

**The Housatonic  
Camera Club**

The Life Long Learning Center  
( Wagner Building )  
Noble Horizons  
17 Cobble Road  
Salisbury CT, 06068

# The Open Aperture

**neccc**



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## The Program for 12/11/2007



**The Holiday Dinner Meeting:**

**Cocktails– Dinner-Dessert**

**Members Open Forum**



Lazlo © 2007 PSA Honorable Mention Ribbon Winner

## ***Presidents Corner: Sergei Fedorjaczenko***

**W**e, the club members, as a collective group have a wealth of photographic knowledge. I feel that one purpose of a club such as ours is to share both the images that we so love to create and to share the expertise that enables us to create these images. I may have brought this up before so if I sound like a broken record, bear with me, I feel very strongly about this. It was what attracted me to the club to begin with four years ago, an ad in the Lakeville Journal for a talk by Joe Meehan on archiving. It was a worthwhile evening. I have since discovered that there is much among us that we can share. Both with experience and with technical ability. We have discussed having such forums before but I can't do it alone. My photography and technical knowledge is ok but I couldn't possibly be expected to answer all questions. I am calling for members to step forward to volunteer their expertise either individually or as a forum so that we may plan some sessions to share. John Frenzel previously made an attempt to document member's biographies, interests and talents. I am reviving this attempt and will talk about it at the next meeting so please contribute and share.



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## PSA News ~ Rita Mathews

The first PSA and NECCC contest we did not have enough entries to send in more than 4. the four sent in were

1) Bud by Lazlo, 2) Lovers by Bill Devoti, 3) Moving the Mares,Rita Mathews,4) A Flower by Ann Wilkinson:

These were sent in before November 2 for PSA and NOV.12 for NECCC.

The second PSA contest to be sent in by January 1 were 1) Blue Splash by Brian Wilcox, 2) the Elm by Carol Green, 3) Lost by Lazlo Gyorczek,4) gateway to the West by Ann Wilkinson, 5) The End of the Day by Rita Mathews, 6) The Bee by Giselle Doyle.

The next contest by Neccc will be judged January 15 to be sent in by January 25. We can send in 4 Pictorial and 4 Nature. Send in 2 in each of these categories by January 10th, I will also take the ones you have already sent but did not get to go in because of low score. We will re-judge all of them.

## PSA Nature shot information ~

*Judy Becker*

WHAT IS A NATURE SHOT? Per the Photographic Society of America (PSA)

"Nature Photography is restricted to the use of the photographic process to

depict observations from all branches of natural history, except anthropology

and archaeology, in such a fashion that a well-informed person will be able to

identify the subject material and to certify as to it's honest presentation.

The storytelling value of a photograph MUST be weighed more than the pictorial

quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bandson wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement."

The difficulty of obtaining a shot must not be considered in the criteria.

What's on the screen is what counts.

In 1998, with the increasing capabilities of available software and digital

cameras, PSA added the following criteria for contest/salon submissions

applicable to most of it's Divisions. 'The original image must be made by the

exhibitor on photographic emulsion or acquired with a digital imaging camera:

Any modification of the original image must be made by the exhibitor or under

his/her personal direction. The final work must be on photographic film, or photographic or electronic print material- mounting excepted."



© 2007 Rita Mathews

## Thoughts on Photography ~ Rita Mathews

I am very happy to be working on the competitions for the club. It gives me a great opportunity to learn a lot about our collective efforts at making photos. Just by going over all these excellent photos has taught me a great deal. I do believe that by looking at great photos and great art we all can learn to be better photographers.

I have just received the results from the PSA competition with the top results recorded as a slide show. It was a revelation for me. Every one of those photos was in perfect focus, every one was of top resolution, and every one was so clear with the colors singing that the overall impression was WOW! I believe the overall excellence is due to digital cameras. I have no idea what digital cameras the people have used, but it obviously makes no difference, the quality of each print was superb. I have put them on a CD and will play it for everyone at our Christmas meeting.

You will see also we had one Honorable mention, Lazlo's Bud. It is a good start as we are still new at using digital. You will also see some very fine photos which should spark you into doing some yourself so "I say here is the competition, let's go beat it!" As far as NECCC is concerned I got their results also. Only 4 of us sent in photos in the pictorial division: Lazlo scored 22 for his bud; Rita scored 22 with Moving the Mares; Ann Wilkinson scored 21 with the Flower; and Bill Devoti scored 19 with Lovers.

As a club we were just about the middle of the pack, there were 15 better than we, and 14 worse than we.

Our next competition will be at our January 15 meeting both for PSA and for NECCC. This time NECCC has a Pictorial division and a Nature division. Each of us can now send in 2 photos in each division. I will send out letters to prompt you into sending and I will bring copies of the instructions for each Photo Club with me at the Christmas dinner.



## Housatonic Camera Club

President	Sergei Fedorjaczenko
Vice President	
Secretary	Cheryl Green
Treasurer	Jen Abbott
Membership	Jen Abbott
Salon Committee	Bill DeVoti
Publicity	Ann D. Wilkinson
Web Design	Lazlo Gyorsok
NECCC	Judy Becker
Newsletter	John Frenzel

I wish to enroll as a member for one year. Attached is the fee of \$25, and \$10 for each additional immediate family member.

Please hand or mail this form to the Head of Membership, Jen Abbott/213 Guilder Hollow Rd./Sheffield, MA 01257. For additional information call Jen Abbott at 413.229.3046

PLEASE PRINT ONLY... AND CLEARLY

Name(s): \_\_\_\_\_

Address(es): \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ FAX: \_\_\_\_\_

E-Mail \_\_\_\_\_

We will send you our Monthly News Letter (September to May), Schedules, and Club Information **upon payment of your dues.**

View the world through our lens!

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