

# Housatonic Camera Club Newsletter

## November 2018

Issue 2018/2019 #3



Fall ©Lazlo Gyorsok

Newsletter Editor: Dawn Dingee ([d1295@aol.com](mailto:d1295@aol.com))  
<http://www.housatoniccameraclub.com>

Co-Presidents: Dawn Dingee and Jeff Breitman Webmaster: Lazlo Gyorsok

### IN THIS ISSUE

## President's Message

by Dawn Dingee

Jeff Breitman

Last month we had Tom Blagden as our featured speaker. It was a wonderful presentation with loads of information about Acadia National Park as well as tips and techniques on how the photos were taken. The club has purchased one of Tom's books which will be one of the prizes for the 50/50+ drawing at the December meeting. For more details about the meeting, see page 4.

The field trips to Innisfree, Olana and Walkway on the Hudson didn't happen for two reasons – weather and disinterest. I did go to the Innisfree – Morning Light although the weather wasn't great. I arrived at 6am but it was rainy and a bit cold. I was able to get some nice pictures of the changing foliage and the lake. Let's discuss some possible dates for additional field trips at our next meeting. Please let us know of any events or places you know of in the area where you think there may be good photo opportunities.

We have another very good speaker planned for November's meeting. See page 2 for details. Hope to see you there!

Welcome to the November issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

President's Message	1
November Meeting	2
Upcoming Events	3
October Meeting Recap	4
PSA competition submissions	5-7
Fall is here member photos	7-8
Announcements	9
Member Profile – Bill DeVoti	10
Assigned Topic	11-13
Tips for Street Photography	14
Program Schedule	15
HCC Enrollment Form	16

JOHN  
ISAAC

40 Years  
Behind  
the  
Camera

## The Art of Seeing



*John Isaac's philosophy throughout his photography career has been to treat every living thing, human, plant or animal, with respect and awe. Photography is a way of life for him.*



He states "I love every aspect of photography and want to be involved in the whole package: coming up with a concept, hunting around to take the photos, the post production work and making the final print." His new work is an evolution of all that came before. Explaining "The abstracts I'm doing now are challenging. I am not in my comfort zone and I am exploring new territories, which is exciting."

John Isaac's 40-year photography career has led to participation in many workshops. He has authored many books, including a series of four books called "Children in Crisis". Through this series, he gives a first-hand account of the daily lives of children and their families in regions around the world. He also was featured in a book called "Photojournalist in the Middle of Disaster" about his coverage around the world while working for the UN. His next big project will be to release a book on the tigers of India. For more info: John Isaac's Website: [www.johnisaac.com](http://www.johnisaac.com)

The Meetings are Free and Open to the Public, is at 7:00 pm on November 20 at Noble Horizons, (Wagner Bldg) 17 Cobble Rd., Salisbury, CT. For more information visit: <http://housatoniccameraclub.com>

## UPCOMING EVENTS

### Wish House Salon Show (October - December)

The Housatonic Camera Club has a salon show going on right now at the Souterrain Gallery at the Wish House in West Cornwall, CT. The show is titled "The Magic Corner Captured and other Fantastic Imagery" and features "local themes and landscapes". The opening reception was **October 13<sup>th</sup>** and was very well attended. **The show will run through the holiday season.** Invite your family and friends to see the show and visit the shop above the gallery that offers "eclectic gifts, clothing, and home accents made by craftsman from around the world and just down the road". The Covered Bridge which was recently under construction is now complete!

Pictures (taken with my iPhone) from the Opening reception:

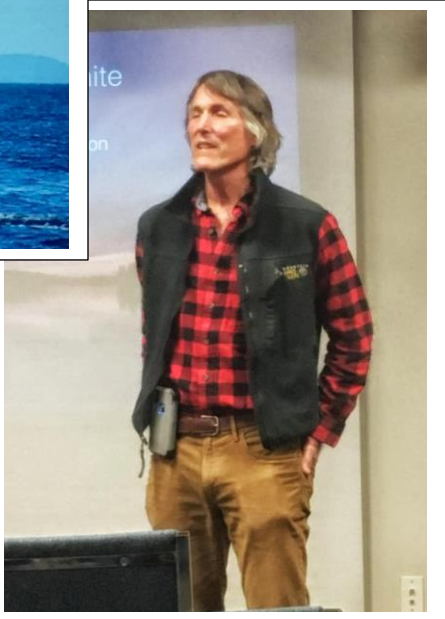
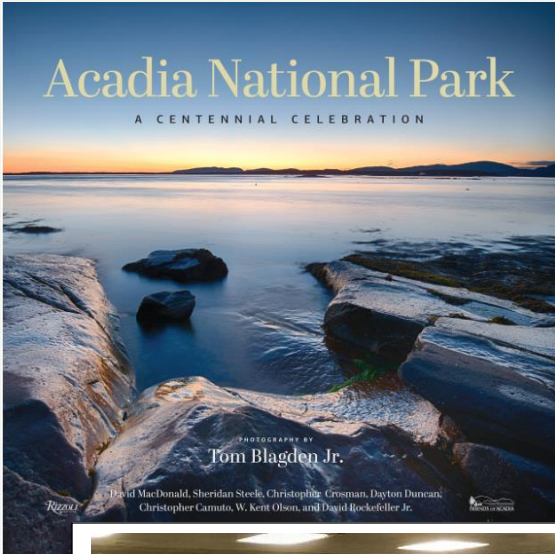


### Noble Horizons Salon Show (January 2019)

Start preparing your prints! The annual salon show at Noble Horizons will take place in **January 2019** and will run through mid-February. Please let Bill DeVoti know if you will be participating and send him titles, sizes and prices as soon as you can. Opening reception date will be announced. Pictures must be dropped off at the front desk the first week of January (actual dates to be provided soon). The show is open to any and all **new work... nothing that has been there before can go there again.** As usual, all prints should follow the guidelines previously sent to you. Let's fill those walls! We can likely accommodate 3-4 pictures per participant. More details to follow.

# October Meeting Recap

October's meeting was Tuesday, October 16<sup>th</sup>. Our guest speaker was Tom Blagden, Jr. Tom is a professional photographer who has photographed for 10 books, most in partnership with conservation organizations. His presentation focused on his most recent book "From Glaciers to Granite: Acadia National Park – A Centennial Celebration", the only illustrated book officially published with the Friends of Acadia. Tom provided so much information about the park – some facts include...Acadia National Park is the 5<sup>th</sup> smallest national park (45,000 acres) and 44 Acadias can fit into Yellowstone National Park. There is a diversity of habitat, 26 mountain peaks with 8 above 8000 feet, 75 miles of coastline, and more than 125 miles of hiking trails. The focal point of Acadia is Cadillac Mountain. The first sunlight in the US is at this mountain. There are 40 named streams and 330 species of birds. Tom also shared so many fabulous photographs. Looks like a beautiful place to visit that would be a good addition to anyone's bucket list if not already there!





## PSA Travel Division Interclub Competition Submissions

The following photos received the highest club votes and were submitted to PSA to represent the Housatonic Camera Club in the Fall PSA Travel Division Interclub competition. Thank you to all who submitted photos and/or participated in the voting.



Blind Afghan Woman in Refugee Camp ©Wendy Summer



Santorini, Greece ©Birgitt Pajarola



Hiding from Elder ©Niel Nourse



Weaving by the Window ©Bert Schmitz



Isles of Lewis ©John Landon



View of Hood ©Nancy Zaninni



## PSA Pictorial Division Interclub Competition Submissions

The following photos received the highest *club* votes and were submitted to PSA to represent the Housatonic Camera Club in the Fall PSA Pictorial Division Interclub competition. Thank you to all who submitted photos and/or participated in the voting.



Lion B&W Young King ©Neil Nourse



Graceful Deer ©Dawn Dingee



Afghan Child with Mother ©Wendy Summer



Eagle Pair ©Bert Schmitz



# PSA Pictorial Division Interclub Competition Submissions



Curves ©John Landon



In a Blur ©Lazlo Gyorsok

## Fall is here!

Photographing fall foliage is one of my favorite things to do when the leaves start changing and there's a chill in the air. I asked members to share their fall photos – I received some beautiful, colorful images. Enjoy!



©Dawn Dingee



©Larry Master



©Larry Master



©Lazlo Gyorsok



©Amy Goossens

# Fall is here! [More member photos...](#)



©Amy Goossens



©Brian Wilcox



©Amy Goossens



©Lazlo Gyorsok



©Brian Wilcox



©Larry Master

# Announcements

## HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2018/2019 season

Co-Presidents	Dawn Dingee Jeff Breitman <a href="mailto:housatonic_camera_club@yahoo.com">housatonic_camera_club@yahoo.com</a>
Vice President	Open <a href="mailto:birgitt923@yahoo.com">birgitt923@yahoo.com</a>
Treasurer	Judy Becker
Membership/Dues	Judy Becker <a href="mailto:judybecker40@att.net">judybecker40@att.net</a>
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman <a href="mailto:sylvan4570@comcast.net">sylvan4570@comcast.net</a>
Webmaster	Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a>
Newsletter & Hospitality	Dawn Dingee <a href="mailto:d1295@aol.com">d1295@aol.com</a>
Secretary	Denise Rueger <a href="mailto:rrueger2@roadrunner.com">rrueger2@roadrunner.com</a>
Competitions	Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>
Salon Committee	Brian Wilcox <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a> Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a> Bill DeVoti <a href="mailto:abundancehill@verizon.net">abundancehill@verizon.net</a>
Projector Coordinator	Brian Wilcox <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a>
Liaison Representatives	PSA - Jane Rossman <a href="mailto:jrossman222@gmail.com">jrossman222@gmail.com</a> NECCC - Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>

Proud member of:



[www.psa-photo.org](http://www.psa-photo.org)



Reminder

## Membership Dues

**M**embership dues for 2018-2019 are for September 2018 to June 2019 and are due now. Anyone wishing to join or renew can pay their membership dues at our November meeting...please see Treasurer Judy Becker. You can also mail a check to Judy at 13 Housatonic Ave. Canaan, CT 06018-2421. **Dues are \$35 / person and \$15/person for each additional family member.**

## Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



## To all Club Members

**F**or future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Share photography and photo printing tips**
- **Your photo blog or website URL**

## Meeting Locations

All meetings take place on the **3<sup>rd</sup> Tuesday of each month** between September and June (December's meeting is the 2<sup>nd</sup> week to avoid the holiday rush) and will take place in either the Community Room in the **Cobble** building or the **Wagner Room**.

See the program schedule on page 15 for actual room assignments and dates. Our November meeting will be held in the Wagner room. Hope to see you there!

## Member Profile – Bill DeVoti

This story begins in 1924 when great uncle Abbott purchased an 18th century at-one-time stagecoach inn, in Sheffield, from two American Indians burning it down from the insides to keep warm. We logged some of the trees on the corner of that property and built our home here in the early 1970's. Actually the story might go back to about 1900 when my grandparents, who raised me years later, migrated to America from Italy. This accounts for my love of the mellifluous Italian language, some of which I still understand though very little of which I can reproduce; which also accounts for our almost annual visit to different areas of Italy since 1985 when we finished paying college tuitions for our third and last child. Also, in the 90's I received an NDEA grant to study the early Italian Renaissance, in Italy, for six weeks with 14 other teachers, led by a master teacher. So Italy as well as the U.S. account for many of my photographs, though my wife and I have visited other countries since 1985, including the ex-USSR, Egypt, and much of central and Eastern Europe. Also my poetry has been recorded in the archives of the U.S. Library of Congress, and I am working on a volume of new and collected poems.



Italian Deli



Modern Art Clothes Pile



The Church of St. Francis, Assisi

I've always had an interest in photography. In the military in the 50's I spent a lot of time in hobby photo labs and travelled with the 69th fighter/bomber squadron up and down the Asia Pacific rim. So I was deep into black and white photography and later, color slides and prints. Brian Wilcox and I were usually the two highest scorers in the club competitions (before Lazlo and Bert). I was president of the club for four years (and Brian was my vice president for two). Being one of the last members of the "old club" to convert to digital, I now love the ease of taking digital photographs, but lag behind in processing them on my Mac desktop. No complaints! The club has come a long way with digital photography and there is no road back! Another longtime member of the club, the innovative Lazlo Gyorsok, introduced us to the Sony (they took over and improved Minolta) NEX mirrorless DSLR line of cameras. Although I have a Sony full-frame DSLR, I much prefer my lightweight Sony mirrorless, 24.3mp, ax6000 with an 18 -55mm lens and a thin 16mm wide angle lens in my pocket. On a rare occasion I'll use some of my older lenses with an adapter, like a Sony 27-300mm zoom.

My main contribution to the club since I retired as president is organizing and executing our annual print show at Noble Horizons. I also bug people to contribute to our "Member Profile" library which I edit for our award winning newsletter.



Swiss Alps



## Assigned Topic – PETS

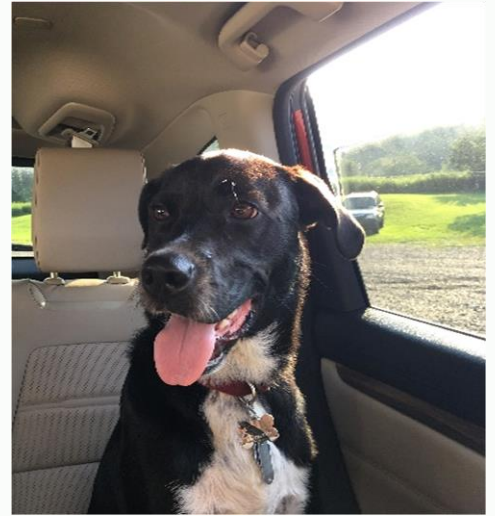
Each month we feature a topic of the month in the newsletter. Members are encouraged to submit 2-3 photos to select from. This month's topic was "Pets". Below are some of the photos received of our cherished furry and feathered loved ones.



Little Man ©Dawn Dingee



Rousseau ©Dawn Dingee



Gwen ©Dawn Dingee



### Next month's newsletter topic of the month:

Consider sharing your photos with fellow club members. It's a nice way to share our work and to show our creative side. Next month's topic will be: "Cold as Ice" Be creative!

Members can submit photos to me at [d1295@aol.com](mailto:d1295@aol.com). Submissions should be in by December 1st, 2018.



# Assigned Topic – PETS



Lark at Low Tide ©G. A. Mudge



Orly – a Fond Memory ©G. A. Mudge



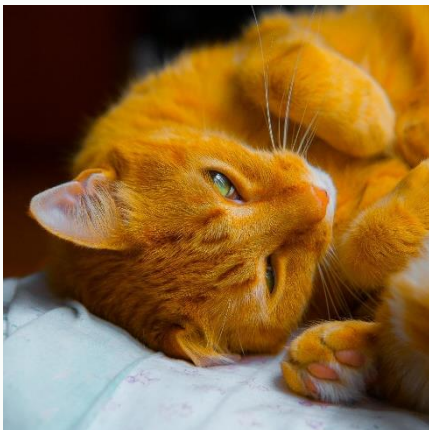
Giorgina ©Nancy Zannini



Giorgina with her best buddy Rosy O'Grady ©Nancy Zannini



©Lazlo Gyorsok



©Lazlo Gyorsok



©Lazlo Gyorso



Willow ©Wendy Summer



## Assigned Topic – PETS



Woollybear Bouvier © Bill DeVoti



A Drink in the Park © Bill DeVoti

Some cute quotes about Pets ...

“In ancient times cats were worshipped as gods; they have not forgotten this.”

**Terry Pratchett**

“Time spent with cats is never wasted.”

**Sigmund Freud**

“Dogs are the leaders of the planet. If you see two life forms, one of them's making a poop, the other one's carrying it for him, who would you assume is in charge?”

**Jerry Seinfeld**

“A dog is the only thing on earth that loves you more than you love yourself. “

**Josh Billings**

“No one appreciates the very special genius of your conversation as the dog does. “

**Christopher Morley**



The Photographic Society of America's (PSA) week-long International Annual Conference offers you the opportunity to improve your photographic skills by participating in a myriad of activities. The conference is an educational and networking experience held each year in September or October in a different US city.

The **PSA 2019** conference will take place from Sunday, September 22, 2019 through Saturday, September 28, 2019. More details can be found here: <https://psa-photo.org>

## Tips for Street Photography by Jeff Breitman

1. **Less is More** – don't take too much equipment and travel light. It'll make you less obtrusive and you will be able to move around for the best shot quickly. Really learn to use your equipment so you are ready when the moment presents itself.
2. **Off the Beaten Track** – don't just go to all the touristy shots – try to get 'behind the scenes' and 'real life' scenes.
3. **Stolen Moments** – anticipate moments between people before they happen.
4. **Try Color** – black and white is often where it's at with street photography but at times colorful situations arise and can really make a shot – be on the lookout for these.
5. **In the Background** – what's going on behind your subject can actually 'make' the shot. Billboards, signs, graffiti and other visual elements can really make a statement in a shot.
6. **Go Diagonal** – don't just hold your camera horizontally – experiment with angles. Street photography is a less formal medium – make the most of it.
7. **Opposites Attract** – shots which challenge the 'norm' in terms of composition and story/subject matter can be powerful. Look out for 'surprising' subject matter and composition.
8. **What a Performance** – street performers, parades and other street entertainment can be great subject matter on the street.
9. **Off the Streets** – other places where people gather in number can lead to great shots in this genre – zoos, fairs, shows, parks, sporting events etc. all can be worth trying.
10. **New Perspectives** – find ways to get up high or down low – these new perspectives on subjects that are familiar can lead to eye catching shots.



Woman in the rain Photographer: Lazlo Gyorsok

11. **Practice makes Perfect** – over time and with practice your photography will improve. You'll not only get better at technique but also spotting the things to focus upon on the street.

12. **Fortune Favors the Brave** – sometimes the best thing you can do is to get close to your subject – this can be a little confronting but will produce powerful images
13. **Fun in the Sun** – often we try to avoid shooting into the sun and the shadows that direct sunlight can produce – in street photography breaking these 'rules' can lead to great shots.
14. **Ready to Shoot** – have your camera out and ready to shoot at all times. Things can move quickly on the street so if you're not ready, you'll miss lots of opportunities.
15. **Revise the Revisit** – street photography is not all about spontaneity – if you see a scene with potential don't be afraid to keep coming back to it until you get the shot.
16. **Frozen Motion** – the street is a place of movement – to capture it and still get sharp shots make sure your shutter speed is fast enough. 1/125 or more with an ISO of 400 is what this article recommended as a base. I also think it can be fun to experiment with slower shutter speeds on the street – capture the movement as blur.



Photographer: Jeff Breitman

17. **Street Wallpaper** – blend in with the scene – shoot unobtrusively and unnoticed.
18. **Life Through a Lens** – exaggerating perspective will help set your subject in context and provide a more forgiving depth of field' – use a wide angle lens (or even a fisheye).
19. **Expect the Expected** – people can be suspicious of street photographers so shoot in places where people expect to see people doing photography. Smile, be polite and be willing to delete images if people protest.
20. **Location, Location, Location** – really this is what it is all about. Choose places where people interact with one another and times when they are present.
21. **Add your own here**

## HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2018 – 2019 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)  
Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT  
Time: 7:00 pm (open to the public)  
For directions, click here [Google Maps](#)

November 20	Speaker - John Isaac – “The Art of Seeing” (Wagner)
December 11	Dinner and member photo share. Talk about your print or digital photo print. (Cobble)
January 15	Internal speaker - Jeff Breitman. Topic: Street Photography; Jeff will speak about the “Masters” of street photography and Share some of his own works. (Cobble)
February 19	Noble Show Review (Wagner)
March 19	You Tube videos; Topic: TBA. (Cobble)
April 16	Print critique – bring 1-2 printed photos to be critiqued. (Wagner)
May 21	Speaker – Joe Meehan – Topic TBD (Cobble)
June 18	Dinner/Recorded commentary (Cobble)



Ann, Max and Nancy at the Lori Adams Nature Photo Walk (sponsored by the Oblong Land Conservancy). The photo walk was held on Saturday, October 6th. Nancy has said that Lori was “excellent”. Lori Adams is a local professional photographer and experienced teacher who has been a guest speaker for our club.

You can find out more information about Lori and upcoming events and walks at her website. She also produces a monthly newsletter which you can sign up for.

<https://www.loriadamsphoto.com>

# Housatonic Camera Club

## Membership Enrollment 2018—2019

I wish to enroll as a member for one year. Season runs from September through June. Attached is the membership fee of \$35.00 (and \$15.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker  
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION