

# Housatonic Camera Club Newsletter

## March 2019

Issue 2018/2019 v0.1 #7



©Birgitt Pajarola

Newsletter Editor: Dawn Dingee ([d1295@aol.com](mailto:d1295@aol.com))  
<http://www.housatoniccameraclub.com>

Co-Presidents: Dawn Dingee and Jeff Breitman Webmaster: Lazlo Gyorsok

### IN THIS ISSUE

## President's Message

by Dawn Dingee  
Jeff Breitman

**W**e wrapped up our Noble Horizons salon show this past month. We did very well with 8 sales in all. If one of your photos sold, be sure to send a commission check to Noble Horizons if you haven't done so already. We do not have any other salon shows lined up for this season. If you know of any potential venues, let Jeff or myself know.

Jeff will be our speaker at this month's meeting. He is doing a presentation on street photography. See page 2 for details.

Hopefully with the warmer weather, we can start to plan a few field trips. If you have any locations in mind, let us know.

**W**elcome to the March issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

President's Message	1
March Meeting	2
Upcoming Events	2
Shutter Speed	3-4
PSA Travel Competition Results	5
Announcements	6
Assigned Topic	7-9
Program Schedule	10
HCC Enrollment Form	11

# March Meeting

Tuesday, March, 19, 2018 (Cobble room)

• housatonic camera club presents on march 19 at 7pm at noble horizons (cobble) salisbury ct • housatonic camera club presents on january 15 at 7pm at noble horizons salisbury ct • housatonic camera club presents on january 15 at 7pm at noble horizons salisbury ct • housatonic camera club presents on january 15 at 7pm at noble horizons salisbury ct • housatonic camera club • housatonic camera club presents on january 15 at 7pm at noble horizons salisbury ct •



• An overview of one of photography's most enduring genres • A HCC member presentation and discussion • An overview of one of photography's most enduring genres • An overview of one of photography's most enduring genres • An overview of one of photography's most enduring HCC meetings are free and open to the public at noble horizons 17 cobble rd (cobble bldg) salisbury ct •

## UPCOMING EVENTS

### MAY 2019

#### Hudson Valley Photography Network – Saturday, May 11, 2019

On Saturday, May 11, 2019, HVPN will host a conference at Mt. St. Mary's College in Newburgh, NY. The topic is "Raw Wars: Battle of the Landscape Pros". Featured speakers are Greg Miller, Nick Zungoli and Carl Heilman. Sign-in begins at 8:15 and the conference ends at 4:00 pm. Fee is \$39. I have attended these in the past and they are very good and informative. Anyone interested in attending?

If you know if any local events that may be of interest to photographers, please let me know.

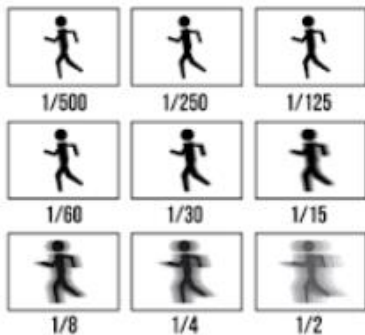
# SHUTTER SPEED

by Dawn Dingee and Lazlo Gyorsok

/ˈSHədər spēd/

Every camera has a shutter...when your camera fires, the shutter opens and fully exposes the camera sensor to the light that has passed through your lens. **Shutter speed**, measured in seconds, is the *length of time* your camera shutter is open, exposing light onto the camera sensor. The shutter speed format is usually in 1/1000, 1/250, 1/30, etc. The higher the bottom number, the faster your shutter speed. The higher your shutter speed, the less light it lets in. In general, higher shutter speeds are better for daytime photography, whereas lower shutter speeds are better for nighttime photos.

Here's a quick visual guide to understanding shutter speed:



Shutter speed controls 2 aspects of your photo: Brightness and Motion (or lack thereof). Sometimes you will want to use a faster shutter speed to freeze a photo – show zero motion – but sometimes you will want a slower shutter speed to show motion or soften the motion such as when photographing a waterfall. The best way to understand shutter speed on your camera is to put your camera in Manual mode (M) and experiment. Choose an object and take several photos at varying shutter speeds. Notice the differences. Eventually, you will come to understand what shutter speeds work best given the situation. The above visual guide can help too when you are first starting out.

## Tips:

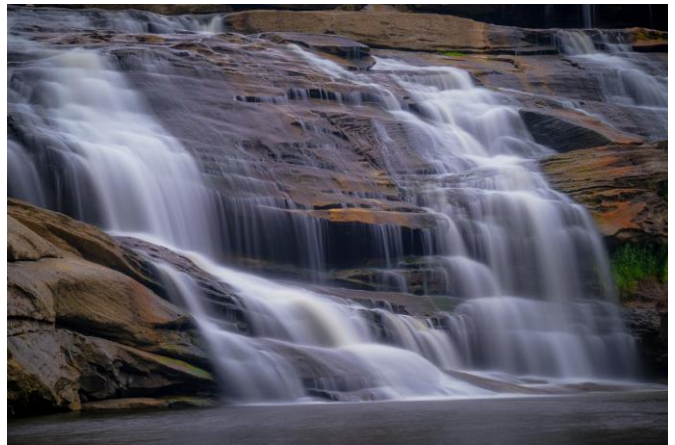
- Sports photography will require a faster shutter speed. 1/1000 is usually a good place to start for freezing motion.
- When taking portraits or group photos, use a higher shutter speed such as 1/400 to avoid blurriness.
- Motion blur – when you want to show motion – will require a slower shutter speed (slower shutter speeds typically require a tri-pod). 1/30 is a good place to start and adjust based on results.
- Action shots such as when shooting wildlife, you will want a faster shutter speed. You may even want to use your camera's shutter priority function (usually "S" on the dial or "Tv" for a Canon) if it has one. Your camera will still work in a primarily automatic mode, but it will base all of the settings off the shutter speed that you select manually.
- Night / Low Light will require a slower shutter speed and higher ISO. Start with 1/2 second and go up from there.
- User a slower and longer shutter speed for long exposure, for example, when wanting to light trails of cars when shooting at night. There's no perfect setting but you can start with an f/8 f-stop and a 10-second shutter speed and take it from there.

# SHUTTER SPEED (continued) by Dawn Dingee & Lazlo Gyorsok

The photos below will demonstrate various shutter speeds.



1/2500 sec. f/5.6 (faster shutter speed – shows motion)  
©Lazlo Gyorsok



5 sec. f/9 (slower shutter speed – longer exposure smooths out the water) ©Lazlo Gyorsok



1/400 sec. f/10 ©Lazlo Gyorsok



1/1700 sec f/1.2 ©Lazlo Gyorsok

## SHUTTER SPEED

### CHEAT SHEET

THE LONGER THE SHUTTER SPEED, THE MORE LIGHT GOES TO THE SENSOR. USE LONG SPEEDS WHEN THERE ISN'T A LOT OF LIGHT, AND FAST SPEEDS WHEN YOU WANT TO FREEZE A MOMENT.

1/4000	- FAST ANIMALS, SPORTS	
1/2000	- SUNSET/SUNRISE	
1/1000	- RACES, EXTREME SPORTS	
1/500	- SLOWER SPORTS	
1/250	- CASUAL PHOTOGRAPHY	
1/125	- PANNING FAST CARS/VEHICLES	
1/60	- PANNING SLOWER OBJECTS	
1/30	- BLURRING MOTION	
1/15	- LOW LIGHT WITHOUT A FLASH	
1/8	- BLURRING MOVING WATER	
1/4	- BLURRING MOTION	
1/2	- EXTREME LOW LIGHT	
1"	- FIREWORKS	
5-30"	- LIGHT PAINTING	
BULB	- SKY/NIGHT TIME, LONG EXPOSURE	

WWW.SMASHINGCAMERA.COM



# PSA TRAVEL COMPETITION RESULTS

Below are the results from the Winter PSA Travel Competition.

GROUP	CLUB	TITLE	SCORE	AWARD	GIVEN	SURNAME
B	Housatonic Camera Club	Chicago Skyline	9		Nancy	Zannini
B	Housatonic Camera Club	The Tour	12		John	Landon
B	Housatonic Camera Club	Elephant and Kilimanjaro	11		Neil	Nourse
B	Housatonic Camera Club	Rays of light	13	HM	Bert	Schmitz
B	Housatonic Camera Club	The Cobra	9		Lazlo	Gyorsok
B	Housatonic Camera Club	Looking for tourists	10		Dawn	Dingee



Rays of Light ©Bert Schmitz

**HONORABLE MENTION**  
**Congratulations**  
**Bert and Neil**



## PSA PID COMPETITION RESULTS (Round 3)

Below are the results from the third round of the PSA PID Competition.

8		D01	97631	Housatonic Camera Club	Weathercock Farm	Brian	Wilcox
12	HM	D02	97631	Housatonic Camera Club	Canada Goose Landing	Neil	Nourse
8		D03	97631	Housatonic Camera Club	Days end at the River	Bert	Schmitz
11		D04	97631	Housatonic Camera Club	Eye of the Cow	Lazlo	Gyorsok
9		D05	97631	Housatonic Camera Club	New England Winter	Dawn	Dingee
10		D06	97631	Housatonic Camera Club	Water Fountain	John	Landon



Don't forget to vote on the NECCC nature and pictorial images posted on the club website. Voting ends **Saturday March 16 at Sundown.**

**Please check and make sure you have voted for ALL THE IMAGES. We encourage all members to vote even if you didn't submit images! The makers should make sure to give their own images a 10 star.**

To vote, click on the @ sign on the Gallery home page (next to "Album list") and then enter your username and password.

# Announcements

## HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2018/2019 season

Co-Presidents	Dawn Dingee Jeff Breitman <a href="mailto:housatonic_camera_club@yahoo.com">housatonic_camera_club@yahoo.com</a>
Vice President	Open
Treasurer	Judy Becker
Membership/Dues	Judy Becker <a href="mailto:judybecker40@att.net">judybecker40@att.net</a>
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman <a href="mailto:sylvan4570@comcast.net">sylvan4570@comcast.net</a>
Webmaster	Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a>
Newsletter & Hospitality	Dawn Dingee <a href="mailto:d1295@aol.com">d1295@aol.com</a>
Secretary	Denise Rueger <a href="mailto:rrueger2@roadrunner.com">rrueger2@roadrunner.com</a>
Competitions	Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>
Salon Committee	Brian Wilcox <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a>
	Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a>
	Bill DeVoti <a href="mailto:abundancehill8@gmail.com">abundancehill8@gmail.com</a>
Projector Coordinator	Brian Wilcox <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a>
Liaison Representatives	PSA - Jane Rossman <a href="mailto:jrossman222@gmail.com">jrossman222@gmail.com</a>
	NECCC - Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>

Proud member of:



[www.psa-photo.org](http://www.psa-photo.org)



[www.neccc.org](http://www.neccc.org)



The New England Camera Club (NECCC) will be having their annual conference July 12, 13 and 14, 2019 at UMASS Amherst MA. There are over 90 sessions to choose from, 27 workshops, 13 Photo walks, 45 hands-on photo ops – animals, flowers, food, still-life, glass, and models. There are also print and digital competitions.

There is also camera/lens loaning which is a great way to test out new equipment before putting out the expense.

### Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



### To all Club Members

For future editions of the newsletter, consider submitting:

- Your favorite place to photograph
- The story behind the picture
- Share photography and photo printing tips
- Your photo blog or website URL

### Upcoming Field Trip – Stone Church

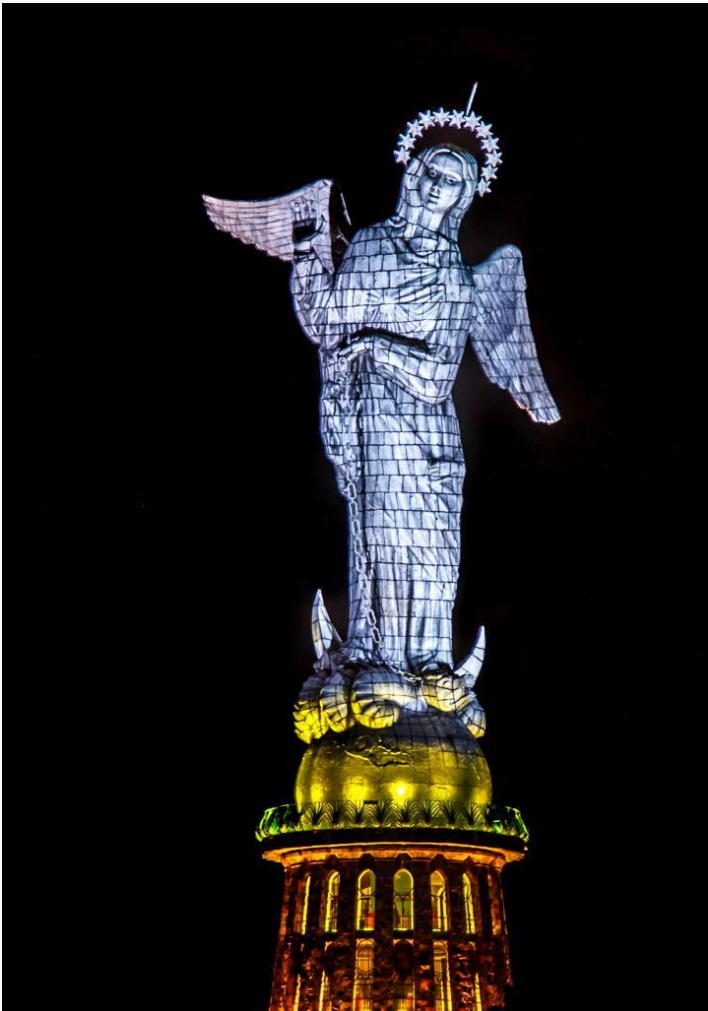
We are still planning on a trip to Stone Church in Dover Plains, NY. A short, moderate walk on a well maintained trail will lead you to the main attraction – a cave with a cathedral like entrance. Inside you will find a waterfall. Trails are sometimes icy this time of year so we have not settled on a date yet. But as the weather warms up, more details will be sent. For more information on stone church:

[http://townofdovernny.us/Stone\\_Church.cfm](http://townofdovernny.us/Stone_Church.cfm)



# Assigned Topic – AFTER DARK

Each month we feature a topic of the month in the newsletter. Members are encouraged to submit 2-3 photos to select from. This month's topic was "AFTER DARK". Below are some of the photos received from our members.



©John Landon



©Jane Rossman

## Next month's newsletter topic of the month:

Consider sharing your photos with fellow club members. It's a nice way to share our work and to show our creative side. Next month's topic will be: "HANDS" You can tell a lot about a person by their hands...be creative!

Members can submit photos to me at [d1295@aol.com](mailto:d1295@aol.com). Submissions should be in by **April 6th, 2019**.



# Assigned Topic – AFTER DARK



©Jane Rossman



©Steven Goldberg



©Steven Goldberg



©Lazlo Gyorsok



©Dawn Dingee



©Dawn Dingee



# Assigned Topic – AFTER DARK



©Lazlo Gyorsok



©Lazlo Gyorsok



©Steve Balkin



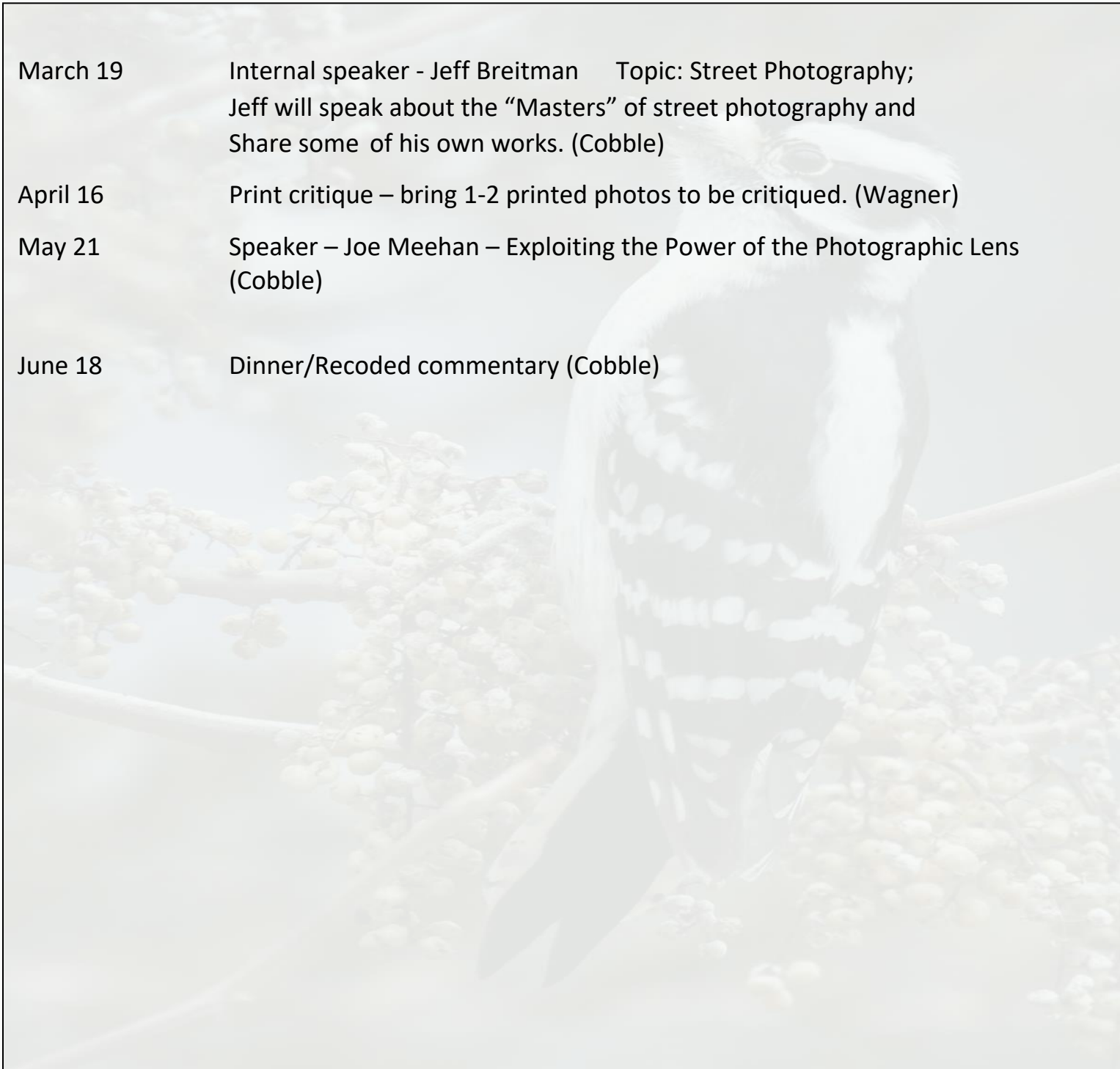
©Jane Rossman



©Dawn Dingee

## HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2018 – 2019 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)  
Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT  
Time: 7:00 pm (open to the public)  
For directions, click here [Google Maps](#)

- 
- March 19 Internal speaker - Jeff Breitman Topic: Street Photography; Jeff will speak about the “Masters” of street photography and Share some of his own works. (Cobble)
- April 16 Print critique – bring 1-2 printed photos to be critiqued. (Wagner)
- May 21 Speaker – Joe Meehan – Exploiting the Power of the Photographic Lens (Cobble)
- June 18 Dinner/Recorded commentary (Cobble)

# Housatonic Camera Club

## Membership Enrollment 2018—2019

I wish to enroll as a member for one year. Season runs from September through June. Attached is the membership fee of \$35.00 (and \$15.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker  
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION