

Housatonic Camera Club Newsletter

May 2019

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©Judith Gott

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<http://www.housatoniccameraclub.com>

Co-Presidents: Dawn Dingee and Jeff Breitman Webmaster: Lazlo Gyorsok

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President's Message

by Dawn Dingee
Jeff Breitman

Only 2 more meetings for this season. In our April meeting, we had our annual print critique. Club members selected their favorites based on certain criteria; however, each photo was discussed so that members could get feedback on their images. See page XX for more details and photos. For May's meeting, we will have Joe Meehan as our guest speaker. Joe's programs are always informative and the highlight of our season – hope you can attend! Before the meeting, the Executive Committee will meet to discuss next year's program. If you have any suggestions, please share them with Jeff or myself.

We are still trying to schedule a field trip or 2 for this spring which has not been easy given all the rain. We will keep trying. Hope to see you at the next meeting.

Welcome to the May issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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4th ANNUAL
PHOTO SWAP
MEET

Housatonic Camera Club presents



Joseph Meehan

Exploiting the Power of the Camera Lens to Control Composition

- Prime Lenses
- Wide Angle Zoom
- Macro
- Fisheye
- Aspherical
- ED Glass
- Aperture
- Bokeh

- Telephoto Zoom
- Shift and Tilt
- Filters and Hoods
- Tessar
- Power Zoom
- Image Stabilization
- Lens Adapters
- Tele Converters

Today's photographer can choose from an amazing array of photographic lenses including fixed focal length models, various zoom designs and even specialized optics such as shift & tilt lenses. But as with any tool, the user needs to understand how a lens changes the relationship between subject, background and foreground in order to exploit this a most powerful and versatile tool.

Joseph Meehan will first briefly review the basic functions of a camera lens. Then, using examples of landscapes, portraits, close-ups and action situations, he will explain how he uses lenses to achieve his inter-
Certain lens myths and misinterpretations will also be noted during the presentation. *Joe Meehan has been a professional photographer for over four decades and has authored over 20 books. For more information visit - <http://www.josephmeehan.com>*

HCC meetings are free and open to the public so please join us. Tuesday, May 21 at 7:00 pm (Cobble Bldg) Noble Horizons, Salisbury, CT.

UPCOMING EVENTS

MAY 2019

Hudson Valley Photography Network – May 11

On Saturday, May 11, 2019, HVPN will host a conference at Mt. St. Mary's College in Newburgh, NY. The topic is "Raw Wars: Battle of the Landscape Pros". Featured speakers are Greg Miller, Nick Zungoli and Carl Heilman. Sign-in begins at 8:15 and the conference ends at 4:00 pm. Fee is \$39. I have attended these in the past and they are very good and informative. Anyone interested in attending?

Photographic Walk about Salisbury, CT – May 18

Thad Kubis, Photographer is hosting a walk through Salisbury, CT on Saturday, May 18. The walk begins at 10:00 am. The group will meet at the library, perform an equipment check and then start the walk with specific stops along the way. The walk will last approximately 2 hours. During the walk, there will be discussions about capturing movement, depth of field and composition. <http://www.tbkphotos.com/>

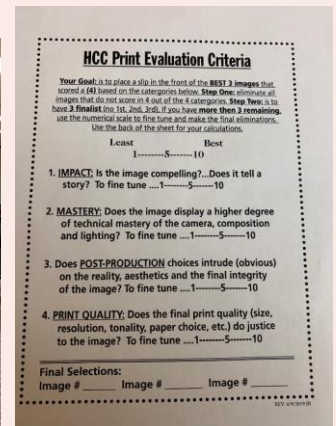
MAY 2019

Northeastern Rendezvous, Edmund Strang Scout Reservation – May 26

Spend a few hours in the 18th and 19th century time Periods (1757-1840)...French and Indian, American Revolution and Western Fur Trappers. People camp and dress in their chosen time period. Including: Native Americans, trappers, soldiers etc. Located in Goshen, NY. Hours: 10am – 4pm. Let Jeff know if you are interested in attending.

April's Meeting Recap by Dawn Dingee

In our April meeting, we held our annual Print Critique of member's work. In past years, we called it a 'competition' but this year, we decided to call it a critique and focus our discussion on providing the maker with feedback on what makes the photo good or excellent or what improvements members thought could be made to make it even better. Each member was given a Print Evaluation Criteria sheet with some information that would help to critique the photos. They then selected their "Top 3" photos and we tallied those up to come up with a Top 3 (actually 4 because there was a tie). We then discussed all the photos so each member could receive feedback. Many members participated so we had a nice selection of photos to review and discuss. Below are some photos of the meeting as well as a few examples of the photos presented.





PSA Pictorial Competition Submissions

The following photos received the highest scores in the club voting and will represent the Housatonic Camera Club in the PSA Pictorial competition. This is the last competition of the season. The top 6 scoring images by individual members are sent to represent the camera club.



Lotus Flower © Dawn Dingee



Millerton Street Portrait ©Lazlo Gyorsok



A Little Shy ©Bert Schmitz



Mesa Arch ©John Landon



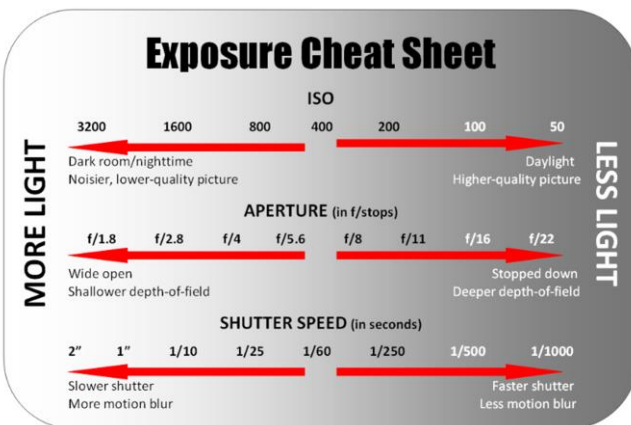
PSA Pictorial Competition Submissions



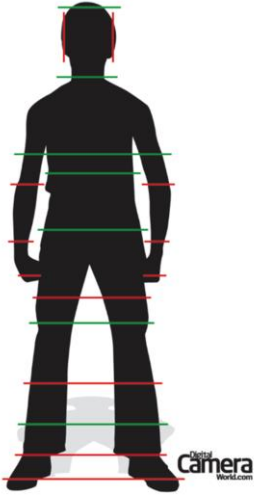
Morning Light Leopard ©Neil Nourse



Lonely Tree ©Birgitt Pajarola



from Designyourway.net



This guide shows you where you need to crop the body when doing portrait photography. It goes from the widest full body shot to the tightest facial portrait.

Simple, yet effective. This is one of the most important things to know, ensuring your photographs don't look strange or unnatural.

Digital Camera World – www.digitalcameraworld.com

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2018/2019 season

Co-Presidents	Dawn Dingee Jeff Breitman housatonic_camera_club@yahoo.com
Vice President	Open
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter & Hospitality	Dawn Dingee d1295@aol.com
Secretary	Denise Rueger rrueger2@roadrunner.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Brian Wilcox ctphoto@comcast.net lazlo1@optonline.net abundancehill8@gmail.com
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman jrossman222@gmail.com bschmitz@att.net NECCC - Bert Schmitz

Proud member of:



www.psa-photo.org



www.neccc.org



The New England Camera Club (NECCC) will be having their annual conference July 12, 13 and 14, 2019 at UMASS Amherst MA. There are over 90 sessions to choose from, 27 workshops, 13 Photo walks, 45 hands-on photo ops – animals, flowers, food, still-life, glass, and models. There are also print and digital competitions.

There is also camera/lens loaning which is a great way to test out new equipment before putting out the expense.

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



Executive Committee Members

Don't forget we will have a meeting on May 21st at 6:00 pm – one hour before the regularly scheduled meeting. We will review and discuss our past year and then start planning the program schedule for next season. We will start promptly at 6:00 pm. Hope to see you there. Meeting will be in the conference room in the Wagner (main) building.

Upcoming Field Trip – Stone Church

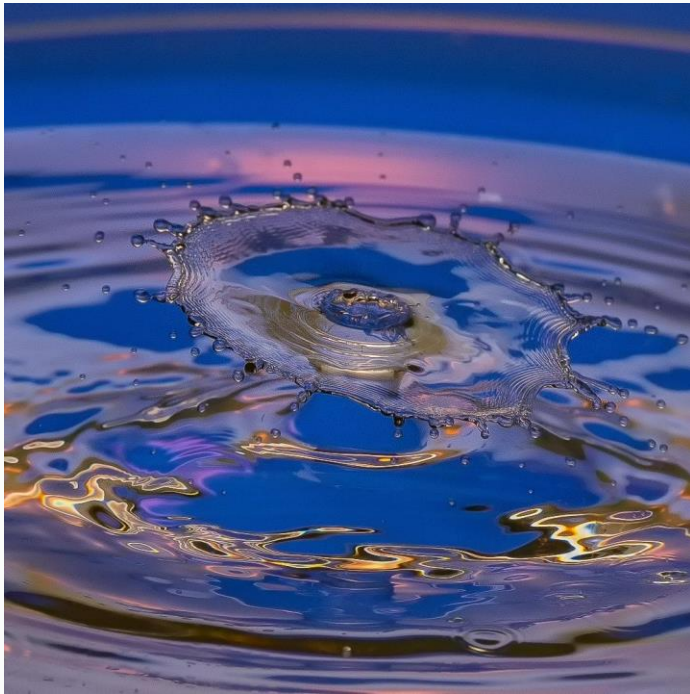
We are still planning on a trip to Stone Church in Dover Plains, NY. A short, moderate walk on a well maintained trail will lead you to the main attraction – a cave with a cathedral like entrance. Inside you will find a waterfall. Trails are sometimes icy this time of year so we have not settled on a date yet. But as the weather warms up, more details will be sent. For more information on stone church:

http://townofdoverny.us/Stone_Church.cfm



Assigned Topic –HIGH SPEED

Each month we feature a topic of the month in the newsletter. Members are encouraged to submit 2-3 photos to select from. This month's topic was "HIGH SPEED". Freezing fast motion (aka High Speed Photography), can give some pretty special photographic effects. High speed photography is used in physics, heal research, sports, wildlife, and more. Below are some of the photos received from our members.



©Lazlo Gyorsok



©Dawn Dingee



©Lazlo Gyorsok



©Brian Wilcox

Next month's newsletter topic of the month:

Consider sharing your photos with fellow club members. It's a nice way to share our work and to show our creative side. Next month's topic will be: "UP CLOSE". Be creative!

Members can submit photos to me at d1295@aol.com. Submissions should be in by **June 6th, 2019**.



Assigned Topic – HIGH SPEED



©Brian Wilcox



©Nancy Zannini



©Nancy Zannini



© Erisel Matus



Assigned Topic – HIGH SPEED



© Erisel Matus

© Erisel Matus



©Steve Balkin



©Lazlo Gyorsok

Omi International Arts Center by Dawn Dingee

Art OMI is a nonprofit international arts organization located in Columbia County in Ghent, New York. It was founded in 1992 by Francis J. Greenburger. On a recent trip to Ghent to pick up an automobile part for my nephew, Rick and I came across this art exhibit. We had never heard of it before but being that we drove an hour to get to the auto parts store, we didn't want to immediately turn around and come back home and we had our cameras in the car. The folks at the repair shop were very helpful with providing us information about this place; they even printed us out directions ☺ Being the middle of the week, there weren't many other people there so we basically had the whole place to ourselves....I suspect that given this is in a small town in 'upstate' NY, many people aren't even aware of this place. We spent most of our time in the Field Sculpture Park which consists of 70 temporary or permanent exhibitions covering 500 acres. There is also a museum, gift shop and a small café on site among other exhibits.

This may be a great place for a future field trip! Below are some of the photos Rick and I took while there.



OMI (continued)

Below pictures by Rick Pauline



Some pieces are standing in a field on their own. Some are tucked into the woods. Great to do on a sunny afternoon. Seeing all the sculptures outside takes about 2 hours and is a fairly long walk though grass and along trails with only slight inclines or declines so it is an easy.



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2018 – 2019 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

- May 21 Speaker – Joe Meehan – Exploiting the Power of the Photographic Lens. Swap Meet/Sale (Cobble)
- June 18 Dinner/Recorded commentary (Cobble)



Taolanaro Madagascar market ©Birgitt Pajarola

Housatonic Camera Club

Membership Enrollment 2018—2019

I wish to enroll as a member for one year. Season runs from September through June. Attached is the membership fee of \$35.00 (and \$15.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS: _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION