



©Brian Wilcox

Housatonic Camera Club Newsletter

February 2017

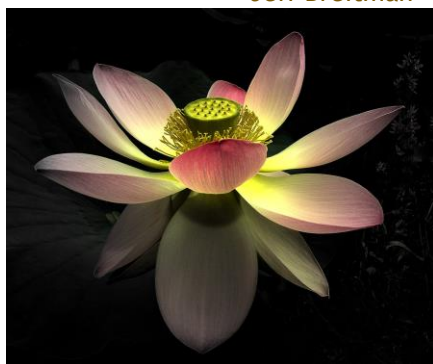
Newsletter Editor: Dawn Dingee (d1295@aol.com)
<http://www.housatoniccameraclub.com>

CO-PRESIDENTS: DAWN DINGEE & JEFF BREITMAN WEBMASTER: LAZLO GYORSOK

IN THIS ISSUE

President's Message

by Dawn Dingee
Jeff Breitman



We have two salon shows running at once! Thank you to Ann, Bill, Lazlo and Jeff for coordinating these shows.

On Saturday, January 14th, we had our opening at **The Sharon Historical Society** that featured photos from 8 HCC members. The Lakeville Journal did a nice review in their January 19th edition. See page 3. The show runs through March 3rd if you haven't had a chance to stop by yet.

The **Noble Horizons** show opening was January 20, 2017. The pictures looked wonderful! A wide variety of subjects and a lot of new work. The photos from the show are available to view in our club website gallery (page 8). If you participated in the show and haven't sent our photos to Lazlo, it's not too late. Thank you for all who attended the openings. Also thank you to all the photographers who participated. Overall, a great success! See the reviews on pages 8, 9 and 11 for details.

Welcome to the February issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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February Meeting

HCC February 21, 2017 Meeting

❁ Club Business

❁ NOBLE SHOW CRITIQUE, a Tour and Discussion of Work on View at Noble Horizon 2017

Refreshments

Presentations:

....By our very own panel of HCC experts will cover areas
of their special expertise in 15 minute segments

❁ Lazlo - Softening Water...Using In-Camera Techniques

❁ Marsden - Creating the Surreal... Still Life and Macro Photography

❁ Moby - Photographing Statues... Using Available Light and Flash



Lazlo Gyorsak



Marsden Epworth



George A. Mudge

Meetings are free and open to the public so please join us. Tuesday, February 21, at 7:00 pm
(Wagner Learning Center) Noble Horizons, Salisbury, CT. Please visit us at www.housatoniccameraclub.com

UPCOMING EVENTS

Noble Horizons Salon Show – January – February 2017

Our annual Noble Horizons Salon Show will run through **February 21, 2017**. For those participating in the show, the photos in this show will move to **Souterrain Gallery** at The Wish House in West Cornwall where our show will open on June 10 for 4 - 6 weeks.

Sharon Historical Society – January – March 2017

Our salon show at the Gallery @the SHS of the Sharon Historical Society & Museum will run through **March 3, 2017** located at 18 Main Street, Route 41, Sharon, CT. There are 8 participating HCC members in this show. Please stop by if you can and invite your family and friends.

North Elm Gallery – March 2017

This year we will have a show at the North Elm Gallery in Millerton, NY. Opening reception will be **March 4th 5:00 – 8:00pm**. The show will run 4 to 6 weeks. We are asking that you do not include photos that have been shown at the Noble Horizons 2016 and 2017 shows or the Sharon Historical Society 2017 show. This will ensure our work is fresh and new to the public who may visit each of these shows. **The firm deadline for all entries is February 14** – please submit titles together with the size and prices for prints to Bill or Ann by that time. Drop off will be from late Sunday February 26 through Wednesday March 1. Hanging will take place March 2 – need volunteers!

THE LAKEVILLE JOURNAL, Thursday, January 19, 2017

A7

Sharon/North Canaan

Locations photographed near and far

By Alexander Wilburn

SHARON — The inauguration of the Housatonic Camera Club dates back to the 1950s, and is presently composed of 30 or so members, who may meet once a month, or who may be off traveling to the far reaches of the world, snapping shots.

On Saturday, Jan. 14, the Sharon Historical Society held an opening reception celebrating the work of eight of the Camera Club members.

"I took these in a diamond mining ghost town in Namibia," John Landon said, standing in front of his two mysterious black and whites — vacant homes with what appeared to be beaches for floors. There was nothing but sand, even up the staircase.

"It was run by a big corporation that shut it down when the diamonds gave out. Everything is just covered in sand, the insides of houses, sand just drifting in everywhere. There's nothing around them but desert. These were really nice houses, so it's interesting to see them slowly disintegrating. Some of the floors are starting to give way. Everyone's there at their own risk, even though it's such a fascinating place. It's become a popular photography location, so while I was there I had to dodge other people to try and get my shots. You can see all the footprints in the sand."

The theme of bleak, forgotten scenes continued in Landon's other photographs: an unknown grave in a ghost town in Idaho and a fallen statue in Agrigento in Sicily. His travels in Namibia were part of a four-month adventure in 2015 that included hiking through the hills of New Zealand.

Looking to 2017, he said, "There's a possibility I may go to Greece this year. But I enjoy going to some of the more exotic places at this point, while I'm still healthy and can do vigorous things; how much longer am I



PHOTOS BY ALEXANDER WILBURN

George Mudge, left, and his photographs detailing the long history of statues in New York City's Central Park. John Landon, above, and his photographs of abandoned homes in Namibia. Former Housatonic Camera Club President Jane Rossman, left, and her seasonal series of Maine landscapes.

SHARON

going to be able to go hiking in the Himalayas? I'd like to go to the Galapagos, but I can sit on a boat when I'm 80. I like the more wild stuff for now."

George Mudge, who publishes as G. A. Mudge, displayed photographs from his book, "Alice in Central Park — Statues in Wonderland."

"It's the only book about the statues in Central Park, arranged in the sequential order of their dedication in the park; so it's a history, a timeline," Mudge said. "Beginning with the German philosopher [Johann Christoph Friedrich] von Schiller's statue and ending with African-American abolitionist Frederick Douglass."

Mudge said he was most fascinated and surprised by

the discovery of two different Lewis Carroll-inspired statues in Central Park. The first was the well-known tribute to Margarita Delacorte, an 11-foot tall bronze in the playground where children climb atop a mushroom to join Alice, who is flanked by her curious acquaintances, the Mad Hatter and the White Rabbit.

"Perhaps the favorite statue in the park, the one we all played on as a child."

The other Alice statue, Mudge explained, "is the Sophie Irene Loeb Fountain. Loeb immigrated to the United States from Russia as a child and became a journalist and social worker in New York City. She campaigned on behalf of destitute women and children. It was originally a drinking fountain and then became a playground with water jets. You can see how thoroughly both sculptors

were inspired by John Tenniel's 19th-century illustrations, turning them into three-dimensional 20th-century statues — which I photographed in the 21st century."

Jane Rossman, a one-time president of the Camera Club, presented a series of seasonal New England extremes, from icicles dangling on tree branches to ducks on a summer pond.

"These are from a variety of places in Maine — the Ogunquit area, Boothbay and then Bar Harbor," Rossman said. "The day I took the Boothbay Harbor photos, it was a gorgeous sunrise, all that gold, and then that evening I took sunset photos. You can go three years and not get a better sunrise than that. It's a bit of luck combined with knowing when the conditions are right, like with the photo of the ice storm, and getting up at four o'clock in the morning sometimes. But it gets you outside, moving around and looking at things a little differently."

Landon, Mudge and Rossman's work, along with the photographs of fellow Housatonic Camera Club members Jeffrey Breitman, Lazlo Gyorsok, William DeVoti, Birgitt Pajaro-la and Bert Schmitz will be on display at The Gallery @ SHS through March 3.

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2016/2017 season

Co-Presidents	Dawn Dingee Jeff Breitman housatonic_camera_club@yahoo.com
Vice President	Birgitt Pajarola birgitt923@yahoo.com
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter	Dawn Dingee d1295@aol.com
Secretary	Denise Rueger rrueger2@roadrunner.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Ann Wilkinson stonefoxphoto@aol.com Bill DeVoti abundancehill@verizon.net
Hospitality	Jane Rossman jrossman222@gmail.com Birgitt Pajarola birgitt923@yahoo.com
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman jrossman222@gmail.com NECCC - Bert Schmitz bschmitz@att.net



Proud Member of



www.psa-photo.org



www.neccc.org

To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Places to Photograph**
- **Share photo printing tips**
- **Share photography tips**
- **Your photo blog or website URL**

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



*Assigned Topic for March
ABC Project - Letter "C"*

Our new business cards are in ! Thank you Jeff.



housatonic camera club
Located in Salisbury CT in the beautiful
Litchfield Hills with members from Connecticut,
Massachusetts and New York.

We meet the third Tuesday of every month
September through June. For more details
and membership information visit us at
housatoniccameraclub.com





ASSIGNED TOPIC – Forgotten Objects

Each month we feature a topic of the months in the newsletter. Members are encouraged to submit 2-3 photos to select from. Members are encouraged to be created with the topic. This month's topic is "Forgotten Objects".



The Old Truck ©Dawn Dingee



©John Landon



Forgotten Farm ©Judith Gott



Iron Ore Making ©Judith Gott

MARCH TOPIC OF THE MONTH

ABC Project – Letter "C"

There are two ways you can tackle this project. You can photograph something that starts with the letter "C". Another option is to photograph something that looks like the letter "C". Email photos to d1295@aol.com.



ASSIGNED TOPIC – Forgotten Objects



©Mary Jean Winkler



©Mary Jean Winkler



Abandoned ©Dawn Dingee



©Randy McKee



©Randy McKee



Shoes ©Rick Pauline

Snow Statues in Central Park
G.A. Mudge
statuesincentralpark.com



Balto



Christopher Columbus



Fitz-Greene Halleck



Still Hunt



Hat of the Mad Hatter



Watch of the White Rabbit



Ugly Duckling

COMPASS

Your Guide to Tri-State Events

Jan. 26 - Feb. 1, 2017

ART: LEON GRAHAM

Camera Club Show Is Best Thus Far

Each year the Housatonic Camera Club presents an exhibition of the work of its members (who reside in the Tri-state area) at Noble Horizons in Salisbury. This year's show, on view week-ends through Feb. 19, is the strongest yet. The expected travel photos are more interesting, diverse, colorful; flowers and landscapes are shown in dramatic new ways; black and white is used for theatrical impact and emotional response.

Jeff Breitman's "Winter Weeds II" is a black-and-white study of odd blooming weeds in the foreground against a hazy, moody, barely defined landscape behind. In his "Verplanck," an elderly, white-haired woman stands behind her walker on a brick walk beside the Hudson River feeding seagulls in a masterful composition of subject and light.

Judith Gott has an impactful image of a fritillaria blossom with a beautiful gray-and-brown butterfly perched on the flower's massive maroon stamen. Brian Wilcox contributes several color photos reproduced on metal, which gives them a wonderfully glossy effect similar to a David Dunlop metal



PHOTO BY LAZLO GYORSOK

"Evening at the Opera, The Players" by Lazlo Gyorsok is on display at Noble Horizons.



PHOTO BY DAWN DINGEE

Landscapes, such as this one by Dawn Dingee, are shown in dramatic new ways.

painting. Best perhaps is "In Her Shadow." A woman in a flowing red cloak stands beside a coal-black horse. Both are shown from behind but lighted from low

in the front. Only a stirrup on the horse's right side indicates what the animal is in this mysterious and beautiful image.



Light ©John Lndon

Close to home, Rick Pauline captured two images of Poughkeepsie's Mid-Hudson Bridge, "Crossing 1 and 2." Both emphasize the bridge's elements: the massive brick anchorage on the east side of the river, the size of the cables and their droop, even the somewhat antiquated lighting along the span.

Black and white triumphs in works from three other club members. Lazlo Gyorsok made a suite of photographs on the "hot-test day in August in the abandoned Ansonia, Conn., Opera House," beside the Naugatuck River and Route 8 South. He lugged dress-maker dummies into the house: two went onstage, one black, one white, for "Evening at the Opera, The Players," as if the perfor-



PHOTO BY BERGITT PAJAROLA

Travel photos in the exhibit are diverse, colorful and interesting.

mance was Verdi's "Otello." The others filled seats in the orchestra and the balcony. Dramatic, ghostly, wonder-

Continued on next page

... Camera Club Show

Continued from previous page

fully lighted.

G.A. Mudge, well known for his photos of the "Alice in Wonderland" sculptures in New York City's Central Park, here shows images of three other bronzes from the park. All have a luster and immediacy that is arresting and a bit frightening. As a counterbalance, "Necessity" by Marsden Epworth (who writes and photographs for Compass) is a witty, cerebral joke: a single chopstick lies across a bowl of clear broth. How to eat? The beginning out-

line of a spoon appears in the lower right.

The Housatonic Camera Club's annual exhibition continues in Noble Horizons' main building through Feb. 19. The exhibit is open weekends from 11 a.m. to 4 p.m. Call 860-435-9851 or go to www.noblehorizons.com. The club also has an exhibit and sale at the Gallery at the Sharon Historical Society through March 3. For more details on the club, go to www.housatoniccameraclub.com.



Making Music – Toy Violin ©Judith Gott



©G. A. Mudge



NECCC Pictorial Image Submissions

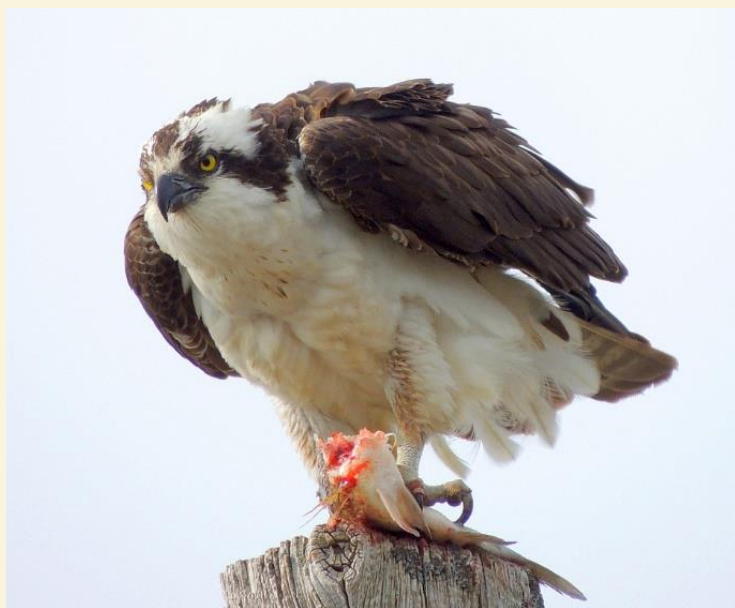
The following images were selected to represent HCC in the NECCC Pictorial Interclub competition. Thank you to all who submitted entries and those that voted.



500 Years without Water ©John Landon



Eye of the Owl ©Dawn Dingee



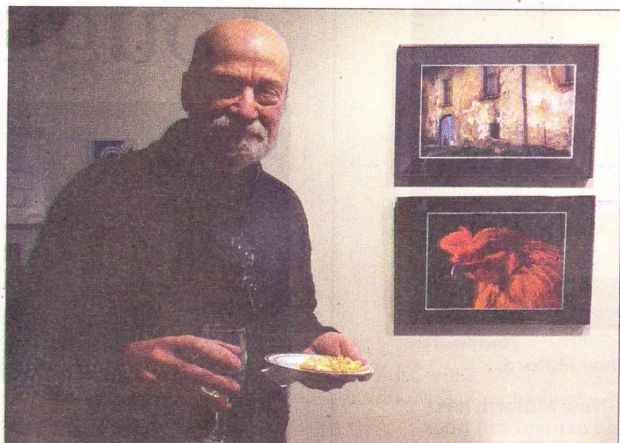
Osprey and Fish ©Jane Rossman



Rubies ©Alex Kearney

Republian American

January 25, 2017



Bert Schmitz shows some of his entries in the annual Housatonic Camera Club exhibit, which opened Friday at Noble Horizons in Salisbury.



Dawn Dingee, left, president of the Housatonic Camera Club, stands with club member Birgitt Pajarola in front of Pajarola's photographs at the opening reception of the group's exhibit at Noble Horizons.

■■■
SALISBURY — The annual exhibit of the Housatonic Camera Club at Noble Horizons serves to showcase the works of the members, as well as give them an opportunity to discuss their work with each other.

During last Friday's opening reception, snippets of conversations could be heard about equipment used, the best time of day to capture certain subjects and favorite locations for shooting. Bert Schmitz of Salisbury and Lazo Gyorsok of Cornwall were among those in attendance.

One of the photos Schmitz

had placed in the show was a close-up of a brightly colored rooster.

"It was at one of those country fairs," he said. "Normally there are fences around the animals and they hardly stand still, so it's difficult to get a good shot. But I was fortunate to catch this."

Schmitz began traveling in the 1970s, always with a little camera in his hand. He said he spent eight months going all over the world and realized the photos he took were terrible.

He later bought an SLR and found he had a feeling for composition.

"Traveling brought me to photography and I love it," said the Dutch native, who had a career in technical illustration.

Schmitz previously belonged to the Bridgeport Camera Club, but when he

moved to the Northwest Corner, he looked for a new club to join.

"I wanted to be inspired," he said. "Critiques from other photographers make you better. And I like to see others' works."

Dawn Dingee of Dover Plains, N.Y., is the club's president.

"I only started taking photos five years ago," she said. "I'm definitely a novice. My partner got me into it."

She said she loves the diversity of the club, whose members welcome all skill levels.

A software designer, Dingee expressed pride that the club won in the small club category in the Photographic Society of America's newsletter competition two years ago and took third last year.

The show, which is free

and open to the public, continues on weekends through Feb. 10 from 11 a.m. to 4 p.m.



Big Red ©Bert Schmitz



Log Chapel in Grand Teton National Park ©Dawn Dingee

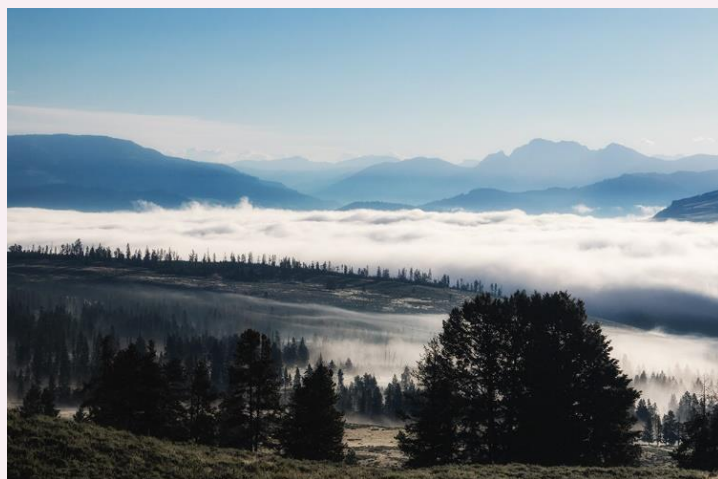


NECCC Nature Image Submissions

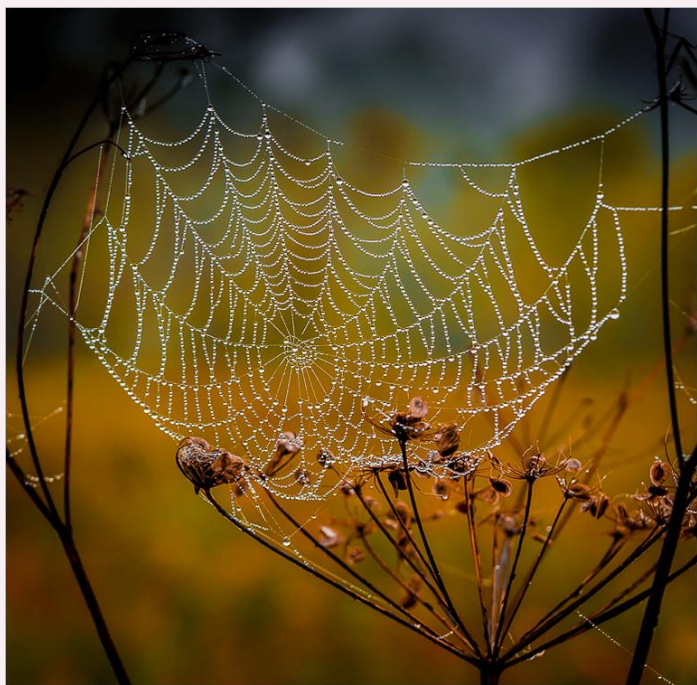
The following images were selected to represent HCC in the NECCC Nature Interclub competition. Thank you to all who submitted entries and those that voted.



Least Sandpiper with Shrimp ©John Landon



Morning in Yellowstone ©Dawn Dingee



Spider's Artwork ©Bert Schmitz



Still Very Still ©Alex Kearney



Photographic Society of America (PSA) Submissions

The following images were selected to represent HCC in the PSA Projected Image Division competition. Thank you to all who submitted entries and those that voted.



Birds ©Lazlo Gyorsok



Patagonia Escape ©John Landon



Temporarily Closed ©Birgitt Pajarola



Vintage Rider ©Brian Wilcox



Photographic Society of America (PSA) Submissions (cont'd)

The following images were selected to represent HCC in the PSA Projected Image Division competition.



Mystery Warbler ©Alex Kearney



Rainy Day ©Bill DeVoti

Announcements c o n t ' d

Come support your fellow HCC member Lazlo Gyorsok. He is having a joint show with Emery Roth II at the *Merritt Bookstore*. Opening reception was February 4, 2017. The exhibit is in the upstairs gallery. A slide show, Q&A and signing will take place Saturday, **March 4th** at **2:00 pm**.



Decaying Blacksmith Shop, Kent, CT. Photograph by Emery Roth II



Ansonia Brass Photograph by Lazlo Gyorsok

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2016 – 2017 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

FEBRUARY 21 (Wagner Learning Center)

Noble Show Critique; 3 Internal Speakers – *Marsden Epworth*
Lazlo Gyorsok and G. A. Mudge.

MARCH 21 (Community Room, Cobble Building)

Photographer Anne Day will present “iPhone photography”.

APRIL 18 (Community Room, Cobble Building)

Digital Circuit, Review Competition submissions.

MAY16 (Community Room, Cobble Building)

Photographer Joe Meehan will present “Infrared Photography”. We will also have our “Annual Swap Meet”.

JUNE 20 (Community Room, Cobble Building)

Happy Hour/Dinner followed by NECCC Recorded Commentary.



©Dawn Dingee

Housatonic Camera Club Membership Enrollment 2016—2017

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION