



Winter scene on Mohawk Mountain in Cornwall ©Lazlo Gyorsok

Housatonic Camera Club Newsletter

March 2017

Newsletter Editor: Dawn Dingee (d1295@aol.com)
<http://www.housatoniccameraclub.com>

CO-PRESIDENTS: DAWN DINGEE & JEFF BREITMAN WEBMASTER: LAZLO GYORSOK

IN THIS ISSUE

President's Message

by Dawn Dingee
Jeff Breitman

We have been very busy with our salon shows with some running at the same time and others following immediately after. The Noble show ended this past month. Our latest venue is a new one – North Elm Home – a home furnishing store in Millerton, NY which has dedicated a full wall to displaying our photos. The opening reception was held on March 4th. It was very well attended and 2 photos sold the first night so a very good start! Thank you to those who volunteered to hang and to those who participated in the show.



Picture by Lazlo Gyorsok **** See page 14 for more photos**

This month we will be introducing our "HCC Handbook". As a club we have talked about a handbook or similar document for a long time and now we have one which will be distributed to all existing members at the March meeting. As we get new members, they will be given a copy – this is a huge step because it will explain the club, the competitions – including guidelines and instructions to resizing images, website, flickr and salon shows.

NOTE: Our scheduled speaker for March, Ann Day had to cancel but we are working on a new schedule which will still include instructions for iPhone photography among other topics. Hope to see you there.

Welcome to the March issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

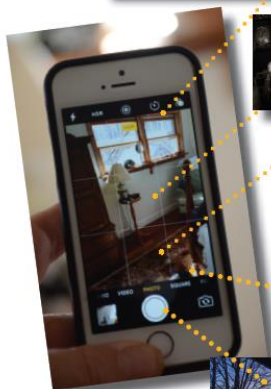
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March Meeting

HOUSATONIC CAMERA CLUB PRESENTS

Come join us!

For a short presentation by Lazlo Gyorsok and Jeff Breitman on iPhone photography.



We will view "National Geographic's Fundamentals of Photography" courses on DVD.

The presentation will consist of two 30-minute lectures on

- Aperture and Depth of Field
- Composition 1. — Seeing Well

These courses are an engaging guide to how photographs work and how to make them work better for you. The lectures are presented by a professional photographer and are designed for people at all levels.

Meetings are free and open to the public so please join us. Tuesday, March 21 at 7:00 pm
(Community Room, Cobble Bldg) Noble Horizons, Salisbury, CT.

UPCOMING EVENTS

North Elm Gallery – March 2017

This year we will have a show at the North Elm Gallery in Millerton, NY. Opening reception was held on **March 4th**. The show will run 4 to 6 weeks. We previously sent out a publicity flyer (thanks to Jeff) that you can send to your contact list. In order for this show to be a success, the venue has asked for our participation in spreading the word. At the last show, there were 40 or 50 at opening night on a terrible weather day (they sold 9 photographs that night). This is a beautiful store and we hope that you are able to invite family and friends and perhaps make an evening of it with a dinner and a movie.

Hudson Valley Photography Network – May 13, 2017

On Saturday, May 13, 2017, HVPN will host a conference with CANON Explorer of Light **Eddie Tapp**. The conference will be held at the Henry A. Wallace Center on the grounds of the Franklin D. Roosevelt Presidential Museum and Library in Hyde Park, NY. FOR FULL DETAILS AND REGISTRATION INFORMATION GO TO: http://www.hvphotonet.org/MAY_7_2016_CONFERENCE.php

NOTE TO HCC COMMITTEE MEMBERS: The Committee Meeting that was going to be held *before* the March meeting needs to be postponed. Details for the next meeting will be provided shortly via email.

Member Profile – Wendy Summer

Who or what brought you to the Housatonic Camera Club (HCC)?

[Wendy] Love of photography and the chance to meet others who share this interest. I met Ann Wilkinson at a Christmas party and she told me about the club.

How long have you been with the club?

[Wendy] A little over a month.

Where is your favorite place to photograph?

[Wendy] Countries I visit where the culture is different than our own. I enjoy taking pictures of people and try to capture their feelings in my photos.

What do you want to learn from the club and its members?

[Wendy] I'd love to learn different techniques than I'm using now and learn how they will make me a better photographer. I'd also like to learn about post processing.

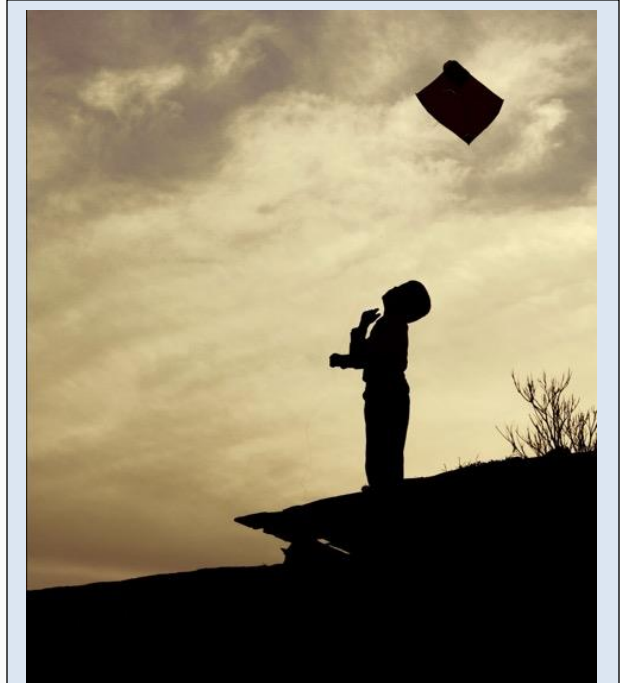
What else do you want us to know about you?

[Wendy] My work takes me to off the beaten track places. I travel to India, Nepal and Afghanistan about once a year. I'm very fortunate to know many local people and can learn about their lives and cultures which are so diverse from ours. In addition to photography and travel, I like to hike, cook and play bridge.

Camera equipment you currently use?

- a. Leica D-Lux
- b. Canon 5D Mark III

The pictures to the right and below were taken at an internally displaced persons' refugee camp outside of Kabul. One of my projects is involved with giving women jobs knitting sweaters for needy children. The IDP camp is where the very poorest children, having been forced by war to leave their homes, come to live. Deplorable conditions — heart breaking! I hope some of my picture there captured the feelings of the children.



Boy flying a kite in a small village outside of Kabul



Member Profile – Wendy Summer continued



Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2016/2017 season

Co-Presidents	Dawn Dingee Jeff Breitman housatonic_camera_club@yahoo.com
Vice President	Birgitt Pajarola birgitt923@yahoo.com
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter	Dawn Dingee d1295@aol.com
Secretary	Denise Rueger rrueger2@roadrunner.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Ann Wilkinson stonefoxphoto@aol.com Bill DeVoti abundancehill@verizon.net
Hospitality	Jane Rossman jrossman222@gmail.com Birgitt Pajarola birgitt923@yahoo.com
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman jrossman222@gmail.com NECCC - Bert Schmitz bschmitz@att.net



Proud Member of



www.psa-photo.org



www.neccc.org

To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Share photography and photo printing tips**
- **Your photo blog or website URL**

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



PSA Results for January's competition

<https://psa-photo.org/index.php?2016-17-pid-interclub-round-2-gallery>

None of our photos placed in the PSA January competition. We are in Group E. Use the link above to review the winners...there is some stiff competition. These photos will show you what we are up against and the quality of the photos they are expecting. Keep this in mind when submitting photos for the March competition which will be coming up soon.

Overall, we scored 61 points which puts us at the lower 3rd of the pack when looking at all club results. You can review last month's newsletter to go back and look at the photos we submitted.



WINNING IMAGES - NECCC



New England Camera Club Council

John Landon took 1st place in the Nature category! Congratulations John!! Alex Kearney and Bert Schmitz received Honorable Mention in the Nature category so 3 of 4 photos submitted placed. As a club, we are tied for 2nd place overall in this category for the year with 2 rounds to go. John also received Honorable Mention in the Pictorial category.



Housatonic ~ Kearney, Alex ~ "Still Very Still" ~ HM



Housatonic ~ Landon, John ~ "Least Sandpiper With Shrimp" ~ 1st



Housatonic ~ Schmitz, Bert ~ "Spiders Artwork" ~ HM



Housatonic ~ Landon, John ~ "500 Years Without Water" ~ HM



ASSIGNED TOPIC – ABC Project – Letter “C”

Each month we feature a topic of the months in the newsletter. Members are encouraged to submit 2-3 photos to select from. There were two ways you can tackle this project – Members could photograph something that starts with the letter “C” or they could photograph something that looks like the letter “C”.



©Lazlo Gyorsok



Trail Marker ©Dawn Dingee



Citizens of Cerrillos ©Judith Gott



Country Store (and chickens 😊) ©Judith Gott

APRIL TOPIC OF THE MONTH ABC Project – Letter “S”

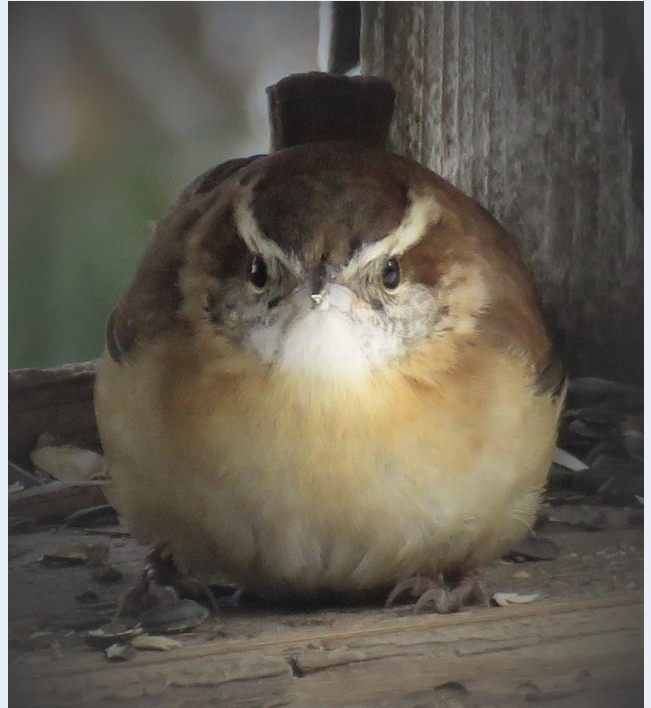
There are two ways you can tackle this project. You can photograph something that starts with the letter “S”. Another option is to photograph something that looks like the letter “S”. Email photos to d1295@aol.com.



ASSIGNED TOPIC – ABC Project – Letter “C”



Cardinal Close-up ©Jane Rossman



Carolina Wren ©Jane Rossman



C ©Dawn Dingee



Chickies ©Rick Pauline

Story Behind the Picture...by Lazlo Gyorsok

On February 21th I was planning to go to Canaan with my friend Ted Roth (<http://rothphotos.blogspot.com/>) to take a few pictures of the owner of the Collins Diner, Ameen Storm-Hamzy.

Unfortunately that wasn't meant to be, he got sick so we had to postpone the photo shoot. But since we didn't want the day to go to waste we went up to Miles Pond on Calkinstown road in Sharon to photograph the water, ice, whatever. Spent a few ours walking around the pond, taking some so-so pictures; then decided to go to Sharon to have lunch at the Hospital. It was there where our luck changed. We met our good friend William Trowbridge, a blacksmith and Jena Majette, his helper. I took their pictures for the Lakeville Journal about their new store and we took William's picture in his shop previously, so after a few minutes talk we got invited again to the shop.

It is fascinating to watch and photograph the process of how a chunk of unremarkable iron turns into a beautiful piece of art in their hands, from being heated, hammered then polished. It is hard work and it is definitely messy as well, with billowing smoke and sparkles flying around. The moment when the hammer hits the hot metal and the sparkles fly is hard to photograph. The place is dark, the camera sometimes has problem to focus and only by taking a few pictures with continuous shooting mode can you hope for a good shot.

I took literally at least a hundred of pictures 'till I got the right one.

ISO 800 f3.5 at 1/55 sec



Story Behind the Picture...by Ann Dillon Wilkinson

I took this photo in January of 2012 along with many others of this farm. This is the main farmhouse on Rt. 22 just south of Millerton. In the summer of 2012 all of the buildings except some silos were finally demolished. I was pleased to have captured this farm before it was lost forever. The original was in color but for a more dramatic effect. I recently changed it to black and white using Lightroom and Nik Silver Efex Pro 2 .



Photo Tip – Use a Polarizing filter

If you can only buy one filter for your lens, make it a polarizer. This filter helps reduce reflections from water as well as metal and glass; it improves the colors of the sky and foliage, and it will protect your lens too. There's no reason why you can't leave it on for all of your photography. The recommended kind of polarizer is circular because these allow your camera to use TTL (through the lens) metering (i.e. Auto exposure).

For more photo tips, visit: <http://www.exposureguide.com/top-10-digital-photography-tips.htm>

Member Profile – Judith Chatfield

A leather bellows Zeiss Icon was my first camera passed on to me by my father. The gift coincided with joining a camera club in high school with access to a darkroom where I could print my black and white photographs.

At this time I followed my big brother, Bill Chatfield, up to Lime Rock race track which was just opening. While he timed races I photographed. Thirty-five years later, Rich Taylor published a commemorative book about Lime Rock Park incorporating twenty-two photographs which I had taken when age fifteen.

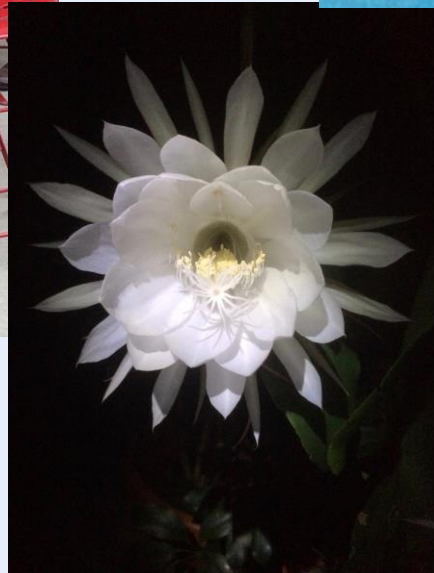
In my first two years of college I majored in studio art, and began to travel. Unlike the leisurely Victorians who lingered at sites on the Grand Tour doing their watercolors, I was always pressed for time. I began doing color photography as a mode of pro memoria intending later on to refer to them for paintings. The travels increased the photograph travel albums proliferated. The paintings remained unpainted.

Some photographs of Italian gardens were published by Rizzoli in books I wrote about gardens in Italy.

Some were entered in amateur shows for The Century Association in New York, and The Sharon Women's Club competitions.

I have never considered myself as a professional photographer, but my eye automatically is constantly selecting, cropping, on the lookout for photographic opportunities, excited by colors and contrasting textures.

Birgitt Pajarola urged me to join the club. I have joined the club to be inspired by professionals, and to learn the basics to improve my photographs.





NECCC Pictorial Image Submissions

The following images were selected to represent HCC in the NECCC Pictorial Interclub competition based on the club voting. Thank you to all who submitted entries and those that voted.



Caged Keeled-bill toucan ©Alex Kearney



Rosebud ©Dawn Dingee



Top of Mt. Wellington ©John Landon



Young girl in refugee camp, Afghanistan ©Wendy Summer



NOTE: About 30% of the photos received for the NECCC Spring competition did *not* have the maker's name in the filename. Please be sure to include the TITLE and YOUR NAME in the filename before sending the files to Lazlo for posting. Thank you.

Example: Top_of_Mt_Wellington_JohnLandon.jpg



NECCC Nature Image Submissions

The following images were selected to represent HCC in the NECCC Nature Interclub competition based on the club voting. Thank you to all who submitted entries and those that voted.



Bluebird ©Alex Kearney



Swamp Thing ©Dawn Dingee



Sharon Valley Sunset ©Brian Wilcox



Painted Bird ©John Landon



NOTE: We are still receiving photos that are NOT in sRGB color space which is the desired color space as it renders better results.

sRGB is a standard RGB color space created cooperatively by HP and Microsoft in 1996 for use on monitors, printers and the Internet, and subsequently standardized by the IEC as IEC 61966-2-1:1999.

Adobe RGB is irrelevant for real photography. **sRGB** gives better (more consistent) results and the same, or brighter, colors. Using **Adobe RGB** is one of the leading causes of colors not matching between monitor and print. **sRGB** is the world's default color space. Use it and everything looks great everywhere, all the time.

North Elm Salon Show – Opening reception March 4, 2017



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2016 – 2017 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)
Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT
Time: 7:00 pm (open to the public)
For directions, click here [Google Maps](#)

See updated meeting topic on page 2

MARCH 21 (Community Room, Cobble Building)

Photographer Anne Day will present “iPhone photography”.

APRIL 18 (Community Room, Cobble Building)

Digital Circuit, Review Competition submissions.

MAY 16 (Community Room, Cobble Building)

Photographer Joe Meehan will present “Infrared Photography”. We will also have our “Annual Swap Meet”.

JUNE 20 (Community Room, Cobble Building)

Happy Hour/Dinner followed by NECCC Recorded Commentary.

Housatonic Camera Club Membership Enrollment 2016—2017

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION