



Housatonic Camera Club Newsletter

October 2016

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<http://www.housatoniccameraclub.com>

CO-PRESIDENTS: DAWN DINGEE & JEFF BREITMAN WEBMASTER: LAZLO GYORSOK

IN THIS ISSUE

President's Message

by Dawn Dingee
 Jeff Breitman

Don't miss October's meeting...we have Avery Danziger as our guest speaker. Some of you may remember his "Harlem Valley/Wingdale Project" that was at the Tremaine Gallery in May 2013. After gaining permission to photograph inside the abandoned psychiatric hospital, he opened his show at Tremaine Gallery which became the most visited exhibition the Tremaine Gallery had hosted in its 12-year history. See page 2 for details on his presentation to HCC titled "Creating Exhibitions, Experimenting with new materials, Images both Local and Exotic".

After Mr. Danziger's presentation, we will have a short break and then attend to our club business. There is a lot happening at HCC – voting is open for the first NECCC and PSA competitions of the season so don't forget to vote. The committee is working on securing several new locations for salon shows this seasons so we will be able to share some of the details with you. Next month we will have a print competition so start preparing your prints – each member can submit 2-3 images. See page 5 for more details.

Jeff has been researching options for a new projector. He has done some extensive research as well as reached out to several members to get suggestions including Joe Meehan, John, Brian and Lazlo. The current projector is 6 years old and was state of the art at the time but now it sells on eBay for \$35 - \$100 which goes to show how much it is out of date and has lost its value. The color isn't terrible and it is somewhat bright but the resolution is poor; therefore, there is loss of detail and fidelity to the original. Jeff will discuss our options.

Don't forget we have two HCC field trips scheduled in October – both a carryover from our summer field trips which had to be re-scheduled due to weather. Details can be found on page 2.

Hope to see you there!

Welcome to the October Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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OCTOBER MEETING

HOUSATONIC CAMERA CLUB PRESENTS

Photographer Avery Danziger Creating Exhibitions, Experimenting with New Materials, Images both Local and Exotic.

Avery Danziger, internationally exhibited and collected photographer (MoMA, Smithsonian Museum of American Art, The Houston Museum of Fine Art, The Victoria and Albert, The Stedelijk) will present a talk on how he has used the new printable adhesives back photography fabric "PHOTOTEX".

Mr. Danziger has been working with the manufacturer of the amazing new material which allows the photographer to print directly on this material, peel off the backing, and put the photograph directly on any type of surface, and remove it and reuse it, without any damage being done to the walls or substrate. It can also be mounted directly to glass to give the appearance of using a backlit photo film.

He will present images from his last two Museum exhibitions of the series "Seeking Permanence" which was shot inside the Harlem Valley Psychiatric facility and "The Gate To Hell", a man made gas crater located in the remote Karakum desert of Turkmenistan.

Meetings are free and open to the public so please join us. Tuesday, October 18 at 7:00 pm (Wagner Learning Center) Noble Horizons, Salisbury, CT.

UPCOMING EVENTS

Innisfree Gardens – Macro/Close-up Photography Workshop

On **October 15**, HCC will host a macro workshop at Innisfree gardens located in Millbrook, NY. Bring a tri-pod, camera remote if you have one and your camera manual if you want assistance with your settings. We will help you get the most out of your set up. We will try to take the best pictures possible that don't require extensive post-processing. We will meet in the main parking lot at **11:00 am**. Innis free has a cost of \$8.00 for non-members. Please let Dawn or Jeff know if you plan on attending so that we have an approximate head count.

Olana State Historic Site, Hudson NY

On **October 30**, HCC is planning a club trip to Olana, home of the Hudson River painter Frederic Church. The residence has a wide view of the Hudson River valley, the Catskill Mountains and the Taconic Range. If we are lucky, we will be able to enjoy the beautiful fall foliage though it has been a very hot, dry summer so the foliage may not be as vibrant as it usually is this time of year. It is free to simply visit the grounds. The interior of the house remains much as it was during Church's lifetime, exotically furnished and decorated with objects from his global travels, and with some 40 paintings by Church and his friends. There is a fee of \$12 (adults) or \$10 (seniors) to tour the house. We will meet at 11:00 am at the Freshtown parking lot in Amenia, NY on Rte 22 if you would like to car pool. All others, you may meet us at Olana at 12:00 noon. Please let Dawn or Jeff know if you plan on attending so that we have an approximate head count. Also let us know if you would like to car pool.

*** If you are aware of other photo opportunities in in the coming months, please email the information to d1295@aol.com and it will be included in the next newsletter.***

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2016/2017 season

Co-Presidents	Dawn Dingee Jeff Breitman housatonic_camera_club@yahoo.com
Vice President	Birgitt Pajarola birgitt923@yahoo.com
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter	Dawn Dingee d1295@aol.com
Secretary	Denise Rueger rrueger2@roadrunner.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Ann Wilkinson stonefoxphoto@aol.com Bill DeVoti abundancehill@verizon.net
Hospitality	Jane Rossman jrossman222@gmail.com Birgitt Pajarola birgitt923@yahoo.com
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman jrossman222@gmail.com NECCC - Bert Schmitz bschmitz@att.net



Proud Member of



www.psa-photo.org



www.neccc.org

To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Places to Photograph**
- **Share photo printing tips**
- **Share photography tips**
- **Your photo blog or website URL**

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile. I look forward to hearing from some of our newest members.

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



Trinity Gallery

Lazlo Gyorsok is participating in an invitational photo show at Trinity Gallery in Lakeville, CT (484 Limerock Rd). Opening reception is October 8th, 5-7pm. Exhibit hours are October 7-10, 1-4pm; October 14-16, 1-4pm. Please come show your support for your fellow HCC club member!

Northern
Exposure *f*2.0
"Seventeen Photographers"
An Invitational Photo Show



Photo by Lazlo

PSA and NECCC Competitions



<https://psa-photo.org/>

<http://www.neccc.org/>

PSA pictorial and NECCC nature and pictorial competition entries were due October 1st; however it's never too early to start thinking about your submissions for the next competition.



1. Members can submit up to **two** images **per category** to Lazlo to have posted on the HCC website. Make sure you size your files to no larger than **1024 pixels wide x 768 pixels tall**. **Vertical images must be no taller than 768 pixels**. Files should also be saved as jpeg's with a file size limit of 600-800 KB. **Your name and title of the image NEEDS to appear within the file name. (Please put Title first and then your name)**
2. For the NECCC **nature** category, nothing man-made unless it is an *"integral part of the nature story"* and no manipulation other than slight color correction. *"The story telling value of the photograph must be weighed more than the pictorial quality while maintaining high technical quality."*
3. For NECCC **pictorial** category, it is open – this means that all subject types as well as a variety of different techniques (both in-camera and computer manipulation) may be entered.
4. PSA is open so any subject matter is acceptable as well – category is general and alterations are allowed. sRGB color space is recommended of optimum results.
5. You can NEVER re-enter an image OR IMAGE NAME if that image or image name was entered in any PSA competition previously. **This includes past years**. Example – if you had entered image named SUN SET years ago and you named a different image with the same title today the image would be disqualified and also if you entered the same image with a different title, this a DQ as well. When an image is disqualified, the club receives 0 points for that image which can greatly affect our standings against the other clubs for the remainder of the season

Below are of some of the photos that were submitted (anonymously) for the competition consideration – internal club voting began on October 2nd and ends **Sunday, October 9th at 6 PM**. **You are permitted to vote even if you didn't submit photos. Comments are encouraged as well.**



Fly



Beach walkers at Sunrise

Photos submitted for PSA and NECCC competition consideration (continued)



Quiver Tree Forest



Housatonic River at West Cornwall



Manarola at sunset



Lone Red Oak

UPCOMING EVENTS (continued)

Roosevelt-Vanderbilt Torch Light Parade

Friday, **October 14, 2016** 6:30 pm – 9:00 pm, revisit the 1940 Torchlight Parade. Beginning at The Henry A. Wallace Visitor & Education Center and continuing on to the terrace of the Home of Franklin D. Roosevelt. 1940's dress is encouraged so this is sure to be a great photo opportunity! Refreshments will be served after the program. The event is **free** and opened to the public.

HCC Print Competition

At November's meeting, **November 15th**, we will have a print competition. Each member is encouraged to submit 2-3 photos.

- Any size print or mount up to 16" x 20" is acceptable.
- Prints must be mounted or matted -- prints not properly mounted or matted will be disqualified.
- Prints must have a title visible from the front. The title, together with the maker's name must appear on the back of the mount. Maker's name should not appear on the front of the print.
- Subject can be anything!!

Rare Birds by John Landon

I always enjoy trying to take bird photos even though I end up deleting most of them. My longest lens is a 70-200mm f4.0. With my Canon 70D's 1.6 crop factor this gives me an effective 320mm reach. I find that this is usually not enough to capture birds unless I am very lucky with great light and cooperative birds that let me get close. A big limitation is that I try to not go above 800 ISO because the 70D starts to get grainy at that setting. Even with great light there is usually a background distraction like a branch in an awkward place. Because I am usually carrying all my gear when hiking or backpacking for several days I am not yet willing to invest in a longer lens that will be much heavier and bulkier.

My last trip that took me to New Zealand, Tasmania, Namibia and Botswana over 4 ½ months. There were great birds in all these countries but New Zealand stood out because there is no other native wildlife. Until humans arrived around about 900-1,000 years ago the islands had no native land animals. Birds originally filled most ecological niches and many were flightless. Humans brought rats, cats, dogs, pigs, opossums, rabbits, weasels, deer and lots of sheep. It is the rat, opossums and weasels that have caused the extinction of many bird species and threatened many more.

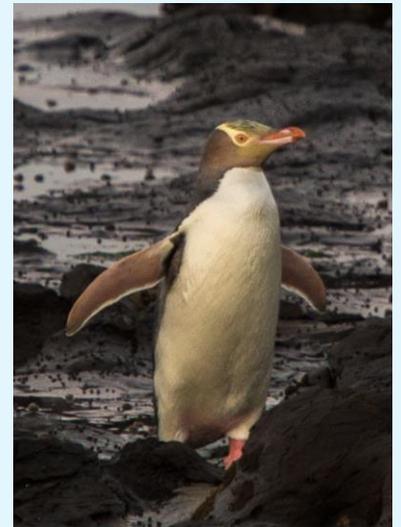


Saddleback

I saw and photographed a number of very threatened birds including the Takahē which were down to a population of 120 in 1948 and now number 300 and the rarest penguin in the world, the yellow eyed penguin. There are only about 440 breeding pairs left. The Kaka, a large parrot, has a population of 1,000-4,000. I photographed it and the Takahē at the Karori Wildlife Sanctuary.

Other rare species that I photographed are the Weka and the Saddleback.

I do not consider any of these to be great photographs but it was an adventure to find them and photograph them.



Yellow eyed penguin



Kaka



Takahē



Weka



ASSIGNED TOPIC – Urban Exploration

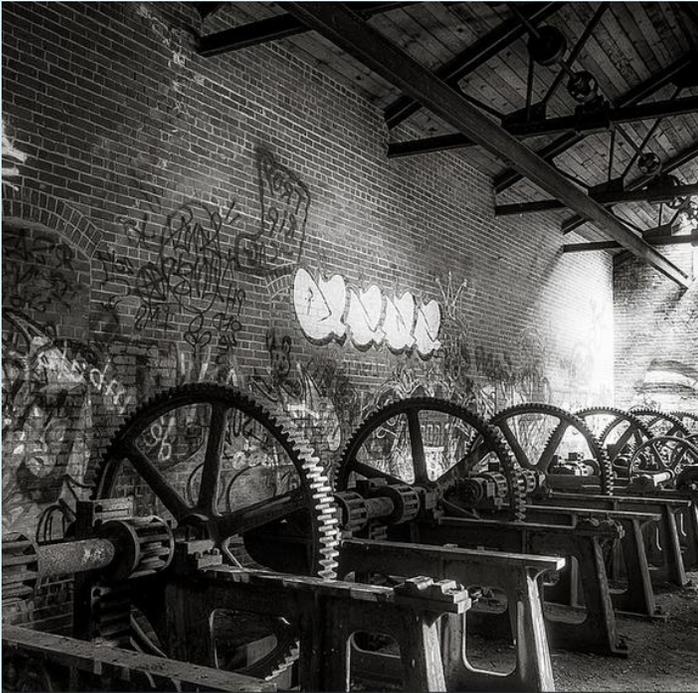
Each month, we will have a newsletter “topic of the month” – members are encouraged to submit photos that are a good representation of the topic. This month’s topic was “Urban Exploration” which is the exploration of man-made structures, usually abandoned ruins or not usually seen components of the man-made environment.



Spools ©Dawn Dingee



The Dorm at Bennett College ©Dawn Dingee



Untitled ©Lazlo Gyorsok



Untitled ©Lazlo Gyorsok

November’s Newsletter Topic of the Month: ★ **Silhouette** ★

A silhouette is the image of a person, animal, object, or scene represented as a solid shape of a single color, usually black, with its edges matching the outline of the subject. The interior of the silhouette is featureless.

Email photos to the editor at d1295@aol.com. 10-12 photos will be selected for the newsletter.



ASSIGNED TOPIC – Urban Exploration



Tory Hill Barn ©Judith Gott



Progress ©Judith Gott



Inside Out Outside In ©Judith Gott



Cody ©Rick Pauline



Door ©Rick Pauline

BEARTOOTH HIGHWAY – THE “ALL-AMERICAN ROAD”

Part II - By Dawn Dingee

On my recent trip to Yellowstone National Park, we decided to spend a day driving the Beartooth Highway. A friend had shared with me that the Beartooth Highway was so beautiful when she visited that she wanted her ashes spread there when the time came. With an endorsement like that, we decided we had to go! The Beartooth Highway is a 68 mile winding stretch of highway between the Wyoming state line and Red Lodge, Montana. At its peak, it is 10,947 above sea level.



Dawn Dingee 2016

The Beartooth Highway is heralded as one of the most scenic drives in the United States. The Highway sits in a million-plus acre wilderness. We were hoping to see the mountain goats but no luck. The only wildlife we saw on our trip was the Yellow-bellied Marmot; however, there are known to be grizzly bears and grey wolves as well.



Yellow Bellied- Marmot

The name “Beartooth” comes from a Crow name, Na Piet Say, meaning “the bear’s tooth” and refers to a sharp spire that juts from the Beartooth plateau.



Dawn Dingee 2016

Because of the high altitudes, snowstorms can occur even in the middle of summer and the pass is also known for strong winds and severe thunderstorms. We visited in early July and had to deal with strong winds but one week later, the pass was closed due to snow – in the middle of July!



We did find a small patch of snow so my sister and I decided to have a small “snowball fight” – if you look very close, you can see us in the picture above – our first in the month of July ☺ (credit for the photo goes to my mom)



Dawn Dingee 2016

The traveling CBS journalist Charles Kuralt once called it “the most beautiful drive in America,” and once you’ve driven it you’ll understand why.



Dawn Dingee 2016



Dawn Dingee 2016

Metamorphosis

By Judith Gott

Fifteen years ago I placed a "butterfly garden" in a 4'x 5' protected, and sunny corner of my patio. Planted with milkweed, joe-pye weed, butterfly weed, Echinacea, (all native and drought resistant) and a butterfly bush, the garden has attracted many types of butterflies, moths and other pollinators, including honeybees.

This year in mid-August I found a Monarch larva (caterpillar) in the garden and watched it grow and change into a spectacular butterfly.

Eggs are laid on the underside of a milkweed leaf, (the only plant on which the larva feeds). Research indicates that eggs hatch around 4 days after they are laid and tiny caterpillars emerge. It is during the larva stage that Monarchs do all their growing. They eat voraciously, shedding skin in five stages (and often devour the skin as they grow). The larva in my garden was in its 5th, final shedding stage, or "instar", evidenced by its size, about 35 mm. The process takes about 10 – 14 days. This guy ate with a ravenousness I have never before witnessed!



When ready, it spun a silk web attaching the top to the underside of a joe-pye weed leaf and transformed into a Chrysalis. It was so well camouflaged I had to practically stand on my head to find it!



Although the entire cycle is a wonder to observe, I find the Chrysalis to be the most fascinating. Beginning as a small green cocoon, and taking about 10 to 14 days, it changes rapidly inside the chrysalis and old body parts of the caterpillar transform (metamorphosis) into the new parts and colors of the adult butterfly.



Over the course of the day, I watched it emerge; dry its wings and gather strength. As the sun began to set, the male Monarch (noted by the two spots on the upper wings) began to flutter and move, albeit in a bit of a tipsy way, toward the sunny areas of the garden. I extended a helping finger on occasion, moving it into the sun.



The last time I saw the King of butterflies, it was perched on a rudbeckia hirta or black-eyed-Susan (native) in the sun further drying its wings, I imagined, waiting for its migration take-off.



Although I have seen more Monarchs this past summer in NW CT, science indicates the species is decreasing due to loss of habitat (milkweed) and chemical spraying along its migratory path to Mexico.

So, if you are inclined, find a patch of garden and plant for butterflies. You too might follow the magical metamorphosis of a Monarch. It will not be a disappointment, I guarantee!

Cameras: Nikon D40 55 – 200mm and Panasonic-Lumix F2.8 25-600mm

Lazlo and Brian attended the **3rd Annual Christ Church Classic Car Concours and Crusie** which was held on September 24th. Approximately 40 vintage antique cars were on display by their owners. Below are some wonderful pictures they took that day.

Photos by Brian Wilcox



Photos by Lazlo Gyorsok



Random HCC Member Photos

Don't forget to use the Member User Gallery to share your photos with fellow HCC members. If you are not sure how to add photos to your User gallery, instructions were provided in the June 2016 newsletter.



Photos by Lazlo Gyorsok



Photos by Joni Hinchman

Photo by Scott Whalen



Photo by Birgitt Pajarola

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2016 – 2017 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)
 Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT
 Time: 7:00 pm (open to the public)
 For directions, click here [Google Maps](#)

OCTOBER 18 (Wagner Learning Center)	Photographer Avery Danziger will give a presentation titled "Creating Exhibitions, Experimenting with new materials, Images both Local and Exotic".
NOVEMBER 15 (Wagner Learning Center)	HCC Member Birgitt Pajarola will present "Unique Destinations" which was compiled from 5 years of travel before the masses found these very unique destinations including China, Vietnam, Laos, Thailand, Burma, Ladakh (India), Kashmir, Yemen, among others. We will also have a Print Competition (up to 3 submissions per member will be accepted).
DECEMBER 20 (Community Room, Cobble Building)	Holiday Dinner followed by a review of Digital Circuit.
JANUARY 17 (Community Room, Cobble Building)	HCC Member Jeff Breitman – Topic TBD.
FEBRUARY 21 (Wagner Learning Center)	Noble Show Critique; 3-4 Internal Speakers - speakers TBD* <i>* 3-4 speakers on varying topics for approx. 15 minutes each on a chosen topic. Topics TBD.</i>
MARCH 21 (Community Room, Cobble Building)	Photographer Anne Day will present "iPhone photography".
APRIL 18 (Community Room, Cobble Building)	Digital Circuit, Review Competition submissions.
MAY16 (Community Room, Cobble Building)	Photographer Joe Meehan will present "Infrared Photography". We will also have our "Annual Swap Meet".
JUNE 20 (Community Room, Cobble Building)	Happy Hour/Dinner followed by NECCC Recorded Commentary.

Housatonic Camera Club Membership Enrollment 2016—2017

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION