



©Lazlo Gyorsok

# Housatonic Camera Club Newsletter

## January 2018

Newsletter Editor: Dawn Dingee ([d1295@aol.com](mailto:d1295@aol.com))  
<http://www.housatoniccameraclub.com>

CO-PRESIDENTS: DAWN DINGEE & JEFF BREITMAN WEBMASTER: LAZLO GYORSOK

IN THIS ISSUE

## President's Message

by Dawn Dingee

Jeff Breitman

This year's Holiday Dinner has been rescheduled for Tuesday, **January 16<sup>th</sup>**. Please RSVP to Judy Becker at [judybecker40@att.net](mailto:judybecker40@att.net) by **January 6<sup>th</sup>** so we can finalize plans with the caterers. Currently we are just a couple short of the 20 minimum needed to reserve the caterers.

The arrangements for the PSA judging are coming along but March will be here before we know it. We have secured a 2<sup>nd</sup> outside judge (thank you Brian!) and Jeff has volunteered to be our 'inside' judge so we are all set with 3 judges. We should consider a backup – perhaps another internal judge. The judging will likely take place on **Sunday, March 18<sup>th</sup>**. Reserve the date and stay tuned for more details as we get closer. This will be a unique experience...consider sharing it with friends or family – all are welcome!

We have our Noble Show fast approaching. The bios have been finalized. Drop off date to Noble is **January 6<sup>th</sup>** and **7<sup>th</sup>**. Remember – all *new work* is expected. John at Noble will make the final decision of which photos are hung. We have a total of 15 photographers participating in the show. A great way to start off the New Year!

With the New Year, I am hoping we can get some renewed participation and excitement into the club. This time of year is a good time to look back over the past year and ask ourselves "What went well this year?" "What could be done differently?" After acknowledging what worked and what didn't, we need to take the time to make figure out what we can do differently. The key to a successful club is engaged and committed members – are you engaged? Are you committed?

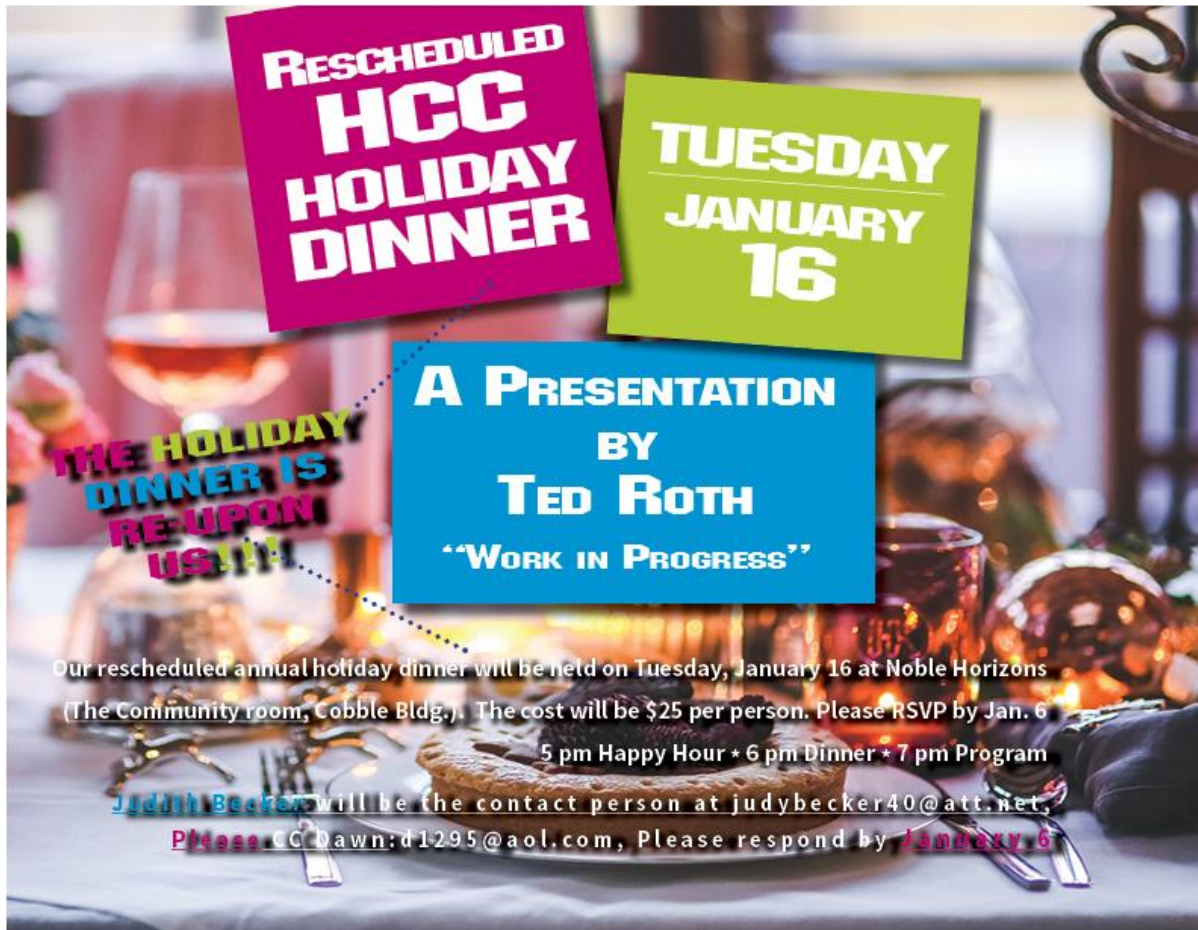
Please consider contributing to future newsletter editions. Thank you to those who contributed to this issue...it is much appreciated.

Hope to see you at the Noble reception on the 12<sup>th</sup> and the HCC dinner on the 16<sup>th</sup>!

Welcome to the January issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

President's Message	1
January Meeting	2
Upcoming Events	2
Story Behind the Picture	3-5
PSA Submissions	6-7
Announcements	8
Edgar Degas and photography	9-10
Assigned Topic	11-13
PSA Results	14
Program Schedule	15
Enrollment Form	16

# January Meeting



Our rescheduled annual holiday dinner will be held on Tuesday, January 16 at Noble Horizons (The Community room, Cobble Bldg.). The cost will be \$25 per person. Please RSVP by Jan. 6 5 pm Happy Hour + 6 pm Dinner + 7 pm Program

Judith Becker will be the contact person at [judybecker40@att.net](mailto:judybecker40@att.net), Please CC Dawn:d1295@aol.com, Please respond by January 6

## UPCOMING EVENTS

~ JANUARY 2018 ~

### Holiday dinner in the Cobble

This year's holiday dinner is at Noble in the Cobble building on **Tuesday, January 16**. Social hour will be from 5:00 - 6:00pm; dinner will be from 6:00 - 7:00 pm and the regularly scheduled meeting. **Reservations must be in by January 6<sup>th</sup> so please let Judy Becker ([judybecker40@att.net](mailto:judybecker40@att.net)) know if you plan on attending.** This year's cost is \$25 per person. Members are encouraged to bring drinks or snacks to share for the happy hour. Ted Roth's presentation will follow the dinner.

### Annual Salon Show – Noble Horizons

Hopefully you have started preparing your prints as they are due in a few days! We have 15 members participating in the show! **Opening reception will be Friday, January 12<sup>th</sup>**. Pictures must be dropped off at the front desk **January 6<sup>th</sup> or 7<sup>th</sup> by 5pm**. The show is open to any and all **new work**... nothing that has been there before can go there again. As usual, all prints should follow the guidelines previously sent to you. Let's fill those walls!

~ MARCH 2018 ~

### Salon Show – North Elm

We are looking to schedule a salon show at North Elm next **March**. Details will follow as we get closer.

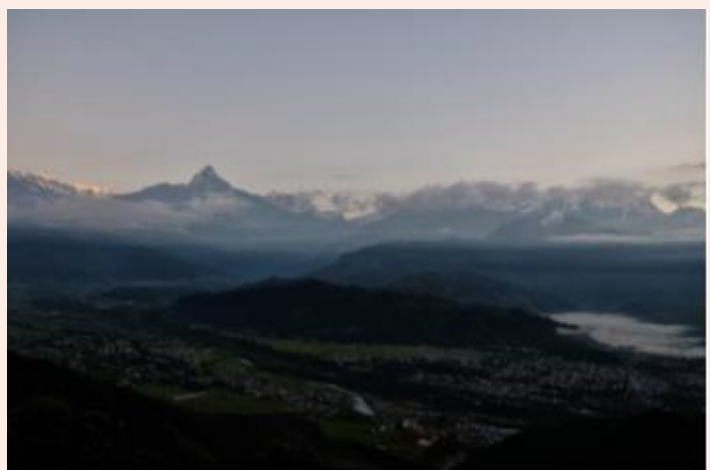
## Story Behind the Picture by Birgitt Pajarola



NEPAL, a country that would have some of the most beautiful, dramatic sights of our World: The Himalayas in the North, lush green valley's full of wildflowers, cascading streams and waterfalls, terraced rice fields in the foothills and on the southern border, the lowland, Jungles with large rivers bordering a National park stocked with elephants, rhinos, spotted deer and an abundance of tropical wild birds. Instead we witnessed an environmental catastrophe in the making. I had a tough time taking lovely photographs. However, we were lucky to have clear views to the mountains and seeing the Jungle after the devastating monsoon floods.

Top photo: I Took this photo from our scenic flight towards the highest peaks in the Himalayas with Mt. Everest in the middle and neighboring Lhotse.

Below: First light from the roof of a teashop in Sanrangkot towards the Annapurna range.



## Story Behind the Picture continued by Birgitt Pajarola

But what would a lovely scenery be without the touch of the human element:

The little boy was chasing the pigeons out of plastic bowls, totally unafraid.



The woman passing a destroyed old building in Kathmandu's Durbar Square. The Square showing the worst of the 2015 earthquake destruction.



These young men sitting around a shop selling powdered colors. Just waiting and hoping for better times. Nepal has a very high unemployment rate and able workers travel to the Middle East for work.

## Story Behind the Picture continued by Birgitt Pajarola

My old friend: the Saduh whom I photographed at the same place 7 years ago. The simple life agrees since he did not age at all.



After a glorious hot day in Chitwan, the National park in southern Nepal, we watched the sun go down. A day that brought me close to my beloved elephants while they took a bath twice in the same spot.

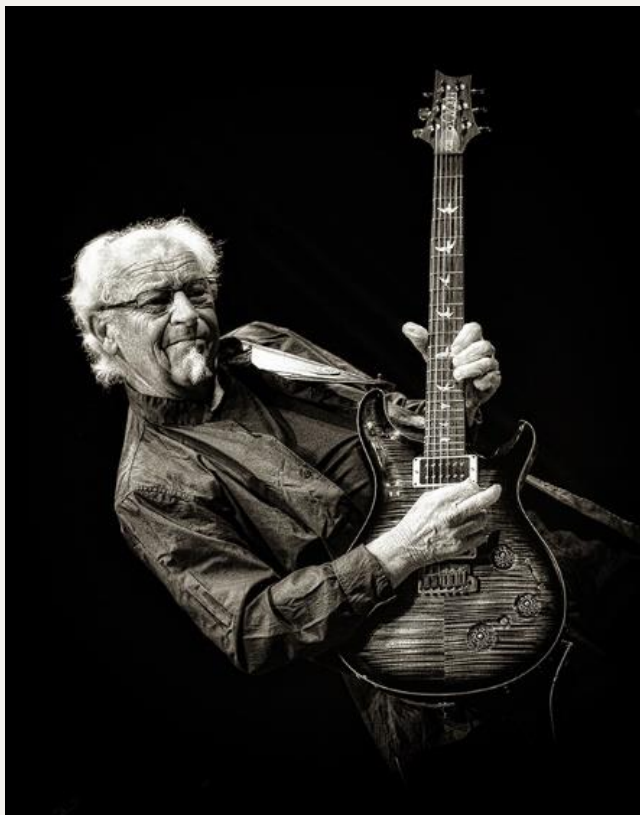


Nepal, October 2017



## PSA Digital Interclub Competition Submissions

The following photos received the highest club votes and were submitted to PSA to represent the Housatonic Camera Club in the Winter PSA Digital Interclub competition. Thank you to all who submitted photos and/or participated in the voting. Twelve people submitted photos and most photos scored 15 votes with some only having 14 votes. The top 6 scoring pictures by 6 different makers is selected.



Locomotive Breath ©Rick Pauline



Twisted ©Lazlo Gyorsok



Masai fire starter ©Neil Nourse



Delicate Balance ©Bert Schmitz

## PSA Digital Interclub Competition Submissions



Water Lily ©Dawn Dingee



Which Way ©John Landon



Yemeni children before the war ©Birgitt Pajarola

# Announcements

## HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2017/2018 season

Co-Presidents	Dawn Dingee Jeff Breitman <a href="mailto:housatonic_camera_club@yahoo.com">housatonic_camera_club@yahoo.com</a>
Vice President	Open
Treasurer	Judy Becker
Membership/Dues	Judy Becker <a href="mailto:judybecker40@att.net">judybecker40@att.net</a>
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman <a href="mailto:sylvan4570@comcast.net">sylvan4570@comcast.net</a>
Webmaster	Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a>
Newsletter	Dawn Dingee <a href="mailto:d1295@aol.com">d1295@aol.com</a>
Secretary	Denise Rueger <a href="mailto:rueger2@roadrunner.com">rueger2@roadrunner.com</a>
Competitions	Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>
Salon Committee	Marsden Epworth <a href="mailto:photographybymarsden@gmail.com">photographybymarsden@gmail.com</a>
	Bill DeVoti <a href="mailto:abundancehill@verizon.net">abundancehill@verizon.net</a>
Hospitality	Open
Projector Coordinator	Brian Wilcox <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a>
Liaison Representatives	PSA - Jane Rossman <a href="mailto:jrossman222@gmail.com">jrossman222@gmail.com</a>
	NECCC - Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>



Proud Member of



[www.psa-photo.org](http://www.psa-photo.org)



[www.neccc.org](http://www.neccc.org)

## To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Share photography and photo printing tips**
- **Your photo blog or website URL**

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



## Membership Dues

If you haven't done so already, don't forget to pay your membership dues for 2017 / 2018. Fee is \$25 for individuals and \$10 additional for each family member. Anyone who hasn't paid dues by the December meeting will be removed from the HCC member/ email list.



Please let Jeff or I know if you are interested in the club's old laptop. We would like to donate it to a club member. If more than one member is interested, then we can do a raffle with all interested members. All HCC business has been removed from the laptop. It still has the operating system. If interested, we can provide specs.

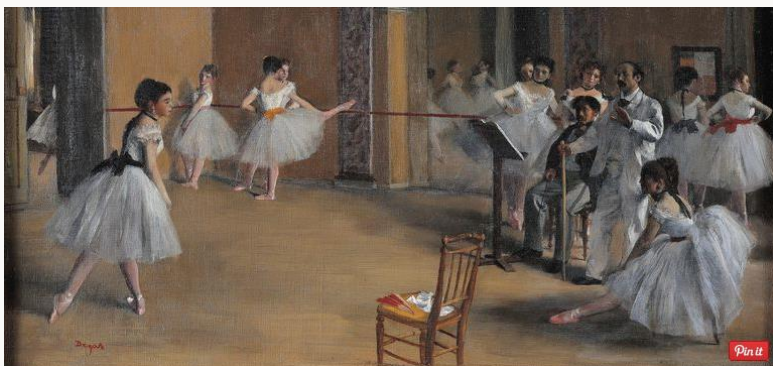
\*\* So far, only one member has come forward so we will give the laptop to this member at the next meeting.

## Don't forget!

We are now accepting submissions for the **NECCC Nature, and NECCC Pictorial** competition. Photos are due to Lazlo by sundown **January 9<sup>th</sup>**. See Bert's email for details.

## Edgar Degas and photography: a modern concept by Sylvie Daigneault

Edgar Degas, the "naturalist" French Impressionist painter of the 19<sup>th</sup> century, perfectly understood what he was seeing, well before he became a photographer himself between 1895 and 1896. He was attracted to the photography of his time – Nicéphore Niépce and Louis Daguerre had invented technology to print pictures resulting from the chemical impact of light on the chloride of silver. It is generally accepted that Degas used photographs for his dancer paintings. As a curious photographer, Degas had many photographs in his Studio which he used to reconstruct reality. The composition and detail of his paintings were aided by photographic images, and the cropping of figures at the edge is a result of photography's influence.



While colleagues such as Monet and Renoir preferred remote views that dissolve the silhouettes in the atmospheric effects, Degas preferred near vision which instils and compresses the compositions and results in fragmented bodies. It seems he was especially attracted by the type of movements within the practice of trades – no idea, no emotion. It should be noted, in particular, that The Dance

Class scene allow him to avoid the representation of the ballet dance; he was not ready to show his subjects in motion. Instead, Degas addressed his subjects with a clinical coldness, as a stranger shooting from a distance. Some of his remarks suggest that he found a form of emotional beauty in the subjects; however his subjects were often in unfortunate positions – they were truncated, hidden by elements of décor or turned with their back to the margins. Degas was interested in interior spaces rather than to the urban landscape. Although he operated before the followers of the new medium of photography, his particular form of "forced entry" into a scene resulted in the instantaneous effects associated with the use of the camera as we know it now. His ability to virtually invade the work of women, violating their privacy and surprise them in positions that are more often disadvantageous would maintain the male hegemony on the device of their presentation. In the case of the ballerinas, Degas, posing as a well-connected artist gives the viewer access to a reserved world. The photographic process is therefore a valuable rhetorical tool for social comment on the men's presence in the space of the ballerinas. Unexpected framings, forms with blurred contours, shadows and subtle light, simultaneous contrast of colors, are all attribute Degas used so that the eye could perceive a reference point in order to reconstruct all of the forms. The painting now exceeded the simple reproduction of reality, a role traditionally assigned to photography.



## Edgar Degas and photography: a modern concept continued by Sylvie Daigneault

Edgar Degas became passionate about photography later in life in the autumn of 1895. Degas is known mostly for his paintings and pastels which is unfortunate as he was also a photographer who produced very interesting photos. Fewer than 50 of his photos still exist today.



Edgar Degas, Seated Nude, 1895



Edgar Degas, Self Portrait, 1895

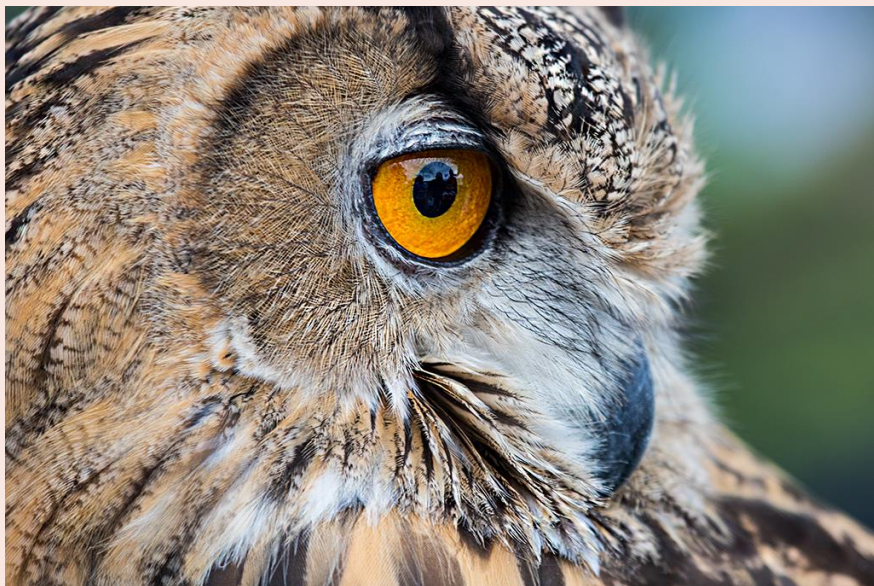


Edgar Degas, Dancer Adjusting her Shoulder Strap, 1895-96

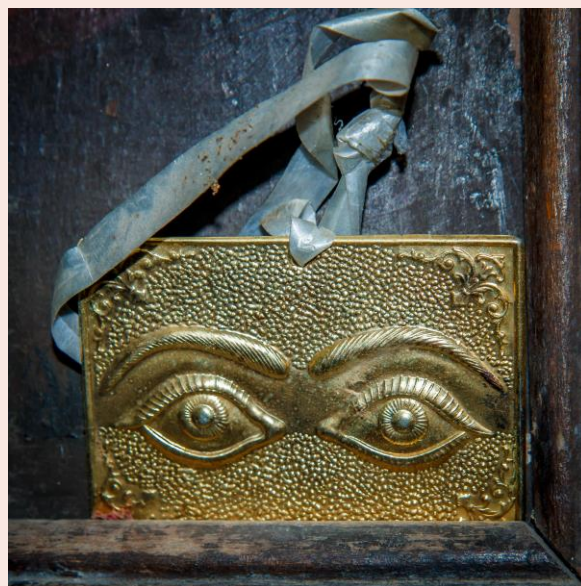


## ASSIGNED TOPIC – The Eyes Have It

Each month we feature a topic of the months in the newsletter. Members are encouraged to submit 2-3 photos to select from. This month's topic was **"The Eyes Have It"**.



©Dawn Dingee



©John Landon



*Dawn Dingee 2017*



## ASSIGNED TOPIC – The Eyes Have It



Raphaelle ©Sylvie Daigneault



In your eyes ©Sylvie Daigneault



Dark Eyes ©Bert Schmitz



Maple ©Judith Gott



Staring ©Bert Schmitz



Brick ©Judith Gott



Iris ©Judith Gott



©Bill DeVoti

Each month we feature a topic of the months in the newsletter. Members are encouraged to submit 2-3 photos to select from. Next month's topic will be:

## Faces in unusual places

Train your eyes to spot faces formed unintentionally in everyday objects. **Be creative!**



# PSA PID Inter-Club November Results

AWARD  
HONOR!



Delicate Flower ©Bert Schmitz

HONORABLE MENTION



Guitar Hero ©Dawn Dingee

## Club scores:

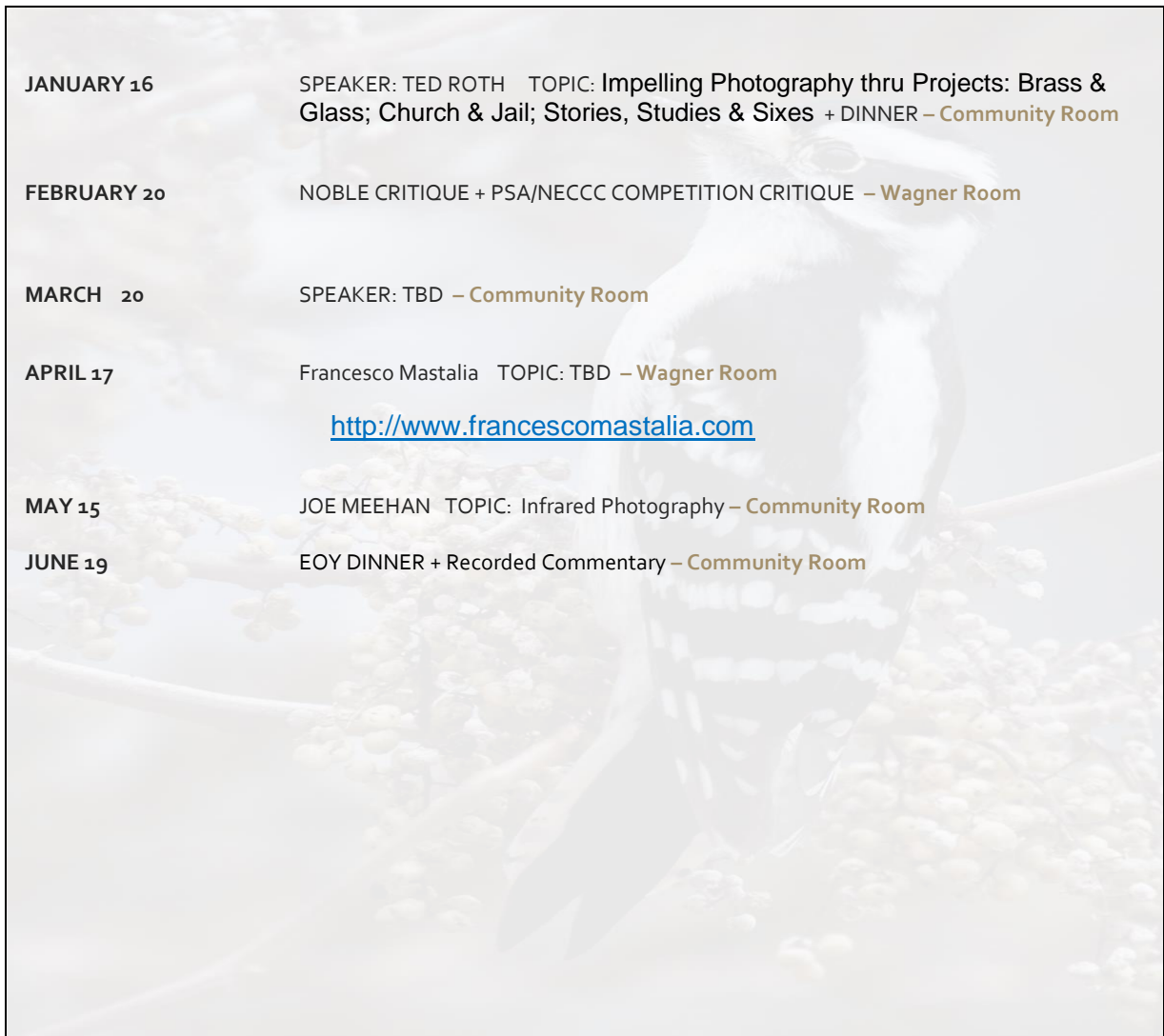
Housatonic Camera Club	death Valley Dust Storm	John	Landon	8	
Housatonic Camera Club	Delicate flower	Bert	Schmitz	13	AW
Housatonic Camera Club	Guitar Hero	Dawn	Dingee	12	HM
Housatonic Camera Club	Lotus	Rick	Pauline	9	
Housatonic Camera Club	Gypsy Sally eats tonight	Alex	Kearney	11	
Housatonic Camera Club	Sunrise at the Lake	Lazlo	Gyorsok	9	

## Throwback to Christmas Past! Can you guess the year?



# HCC Program Schedule

## 2017 – 2018



<b>JANUARY 16</b>	SPEAKER: TED ROTH TOPIC: Impelling Photography thru Projects: Brass & Glass; Church & Jail; Stories, Studies & Sixes + DINNER – <b>Community Room</b>
<b>FEBRUARY 20</b>	NOBLE CRITIQUE + PSA/NECCC COMPETITION CRITIQUE – <b>Wagner Room</b>
<b>MARCH 20</b>	SPEAKER: TBD – <b>Community Room</b>
<b>APRIL 17</b>	Francesco Mastalia TOPIC: TBD – <b>Wagner Room</b> <a href="http://www.francescomastalia.com">http://www.francescomastalia.com</a>
<b>MAY 15</b>	JOE MEEHAN TOPIC: Infrared Photography – <b>Community Room</b>
<b>JUNE 19</b>	EOY DINNER + Recorded Commentary – <b>Community Room</b>

---

# Housatonic Camera Club

## Membership Enrollment 2017—2018

I wish to enroll as a member for one year. Season runs from September through June. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker  
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS(ES): \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR HCC HANDBOOK, MONTHLY NEWSLETTER, SCHEDULES, AND CLUB  
INFORMATION