



"Laughing Gull Trio" Photographer Jane Rossman

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

Housatonic Camera Club

Newsletter February 2016

<http://www.housatoniccameraclub.com>

Newsletter contact: d1295@aol.com

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Noble Show 2016 by Dawn Dingee



The Noble Show opening was January 15, 2016. Many more people than last year and the pictures looked wonderful (!) and we got some good coverage from the Lakeville Journal, and Ruth Epstein from the Republican American (Waterbury). Both reviews were positive. The photos from the show are available to view in our club website gallery (page 7). If you participated in the show and haven't sent our photos to Lazlo, it's not too late. For copies of the newspaper reviews, go to page 3 and 4 of this newsletter. Thank you for all who attended the opening as well as to all the photographers who participated. Overall, a great success!



Welcome to the February Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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FEBRUARY MEETING

Tuesday
February 16th

Housatonic Camera Club presents

Digital Circuit Assigned Topic (**Repetition**),
also Review **March PSA/NECCC** Submissions

The program will take place Tuesday, February 16 at 7:00 pm (In the Wagner Learning Center)
at Noble Horizons, 17 Cobble Rd., Salisbury, CT.

The meeting is free and open to the public. For more information visit:
<http://housatoniccameraclub.com>

UPCOMING EVENTS

~ May 2016 ~

Merritt Bookstore Gallery show

We have the opportunity this year to show at the Merritt Bookstore Gallery located on Front Street in Millbrook, NY. The bookstore is going through renovations right now and has temporarily moved to Franklin Street but they expect to be at their old location in April. Our show will be scheduled for some time in May. There is enough space for 2 photos each – only photos currently being displayed at Noble Horizons can participate. More details to follow.



Hudson Valley Photography Network 2016 Spring Photography Conferences – Saturday, May 7th 2016

HVPN is hosting an all-day conference in Newburgh, NY on Saturday, May 7th from 8:30 am – 4:00 pm. There will be two featured speakers: David Fitzsimmons – *Landscape Photography* and Parish Kohanim- *A Creative Journey*. Registration is \$26. Deadline to register is May 1, 2016. If paid in advance, lunch and 2 beverage drinks are included. If paid at the door, cost is \$26 (lunch not included).

Noble Show Newspaper Reviews courtesy of Judith Gott

PHOTOGRAPHY: JENNY HANSELL

Housatonic Camera Club

THE LAKEVILLE JOURNAL, Thursday, January 21, 2016

A Fine and Varied Photo Show

The wonderful photography show on display at Noble Horizons showcases 16 local photographers, each with their own vision.

Jeffrey Breitman's "Lost Arts - Kent," of a blacksmith (I think) almost obscured by a soft cloud of steam, could have been taken 100 years ago. "The Beach" is possibly my favorite picture in the entire show. Taken from above, perhaps standing at the top of a lifeguard stand, it shows clusters of people on a beach, each separate and oblivious to each other. It evokes both pleasure and alienation in equal measure.

William De Voti's photos from his travels in Italy are exquisite. "Ancient Olive Grove" is suffused with a soft glow as if the trees are made of velvet. "Basilica of St Francis" shows a group of people in a pew, dwarfed by the soaring murals on the vaulted church ceilings. It takes a while to notice that behind them, one woman stands alone, gazing thoughtfully upward, softly illuminated by brighter light.

Dawn Dingee and her photography partner, Rick Pauline, photograph musicians, following them on tour. Dingee's most striking shot is "Hat Tip," a drummer bent over his drum set, lit entirely in blue as if underwater. Pauline's, of the

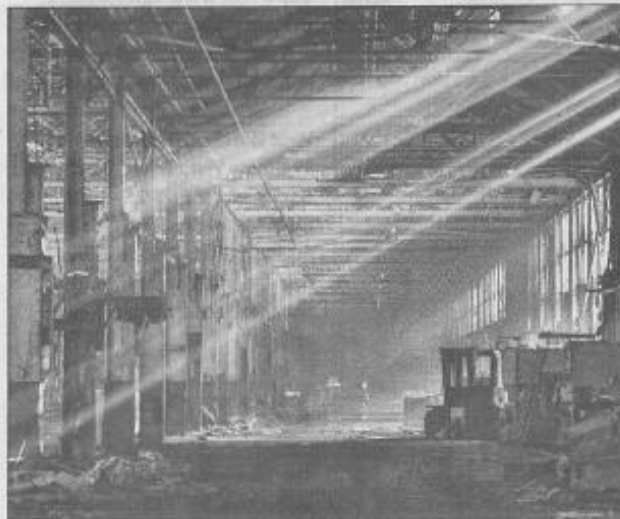
same band, could be official headshots or book covers, showing every detail of the aging rockers' fluffy manes, heavy eyeliner and even more heavily lined faces.

Up close detail is also the theme of several portraits of birds, including a beautifully feathered Mandarin duck by Judith Gott and a Barn Owl by Jane Rossman. Gott's most striking photo is called "Red," a cherry red motorcycle surrounded by roses. It contrasts hard and soft, masculine and feminine. Rossman works up close. She has a lovely photo of dew drops just falling from the petals of a daisy.

John Landon's quartet of majestic landscapes show soaring mountains, lush valleys and richly clouded skies, with a delicate play of light and texture. The loveliest of the four is called "Patagonia Escape," a small wooden cabin and log fence surrounded by a sweep of desolate and wild country.

Randy McKee's images are simple and stark: A flowing American flag, a tight closeup of a helmeted race car driver, watchful and tense. But he responds to the beauty of nature too, with a shot of a field of dancing yellow flowers in front of a grey house.

That contrast of bright yellow against grey is repeated in Brian Wilcox's photo of his kayak, taken



Light streaming into a deserted factory in Ansonia was photographed by Lazlo Gyorsok.

in the middle of a river. The sharp yellow prow thrusts through grey waters, the wintry banks on either side softly grey as well. And Bert Schmitz's "Autumn Woodland" is a luscious blur of orange and brown light.

Working monochromatically, G.A. Mudge shows two images from a series of photographs documenting the whimsical statues in Central Park: "Three Dancing Maidens" and "Three Dancing Animals." Marsden Epworth's photo of a plaster reproduction of a Greek statue is more mysterious. "Victorious, Still" shows the headless torso of "The Winged Victory of Samothrace," a draped garment falling sheerly over the muscled torso. The statue is glowingly lit, as if visiting from a world apart from the prosaic museum display surrounding it.

Joan Hinchman documented her travels to exotic locales like Vietnam and

Cuba, while Lazlo Gyorsok found beauty amid the desolation of abandoned Connecticut factories. "Christ Discarded" shows a portrait of Jesus tossed on a pile of garbage amid the wreckage of a factory floor, and "Good Housekeeping" shows the kind of motivational signs that encourage (or browbeat) workers - one says, "A place for everything, and everything in its place" hung over a cement floor ringed with puddles of fetid-looking water.

Some of the photographers in this show are working professionals, others are teachers, and others enthusiastic amateurs. The Housatonic Camera Club welcomes all, and all of these artists have work well worth seeing.

The Housatonic Camera Club exhibit runs at Noble Horizons in Salisbury, CT, through Feb. 14. For information, call 860-435-9851.

Noble Show Newspaper Reviews continued Courtesy of Judith Gott

THE SUNDAY REPUBLICAN **JANUARY 17, 2016**

Camera club exhibit



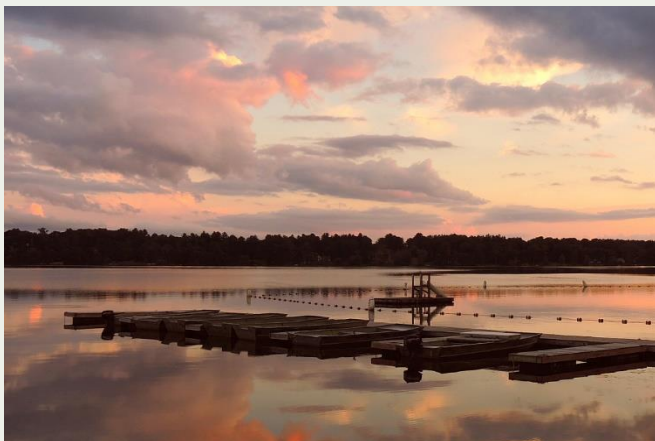
RUTH EPSTEIN REPUBLICAN-AMERICAN

John Mongeau of Salisbury looks over some of the pieces in the annual exhibit of the Housatonic Camera Club. An opening reception at Noble Horizons was held Friday.

A few photos from the show



Chile Photographer: John Landon



Evening Calm Photographer: Jane Rossman

REPUBLICAN-AMERICAN **WEDNESDAY, JANUARY 20, 2016**

SALISBURY — The annual exhibition and sale of the Housatonic Camera Club at Noble Horizons drew many on Friday.

Some had experience in photography and were anxious to see and discuss what techniques were used, while others just came to view the offerings. The club's members come from the tri-state area to share their love of photography, their experiences and to educate one another and the public about the photographic process.

Judi Gott of Salisbury was among the participants. She said she received her first camera when she was a child and as a young adult she enjoyed capturing her surroundings, mainly wildflowers.

"I see my world in color," she said in the club's recent newsletter. "I have always been interested in color photography and try to grab the moment of an image in the colors I see."

Gott said it's not always easy because she finds digital photography a bit challenging.

"I do very little post processing," she said. "I want the image I make to reflect the actual color and for me this is an ongoing educational process. I see color as subject, composition and structure."

One of her selections, titled "Red Ride and Roses" was taken in front of the Bistro in Salisbury where she saw a bright red motorcycle beside a rose bush.

Club member Jeffrey Breitman of Sharon shoots black and white with film.

"Digital is too high definition; something alien," said Breitman, who taught art and photography in Yonkers before retiring. "It has no soul to it. There's something missing for me."

His entries in the current show include images from the annual Connecticut Antique Machinery Association's Festival in Kent and one beach scene from Kennebunkport, Maine.

Jane Rossman, the club's former president, said it's the diversity of its members that makes the group so special. It puts on shows throughout the area. The current exhibit is open weekends from 11 a.m. to 4 p.m. and runs through Feb. 14.



Judi Gott of Salisbury shows one of her photos that is on display at the annual exhibit and sale of the Housatonic Camera Club at Noble Horizons in Salisbury. An opening reception was held Friday.



NOBLE HORIZONS
A Village of C&D

17 Cobble Road
Salisbury, CT 06068

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

President	Rick Pauline	
	housatonic_camera_club@yahoo.com	
Vice President	<i>Open</i>	
Treasurer	Judy Becker	
Membership/Dues	Judy Becker	
	judybecker40@att.net	
Publicity	Jeff Breitman	
Special Events Coordinator	Jeff Breitman	
Program Director	Jeff Breitman	
	sylvan4570@comcast.net	
Webmaster	Lazlo Gyorsok	
	lazlo1@optonline.net	
Newsletter	Dawn Dingee	
Secretary	Dawn Dingee	
	d1295@aol.com	
Competitions	Bert Schmitz	
	bschmitz@att.net	
Salon Committee	Ann Wilkinson	
	stonefoxphoto@aol.com	
	Bill DeVoti	
	abundancehill@verizon.net	
Hospitality	Judith Gott	
	jgott.gott@gmail.com	
	Jane Rossman	
	jrossman222@gmail.com	
Projector Coordinator	Brian Wilcox	
	ctphoto@comcast.net	
Liaison Representatives	PSA - Jane Rossman	NECCC - Bert Schmitz



To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Places to Photograph**
- **Share photo printing tips**
- **Share photography tips**
- **Your photo blog or website URL**

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile.



Also, we have one complimentary admission to the NECCC conference in Amherst MA, July 15 – 17. This 3-day conference is always packed with great speakers, events and vendors – the main speaker is Art Wolfe. To qualify, you must be a first time attendee. If interested, contact Rick Pauline.

“ASSIGNED TOPIC”

This season, we have two assigned topics. You are encouraged to submit photos that best represent the topic to Lazlo who will post them on a folder on the club website (housatoniccameraclub.com). BE CREATIVE with your interpretation of the topic and let's see what variety we can get. The assigned topics are:

- ① **REPETITION**
- ② **GEOMETRIC**

Photos will be reviewed at the Feb/March meetings.



Is Graffiti Art or Vandalism? by Dawn Dingee

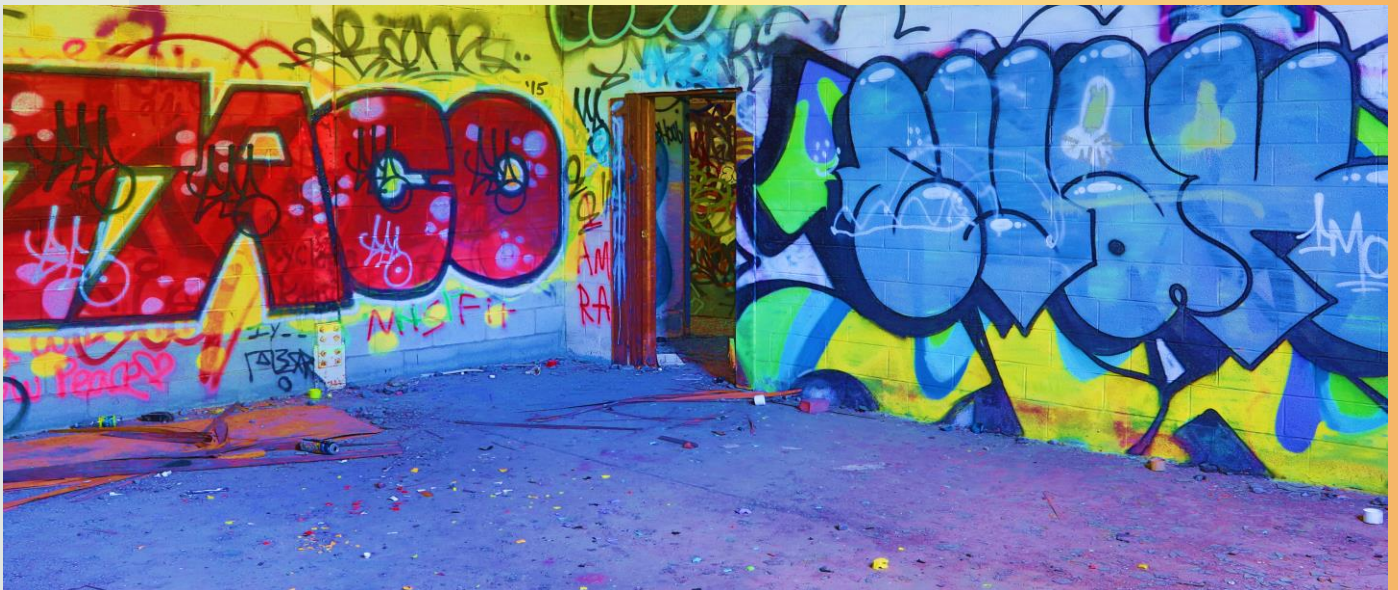
Is graffiti art or vandalism? Many would view it as vandalism; however, many street artists are now selling their work in elite galleries. There are two types of graffiti – “Bombing” where the artist attempts to tag as many places as possible and “Burning” which is an artistic enterprise. “Bombing” (aka *Tags*) are probably the most popular forms. Whatever the style, graffiti art makes a statement. The law however doesn’t make a distinction based on the quality of the work – if you don’t have permission, it is vandalism. I disagree as long as the subject matter isn’t too offensive (just my opinion ☺). There are some great places locally to capture graffiti - Madame Brett Park and Denning’s Point, both located in Beacon, NY.



↓ Taco Photographer: Dawn Dingee

↑ Toast Photographer: Rick Pauline

TAKEN AT ABANDONED BUILDINGS AT MADAM BRETT PARK IN BEACON NY
<http://www.hudsonvalleyattractions.com/htm/Dutchess/CL/2/1/4/CL2143.html>





Inside Out Photographer: Rick Pauline



Untitled Photographer: Lazlo Gyorsok



Two Ways Out Photographer: Rick Pauline

TAKEN AT THE ABANDONED DENNINGS POINT BRICK WORKS FACTORY, BEACON, NY
<http://www.hudsonvalleyruins.org/rinaldi/PAGES/beacon-dennings.htm>



Dan's Rock – Lanconing MD

Dan's Rock is an overlook in the small town of Lanconing, MD. We went there some years back to photograph at the old Silk Mill that has been closed since the 1950's. One of our travel companions was an early riser and went out looking for places to photograph since we were not permitted at the silk mill until after 1:00 pm. He came across this fantastic overlook where you can see for miles and miles. The big surprise was the graffiti and how well it actually fit into the overall landscape especially since we visited in the fall and the fall foliage blended nicely with the graffiti or vice versa.

https://www.mdmountaininside.com/attraction/dans_rock



Dan's Rock Photographer: Dawn Dingee



ASSIGNED TOPIC – Black and White

It might be easy to click on “convert to black and white” in your favorite software, but to reduce the whole creative process to that is like saying that writing a sonnet simply requires having in in your pen. Like good poetry, black-and-white photography has the ability to make us see the world completely differently, and it can focus your vision and force you to see the world free of the clutter that can come with color”. ---Christopher Robinson, Editor of *Outdoor Photographer* magazine



Junkyard Photographer: Lazlo Gyorsok



Winter Weeds Photographer: Jane Rossman



Road Trip 2015 Photographer: John Landon



ASSIGNED TOPIC – Black and White

continued



Frolicking Photographer: Rick Pauline



Covered Bridge Photographer: Dawn Dingee



Evening Heron Photographer: Jane Rossman



Camels Photographer: Lazlo Gyorsok



Kayak Group Photographer: Jane Rossman

★ Topic for March's newsletter: **Moonshots** ★

Email photos to me at d1295@aol.com. I will select 4 to 6 photos for the newsletter.



And the Winners are...



Flaming Flower (HM) Photographer: Jane Rossman

Jaws (HONORS) Photographer: John Landon



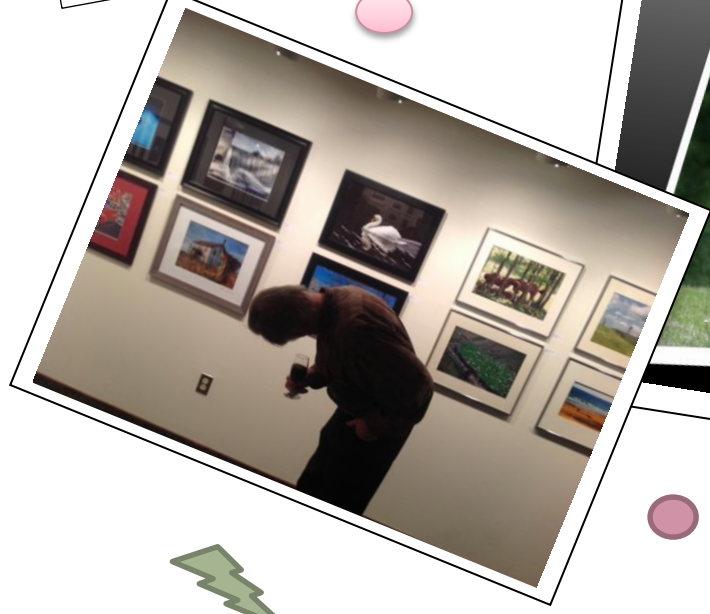
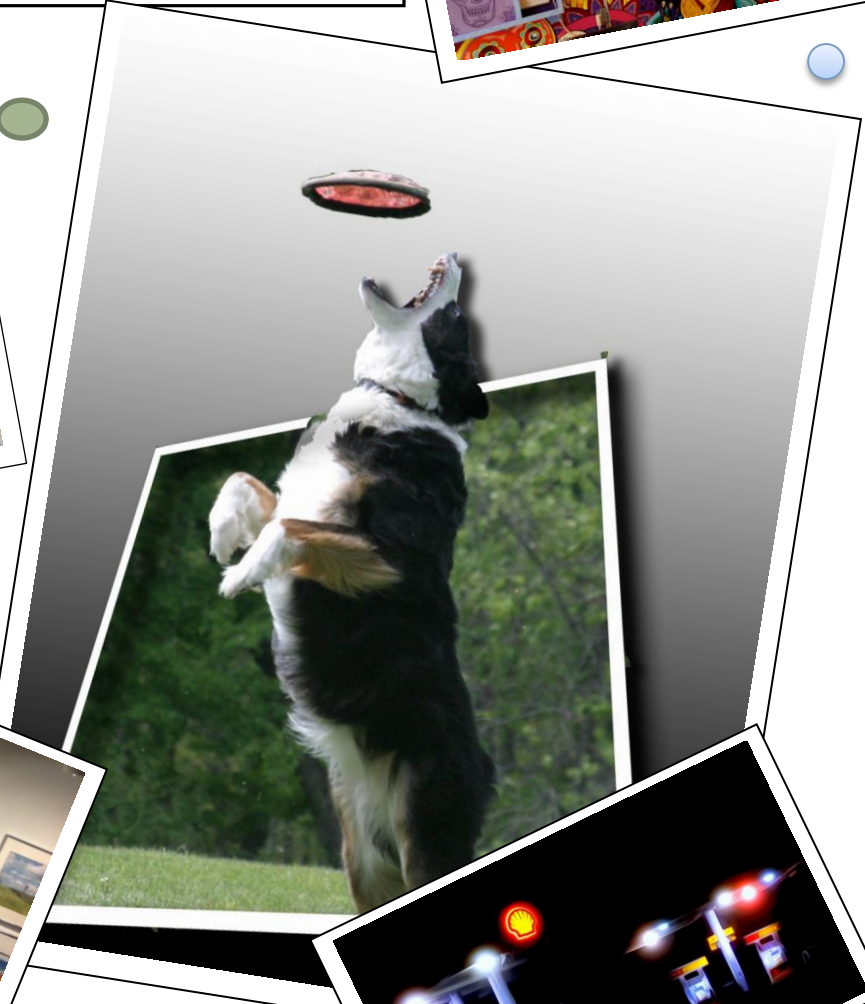
Urban Dreaming (HM) Photographer: Lazlo Gyorsok

*** These 3 wins moved our club into the TOP 10 in the Group E category ***

Housatonic Camera Club	Jaws	John	Landon	AW	12
Housatonic Camera Club	Urban Dreaming	Lazlo	Gyorsok	HM	12
Housatonic Camera Club	Flaming Flower	Jane	Rossman	HM	12
Housatonic Camera Club	Snow Light	Marsden	Epworth		10
Housatonic Camera Club	Italian Wedding	Bill	deVoti		9
Housatonic Camera Club	reflections	Dawn	Dingee		8



Fun
Pics



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 – 2016 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)
 Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT
 Time: 7:00 pm (open to the public)
 For directions, click here [Google Maps](#)

HOUSATONIC CAMERA CLUB PROGRAM SCHEDULE 2015–2016

- **SEPTEMBER 15**, (Community Room, Cobble Bldg) – Season Opener, Club Business, and a Member Showcase with an “Open Theme”
- **OCTOBER 20**, (Wagner Learning Center) – Photographer Sally Delmerico will present a program entitled “Photography - “Drawing with Light.” we will also review October PSA/NECCC Submissions
- **NOVEMBER 17**, (Wagner Learning Center) – Ken Kurzweil New York Photographer with a Global Reach “Exploring Diverse Cultures in Photos”
- **DECEMBER 14**, (Monday), (Community Room, Cobble Bldg) – Holiday Dinner, we will also review December PSA/NECCC Submissions, Digital Circuit
- **JANUARY 19**, – (Wagner Learning Center) – HCC member Jeff Breitman will present “Shots Seen ‘Round the World” Photographs that have Changed the World
- **FEBRUARY 16**, (Wagner Learning Center) – Digital Circuit, Assigned Topic (Repetition), Review March PSA/NECCC submissions
- **MARCH 15**, (Community Room, Cobble Bldg) – HCC member Birgitt Pajarola will present a program on “Iran” also Member Presentations on Assigned Topics
- **APRIL 19**, (Community Room, Cobble Bldg) – HCC members Karin & Brad Smith will present “Preparing Prints” for Display and Exhibition: Printing, Matting, and Framing will be covered
- **MAY 17**, (Community Room, Cobble Bldg) – Speaker Joe Meehan (Subject to be Announced), Annual HCC PhotoSwap Meet
- **JUNE 21**, (Community Room, Cobble Bldg) – Happy Hour; also PSA Recorded Commentary

Housatonic Camera Club Membership Enrollment 2015—2016

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____



Photographer: Marsden Epworth

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION