



THE NEW

HOUSATONIC CAMERA CLUB

NEWSLETTER

The Life Long Learning Center
(Wagner building on the left)
Noble Horizons
17 Cobble Road
Salisbury, CT 06068

WE'RE ON THE WEB

<http://www.housatoniccameraclub.org/>

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The Program for the night of
February 21, 2006

Meeting begins at 7:00 PM Sharp

February 21st

**NECCC: 2 Black & White and 2
color prints and 2 nature slides.**

**Judges are Ann Wilkinson, Rita
Mathews, Bill Devoti.**

**PSA Competition 2 images per per-
son please.**

Bill Devoti will give us his usual won-
derful summer photos presentation.

HCC Members "On the Web"

This month we feature **Joseph Meehan**

His web address is

<http://www.josephmeehan.com>

Joseph is a master of light and its impact on photog-
raphy. A look through his personal gallery will cer-
tainly prove this. Check out "Ghost Town, Bodie
Ca." in the selected works section of his gallery.

President's Corner - *Rita Mathews*

The big news in photography as of now is that Nikon has given up on any film cameras and Mi-
nolta-Konica has thrown in the towel, no more
cameras. The digital is evidently becoming the
only thing in town and it is extremely competitive,
so much so that Nikon will take an entire division
and close it in order to concentrate on digital. Mi-
nolta -Konica must feel they can never catch up
even though they make a nice digital camera right
now. I feel it has to be the sensor that is doing
this for that is where the competition will be. And
it will take research and development to keep up
with the 2 big boys, Canon and Nikon.. I have
bitten the bullet all the way and now have 2 digi-
tals including the new Nikon D200. I will be tak-
ing it to the Galapagos Islands in March. Have not
been there since 1978 on a US Research Vessel,
the Alpha Helix! What a trip we had, we got cap-
tured by the Panamanian Army, taken off to
prison, we were attacked by the whole town of Pa-
nama while at the US Naval base there refitting ,
and to top it off when we left the Alpha Helix in
the Galapagos and flew back to Quito to take the
plane home, a large guard grabbed me as I went to
enter the gate for the plane who said: you never
came in to Ecuador so you can not go out! House
arrest until the US Ambassador arrived, he was on
vacation! Happened that we rowed in a dinghy
from the ship onto the Island of the Galapagos
and , of course, there was no one to stamp our
passports on the beach. Hopefully none of this
will happen again every thing is most touristy as
of now.

Digital Daze:

Nikon just introduced the new **Nikon D200** digital camera. It would be fair to describe the D200 as a 'compact D2X', while some features have been removed to preserve the D2X's uniqueness you would be hard pressed to find a situation where the D200 couldn't stand up to its bigger brother.

Soon we will be able to see first hand what this camera can do in the hands of a good photographer because Rita has purchased one of these new Nikons.

For a full review of this camera follow this link.
<http://www.dpreview.com/articles/nikond200/>

Kodak has launched a new “P” series of digital cameras. Billed as an alternative to the pricier DSLR, these are fixed lens kits. At the time of this writing 2 models are on the market. The **P850** and the flagship of the line the **P880**. Kodak has gotten away from manufacturing professional DSLR's and is focusing attention on this market. **The P850** boasts a 5 mega pixel system with a 12x optical zoom and image stabilization at a really decent price. The **P880** is an 8 mega pixel system with 5X optical zoom and focal length of 24-140mm (35mm equiv.) . This camera is also in the mid-dollar price range.

Reviews can be found at the links below.

For the P880,
<http://www.dcresource.com/reviews/kodak/p880-review/index.shtml>

And here for the P850,
<http://www.dpreview.com/reviews/kodakp850/>

Results are in from the 2nd NECCC Color Slide Competition

<i>Title</i>	<i>Photographer</i>	<i>HCC</i>	<i>NECCC</i>
The Crossing	JFrenzel	26	22
Your Move	BDevoti	21	22
Sunset at Lookout Point	AWilkinson	17	21
My Dog Rusty	JBecker	16	22

Results are in from our 1st PSA Digital Imaging Competition

<i>Title</i>	<i>Photographer</i>	<i>PSA Score</i>
Stephanie	BWilcox	11
Creapy House	Lazlo	12
End of the day	AWilkinson	9
Bleeding Hearts	JAbbott	9
Whitesands Dunes	RMathews	9
The Abbey	JFrenzel	12

Salon Events for 2006

Feb. 28: Last day of Moviehouse Show -- pick up your photos soon afterward

Sunday, Feb. 26: Deliver framed photos to reception desk at Noble Horizons, Life Long Learning Center. Show runs until April 2; opening reception Friday afternoon, March 3. Only works that have not been in previous Noble shows or the current Moviehouse show. Maximum 10 prints per photographer.

March 18 - April 15: Cornwall Library; small selection, framed, no restrictions. Details from Lazlo.

Early summer: Millbrook Library, details to follow

December: Oliver Wolcott Library; large selection, no restrictions, submit your best work! Details after the summer

The Gallery page on the website has a new posting. It's a photo of my Mom that I am quite proud of. It may not be technically perfect, but when you take into consideration I did not even look through the viewfinder to take the shot I did an okay job. Sometimes it's fun to just hold the camera out and snap away. Just to see what type of photos luck can yield. This time I think luck was on my side.

HCC Program for the remainder of the year

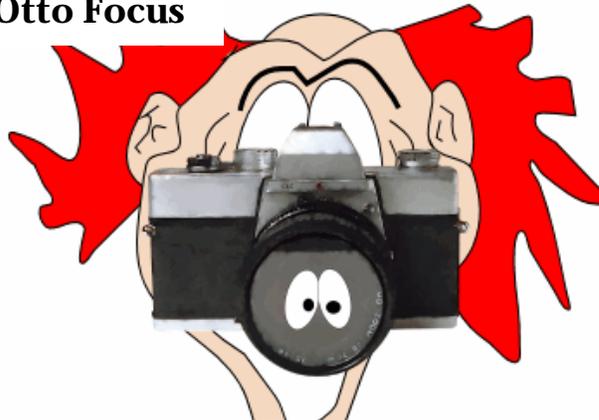
March 21: PSA competition. Judges are John Frenzel, Brian Wilcox, Ann Wilkinson.

Arthur Hillman of the Simons Rock College will give us a talk and show.

April 18: Show by Joe Meehan

May 22: HCC members show.

Otto Focus



Otto loved his new tele- zoom!

The New York Institute of Photography features occasional tips for certain types of photography; Currently there is a tip for photographing pets that may interest some of our members. It can be viewed at the following link. http://www.nyip.com/tips/topic_pets1199.html

HCC Poll

What subject do you like to photograph the most?

Email me mailto:jfrenzel@silkenthread.net with your answers

Things to remember when using zoom and telephoto lenses. When long focal length lenses are used, the slightest camera movement during exposure can result in blurred images. That is unless, your shutter speed is fast enough or the camera is supported by a tripod.

As a rule of thumb, when hand holding a camera, shutter speeds should be faster than your lens's focal length to avoid blurred images from camera shake. For example if using a 70-210 MM zoom lens, if it's set at 100 MM, 1/125 second should be fast enough on the shutter. If the lens is set to 210MM, at least 1/250 second would be recommended. A 400 MM lens would require at least 1/500 second and so on. Newer lenses with image stabilization would allow slower shutter speeds. 400 speed film (or faster) is often used along with long lenses to allow faster shutter speeds.

Photography Trivia:

In 1946, Nikon produced the "Model One", their first camera for retail sale. Which two camera brands did the Nikon engineers use as a basis for this new camera design?

Answer is on the bottom of page 4 :-)

Last Months Meeting:

January’s meeting finally took place. Mother nature decided she can’t hold back photographers. We saw a new member join the ranks, Welcome Mike!

Sid Shore presented another of his excellent slide shows, I regret I missed it.

The NECCC judging was done for black and white prints, color prints and color slides. Results follow.

Winter Competition
Black and White Prints

She Fiddles J. Frenzel (23)
Chess Players Lazlo (17)

Color Prints

Time, Italy W. DeVoti (26)
Woman with Rooster Lazlo (25)
Injured A. Wilkinson (25)
Butterflies R. Mathews (25)

Spring Color Slide Competition
only two people submitted slides

Snowcapped Francis W. DeVoti (18)
Sedona Mystery A. Wilkinson (21)

Would any of you like to see some of your photos adorn the monthly newsletter? I’d be happy to include photos if anyone is willing to share. Also info on how the shot was achieved would be nice as it helps us all to learn that way.



Photo by Jen Abbott

Leica & Contax

HINTS & BASICS– Rita Mathews

This time I will take up the safe storage of Digital photos from camera to infinity? First, the picture is taken and stored on your memory card in your camera. These come in several different sizes and shapes depending on the camera but they all work in the same manner. They store the photos temporarily until you can move them to some place else more permanent and then reuse the memory card. Memory cards are small and easy to lose. They can be rewritten but only so many times and then one must buy a new one. Every one makes this last statement but no one that I know of tells us just how many times you can rewrite a memory card before it is useless.

Hang in there I will find out before we all have to change cards! Also do not erase your photos from the card for permanent erasure. Always Reformat to clean it all out. Erasure sometimes leaves small marks and therefore dirties your future photos.

Technically things move so fast today even storage is hard to predict. We have gone from 3 1/2 inch floppy's to 5 1/2 inch diskettes to CD's and now DVD's. Do not buy rewritable CD's and DVD's. they were never intended for permanent storage as they are erasable. Use high quality write once optical discs for long term storage. Cheap discs can decay in as little as 2 years according to George Lepp. Archival life span is different in each of the brands of CD's and DVD's. The very best CD-R's are MAM-A gold archive at up to 300 years!, than comes MAM-A silver at 100 years, then Verbatim data- life- plus at 30 to 100 years. In the DVD + or – the highest rating is MAM-A gold again and silver archive and then Verbatim and Delkin archive gold. As for markers to label your DVD's or Cd's use only water soluble inks. Solvent inks can eat there way through the surface and destroy the date below. One can get specially formulated marking pens made by Delkin, Staedler, and TDK. Next time some more on this new way with photos . Rita

Until Next Month.....See you on the 21st,
Stay healthy and stay safe,

