



THE NEW

HOUSATONIC CAMERA CLUB

NEWSLETTER

The Life Long Learning Center
(Wagner building on the left)
Noble Horizons
17 Cobble Road
Salisbury, CT 06068

Webmaster: Lazlo Gyorsok

WE'RE ON THE WEB

<http://www.housatoniccameraclub.org/>

Editor: John Frenzel



President's Corner - *Rita Mathews*

How ones hopes are dashed, I had hoped that by going to the Galapagos Islands in the middle of March it would bring me back to lovely spring time in the Berkshires. No such luck.

The Islands have changed since I was there in 1978. They are no longer wild, the animals now know all about humans, they are no longer curious about us; they avoid us or just pay no attention. When I was there previously they had never had contact with humans and would come over to examine us. I had a Darwin's finch sit on my shoulder and peck away at my ear! On the other hand there were 4 of us not a long line of 100 or more people noisy in their enthusiasms of their misunderstandings. I found I could not settle into photography for as long as I wished as I had to move along for the next group. Huge ships of every size and stripe were at every anchorage, a city had replaced the tiny town whose biggest building was a 2 bedroom hotel. The harbor full of palatial yachts was so crowded they had water taxis to move people around from ship to shore. However, I think I got some nice photos. I shall see.

The digital camera world is getting more and more interesting. Canon has just come out with a camera that has a 24X36 mm CMOS sensor which is the same size as the old 35mm cameras. These are a good deal bigger than what is used now which is the size of the old APS cameras. This provides us with the 1.5 magnification factor. So far evidently everyone else will stick with the smaller ones. As you know Minolta and Konica will go out of business but they will be taken over by Sony. The first new Sony camera will be out this summer. Pentax also has a partner, Samsung, as does Olympus partnered with Panasonic. They plan to outflank the two major SLR camera makers Nikon and Canon by selling to the growing markets of the East. They plan to increase their take and thence build new laboratories to beat their competitors. Prices are coming down and the choices are going up, keep looking, digital is here to stay!

The Program for the night of
April 18th, 2006
A presentation by
Joseph Meehan

Meeting begins at 7:00 PM Sharp

Edward W. Hutchinson
Founder & 1st President of our club!



Arthur Hillman of Simons Rock College gave us a wonderful presentation: He has graciously allowed us to use some of his images for this month's Newsletter also.

Tuscany Landscape: Arthur Hillman



Palitino V: Arthur Hillman



Magic Landscape: Arthur Hillman

A call to members:

We have numerous committees that need member participation, & we have need to fill the vacancy of our vice president. If we are to begin hosting digital competitions with the NECCC I strongly feel we need a digital photo committee as well. I have already agreed to head that one.

I throw the challenge out to all members not currently on committees or holding an office to become more involved.



A note from the editors desk.

The newsletter will be growing over the coming months and years. More pages of news, reviews perhaps more of my cartoons if I can keep coming up with them. There will be more salon and competition info as well. Digital is partly a reason for this, but my being long winded at the fingers is certainly another. **This is the good news.** The bad news I'm afraid is, **this will be the last issue of the newsletter that gets mailed out as a hard copy to members.** Increased content means more pages, more pages mean higher costs for postage. I also will be sending newsletters during our summer break just so you all don't forget to take some pictures.

Rita has **the new suggestion box.** Let's put it to use. I have a suggestion right now, I suggest more people respond to my silly polls. I don't want to be the only one having fun here ya know it's so much nicer to share!

HCC Poll

How do you make prints from your photographs?

<mailto:jfrenzel@silkenthread.net> with your answers

Last Month's Poll Results:

Do you read Photography related publications?

Not many answers folks, it's more fun if we all play.

What Titles are best?

Shutterbug Magazine

Popular Photography

Photography Monthly

Photography Trivia:

What camera manufacturer captured the No. 1 slot in U.S. digital-camera sales for 2005?

Answer is on the bottom of page 4 :-)

Otto Focus



Even Otto could focus long enough to realize the HCC 50th is a milestone event!

Happy 50th Housatonic Camera Club!

HCC Program for the remainder of the year
May 22nd A members show and a celebration of our club's 50th year!!



Sheep: by Cheryl Green

To digital darkroom enthusiasts, it's all a matter of what is important!

A recent poll on Popular Photography asked people, if by magic you could have one of the following which would it be?

- 1) Complete Mastery of Photoshop
- 2) Lose 10 pounds
- 3) Neither

The results are quite interesting.

73% answered Photoshop

19% Lose 10 pounds

8% Neither

NECCC Slide results for Spring

Sedona Mystery

A. Wilkinson 19

Snow Covered St. Francis

W. DeVoti 20

Justica

J. Becker 18

Pines

M. L. Estabrook 16

Answer to this Month's trivia question:
Kodak, followed by Canon, then Sony.

Photography Equipment for sale:

Kodak slide trays (x13) for sale:
140 slide capacity @\$5.00 each.

Contact Jonathan Doster -

jonathan@jdosterphoto.com

860.364.5969



Until Next Month.....See you on the 18th,
Stay healthy and stay safe,

HINTS & BASICS—Rita Mathews

To augment the last column I wrote I will continue the discussion of what the judges are looking for. After all the technical arts are taken care of the next most important thing is the composition. Does your picture have a center of interest or a focal point? It must catch a judge's eye. The rule of thumb for doing so is the rule of thirds. In your mind's eye cut yourself a tic tac toe grid (ie 3X3) The interesting points are where the lines intersect each other. Dead center is usually never good. You will notice that the 3X3 grid has two points on one side and two on the other. This provides a chance to have something walking or moving into the picture with room in front to get there from both sides. You never want anything to look like it is moving out of the picture. Then take a look at your horizons, do they bisect the picture or do you need more sky or more land or sea or whatever. Do not dead center. When you get to color, this is what makes the photos the most dramatic. You do not want it monochromatic or you might as well go to black and white, color needs color and some combinations are more exciting than others. According to the NECCC, judges like the complementary colors of blue and gold the best! However, when you do have colors they should be vibrant not washed out, no under or over exposed. I find at the very end of my Photoshop techniques, I go to curves and a small S curve more or less packs a real punch with vibrancy. Study the technique of curves in Photoshop; it is invaluable to a great photo. Polarizing filters are also a must for good color. With all this said you must have a photo with a universal interest, not a boring usual. Sometimes a new way to take on an old subject can be fascinating so get out the old creative juice and go and take more and more as you get better and better,