printing, Matting, and Framing will be covered**
- **MAY 17, (Community Room, Cobble Bldg) – Speaker Joe Meehan (Subject to be Announced), Annual HCC PhotoSwap Meet**
- **JUNE 21, (Community Room, Cobble Bldg) – Happy Hour; also PSA Recorded Commentary**

I've taken up Photography
because it's the only
hobby where you
can shoot people
and cut their
heads off
without
going to jail.



Housatonic Camera Club

Membership Enrollment 2015—2016

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1101 (Email: judybecker40@att.net Phone: 860-435-2263)

PLEASE PRINT CLEARLY!

NAME(S): _____

ADDRESS: _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

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