

Sitting Pretty Photographer: Dawn Dingee

Housatonic Camera Club



Newsletter January 2015

<http://www.housatoniccameraclub.com>

Newsletter Contact: d1295@aol.com

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

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CHRISTMAS AT THE COBBLE

On December 9th, we had our yearly Holiday Dinner followed by our regularly scheduled meeting where we viewed our "Member Showcases" of Flowers. It was a cold snowy night so the flowers and warm sunny pictures were a nice distraction from the weather. Below are some pics taken with my iPhone.



Welcome to the January 2015 issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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JANUARY MEETING



In our January meeting, we will be hosting a print competition as well as a presentation by Jeff Breitman on the "A History of Photography in 29 minutes". For the print competition, we encourage members to submit **ONE** print each, matted or mounted; unframed – title and name of the picture on the back. See below for additional details.

UPCOMING EVENTS

Print Competition - January 20th

At our regularly scheduled meeting in January, we will have a print competition. Each club member can bring **ONE** print due to space limitations.

Competition Rules:

1. Any size print or mount up to 16" x 20" is acceptable.
2. Members may submit ONE image.
3. Prints must be mounted or matted -- prints not properly mounted or matted will be disqualified.
4. Prints must have a title visible from the **front**. The title, together with the maker's name must appear on the **back** of the mount. Maker's name should not appear on the front of the print.
5. Subject can be anything!! **Please bring ORIGINAL work.**
6. Club members will serve as judges. Pictures will be scored and ribbons will be given at our next regular regularly scheduled meeting.

♦The technical quality of the image ♦ The quality of the print ♦ Is the image well composed and presented?
♦ Does it give a good first impression?

Noble Horizons Salon Show – January 2015

OPENING RECEPTION IS JANUARY 16, 2015 FROM 5:00 – 7:00 PM.

If you plan on participating, please be sure to send picture information (#, Title, Price) to Bill DeVoti along with your bio information if it is not on file. Drop off dates for pictures are January 10th from 9AM – 5PM or January 11 from noon – 5PM. The show will be up through February 15th, 2015; 11:00 AM – 4:00 PM weekdays.

The show is open to any and all new work. All prints should be framed, under glass, and smooth wired across the back. There is some flexibility here, but any deviation should be cleared with Ann or Bill.

HVPN presents George Lepp - May 2015

The HVPN presents George Lepp in an all day photo conference - <http://www.georgeleppimages.com/> Saturday, **May 9, 2015**, at Mount Saint Mary College, Newburgh, NY from 9:00 AM- 4:00 PM. Cost is \$26 which includes lunch. Regular registration begins in February but if you want to register early, send check for \$26 payable to **Hudson Valley Photography Network** to Thomas Vaillancourt, PO Box 242, Goshen, NY 10924.

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2014/2015 season



PSA COMPETITION WINTER SUBMISSIONS FOR PID INTERCLUB GROUP E ~ 6 ENTRIES (17 ENTRIES WERE SUBMITTED)

President	Rick Pauline
Vice President	<i>Open</i>
Treasurer	Judy Becker
Membership/Dues	Judy Becker
Publicity	Jeffrey Breitman
Webmaster	Lazlo Gyorsok
Newsletter	Dawn Dingee
Competitions	Brian Wilcox
Salon Committee	Ann Dillon Wilkinson Bill DeVoti
Hospitality	Judith Gott Karin Smith
Liaison Representatives	PSA - Rick Pauline NECCC - Bert Schmitz



Ancramdale Farm – Lazlo Gyorsok



American Pride – Brian Wilcox



Primrose – Jane Rossman



Bee Balm- Judith Gott



The Knife – Rick Pauline



The Great One – Dawn Dingee

MEMBER PROFILE – RAY SHINE

As a New York born and raised individual, I moved to the Northwest Corner in 1968, the plan being to raise my young family in a wholesome country environment. The plan apparently was a success as my three offspring and their respective family units have made their dad proud. Photography is my passion and has been for 60 years, more or less; I still have a conventional wet darkroom, as film is an important element to my photo endeavors. If I look at my favorite photos a good 50% are still silver process. Of course digital is part of my tool kit as the convenience and artistic results are boundless. My equipment these days consists mainly of Nikon and Canon; on occasion I dust off an old Leica and force myself to use a thinking person's camera: hand held meter, full manual operation, and a prayer that my aged eyesight will produce an acceptably sharp image. My Machine Tool career was an extension of photography, to a degree, as a 35 mm film camera in the best work of Germany and Japan are the epitome of fantastic machines in miniature. I have watched the 60 year decline of USA manufacturing with a heavy heart, as a good measure of a person's quality of spirit is manifested in the fruits of his labor.

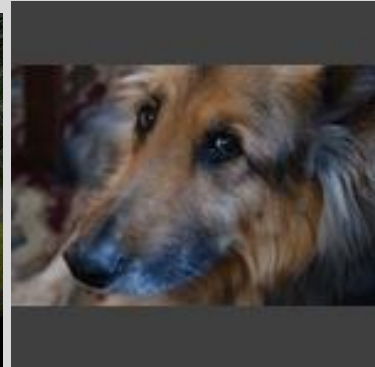
Photography, for me, is a never ending learning process, full of challenge and artistic pleasures. I became acquainted with HCC through Lazlo, and I look forward to the enrichment a membership affords. [<rshine12@live.com>](mailto:rshine12@live.com) I have yet to upload photos to the HCC site; my leica gallery link is my main public forum: <http://gallery.leica-users.org/v/Ray+Shine/gallery/>



John Brown's Birthplace



Rainy Day Autumn 2011



Man's Best Friend

Table Top Still Life by Jeffrey Breitman



I shot this in an old iron pan for its great color and texture. Just kept adding and subtracting items – needles, threads, pocket watch, etc. The seed pod; the only organic element, almost a life form; seems to be observing what is going on.

This was shot using my old trusty Nikkor macro manual lens set for f22 for depth of field. Lens goes to f32, a 3 second exposure, using a self-timer to not shake the camera.

I used window lighting (on a very dull day) and reflector cards to add and subtract lighting. Tried to crop only in camera. Desaturated in PhotoShop – sought a Steampunk effect.

TEATOWN EAGLEFEST 2015

The Teatown Eaglefest is Saturday, **February 7th**. My sister and I have attended the last two years and haven't been disappointed. Viewing along the Hudson is free -- there are eagle experts with spotting scopes at many of the stops.

- Numerous viewing sites all along the Hudson River
- Featuring the Metro North Eagle Train (9:51am from Grand Central Terminal)
- Bus Tours to viewing sites
- Children's activities & storytelling
- 30 participating environmental organizations

<http://www.teatown.org/teatown-events/eaglefest.html>



Eagle from 2013 EagleFest by Dawn Dingee

ANNOUNCEMENTS



Franklin – Rick Pauline **Received Honorable Mention in November PSA Competition**



Marsden Epworth is running a photo gallery every week in the Lakeville Journal's A&E section and has invited all camera club members to submit an interesting shot for publication. Interested photographers may call Marsden at 860-435-9873 ext 111 for details.



PSA 77th annual Conference
September 27 - October 3, 2015

Holiday Inn West Yellowstone 315 Yellowstone Avenue, West
Yellowstone, MT 59758

<https://www.psa-photo.org/index.php?2015-psa-conference>

2015

NECCC

70th Annual NECCC Photography Conference

July 17 - 19, 2015
Amherst, MA

<http://www.neccc.org/p/2015-conf.html>



Genesis Revisited II

Photo by Rick Pauline

Malaysian Girls and Ladies by Birgitt Pajarola

On my recent trip to South Asia, I visited Indonesia and Malaysia. Both countries are predominately Islamic. However, here the strict Islamic laws are interpreted quite differently than in the Middle East -- especially in the clothing of the female population.

The ladies and girls are very beautiful. Modesty is still the rule. Even the clothing is western style -- one only sees faces, hands and feet.

When reaching maturity, a colorful scarf covers the hair style and neck.

As you can see, even a fully clothed woman can look graceful in equatorial heat. And it was nice to see an oversized woman not in shorts and tank top.

They liked to be photographed and most of them asked us to pose with them for the obligatory mobile phone photo that replaced the camera.

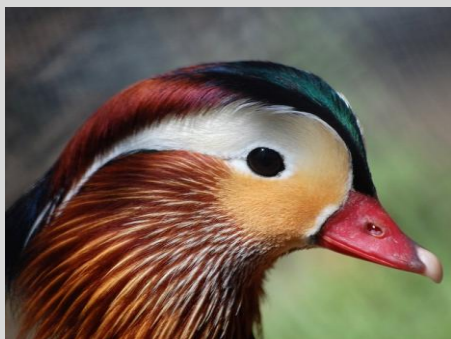


Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti (abundancehill@verizon.net) -- I know he has reached out to several of you with a "template" to be used to assist you. Also, don't forget to submit some photos to be used in the newsletter along with your profile.

NECCC

ENTRIES FOR WINTER NECCC PICTORIAL & NATURE COMPETITION ~ TOP 4 ENTRIES SELECTED FOR EACH



Best Feathered- Judith Gott



Lotus Flower – Bert Schmitz



Gorge-ous - Rick Pauline



Captive Audience – Dawn Dingee

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Here They Come – Bert Schmitz



Grand Tetons Lake – Bill DeVoti



Pelican Waltz – Dawn Dingee



Jelly Fish – Lazlo Gyorsok



Teaching Manners



Well done

Memories by Karin Smith

I was combing through my photo files looking for a particular older image which so far has not materialized. Instead I came across these photos captured before the digital age. We had adopted a little boy Miniature Pinscher and introduced him to Missy, our older dog, who had been "First Dog" for a long time and were a little concerned that the new addition would cause some jealousy and acting out. But much to our surprise, Missy immediately took the little one under her tutelage and began to teach him manners. He could be a sassy little boy for sure. However Missy's gentle persuasion mixed with lots of affection helped cement a relationship that lasted for years. As the boy came into teenage years (measured in dog time) Missy would sometimes have to hide away to recoup her energy levels. I can still see her eyes imploring us to protect her from his boundless energy and mischief. But come evening, they would curl up together like old times. Happy New Year!

SMITHFIELD SHOW 2014

Thank you to all who volunteered to make our 2014 Smithfield Show a success. This year the club was responsible for hanging the pictures, preparing the labels, preparing the marketing material, publicity and "manning the show" on weekends. Many members contributed their time to enable us to have the show this year.

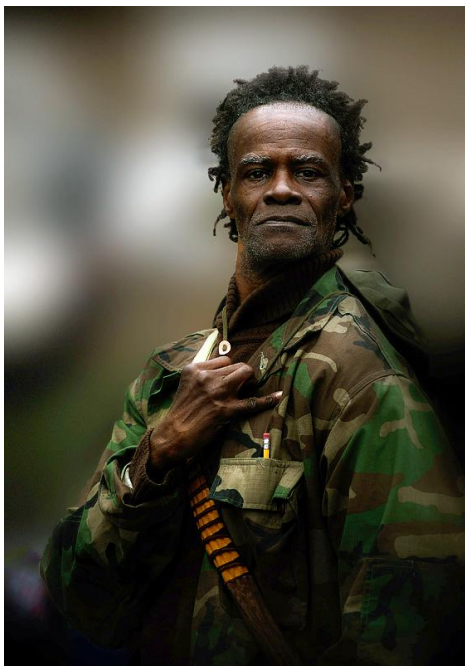
The show followed the annual *Christmas concert and tea* which featured Soh Young Lee-Segredo (Rick and I were privileged to have our very own concert of *Silent Night - Beautiful!*). Here are some pictures of the opening which took place on December 6th.



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2014 – 2015 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)
Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT
Time: 7:00 pm (open to the public)
For directions, click here [Google Maps](#)

- January 20:** Print Competition; History of Photography by Jeffrey Breitman
- February 17:** A Photographic Journey by Catherine Noren
- March 17:** Fine Art Photography by Brad and Karin Smith. Review of competition images.
- April 21:** Review/Discussion of Assigned Topics: Home, Motion Showing of the NECCC Digital Circuit
- May 19:** Presentation by Joe Meehan, program T.B.A.
- June 16:** End of Year Dinner and Recorded Commentary— 30 club images



Street Warrior Photographer: Lazlo Gyorsok

Housatonic Camera Club Membership Enrollment 2014—2015

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1101 (Email: judybecker40@att.net Phone: 860-435-2263)

PLEASE PRINT CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

Y-_____