

**The Housatonic
Camera Club**

The Life Long Learning Center
(Wagner Building)
Noble Horizons
17 Cobble Road
Salisbury CT, 06068

The Open Aperture

neccc



Volume 2 Issue 5

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The Program for 01/16/2007

**Inside this
issue:**

The Program 1

Presidents
Corner 2

PSA 1st re-
sults 3

NECCC Info 4

Rita's Hints
and Basics 5

Dinner
Meeting info 6

January 16: The new year begins and we judge our first PSA interclub Competition. (judges– Bill DeVoti, Lazlo, Rita Mathews) This could prove to be a long event.

NECCC nature slides for February Submission. NECCC Digital for January. 2 photos to be emailed to John by no later than January 3rd if you want to participate.

Don't forget the Gary Stanley Workshop on Saturday January 20th. This will be well worth the fee for attendance.



The Walcott Reception

The Oliver Walcott reception was very well received. Over the 2 hour period, we had roughly 40 to 50 people view the

show . There were ample amounts of food and wine for the guests and our photographs were said to have impressed the

audience. Let's hope some of that great work sells too.

The Presidents Corner: *Rita Mathews*



© Rita Mathews

I hope that all enjoyed our dinner and our program which was not as usual because the person that was supposed to come and give us a show canceled out at the last minute. The only thing I could get on short notice was the flash and wild life CD that I showed. However, to my surprise, on opening the new Shutterbug Magazine, the first few pages were about flash and fill flash exactly as we learned from our CD. One of the photos was of an engine

of a motorcycle that had a lot of chrome on it and the fill flash gave it a great shiny bright look. They also had a second curtain flash on a huge semi truck; it looks like it is going 100 miles an hour. Now I cannot wait to try it on some close-ups of flowers. It will have to be indoors this winter but I find it a good time to practice things like this.

One thing I find after a lot of photography that one gets in a rut and forgets to use lots of techniques that we all know. It is good to be reminded.

Another thing I think we should do is during our contests and judging. The judges should justify their choices by telling us their reasons for their choice and why they think one photo is better than the

other. Now I realize that this has a lot to do with taste but they must use composition, sharpness or lack of it, darkness and light, color rendition, and overall feeling. Those are the obvious things that must be considered, the rest can be personal opinion, but it is good for us to hear other people's ideas. I am trying to present us all with some learning opportunities. January will be the biggest month for that. Our meeting on the 16th will consist of mostly judging all the photos from different PSA camera clubs. Then on Saturday January 20th we will have Gary Stanley give us a seminar on digital from camera to print.

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The 1st PSA competition results;



Lazlo's "*Dedication*" received a winning AW award with a score of 13 points



"*The Blown Kiss*" by John Frenzel received an Honorable Mention with a score of 12 points.



Bill DeVoti captured an Honorable Mention with "*Birds Watching*" and a score of 12 points

NECCC Film and Slide Results:

NATURE SLIDES

Last Light	Ann Wilkinson	23	Ice Berries	Jane Rossman	20
Maple Tree	Jen Abbott	21	Swallowtail	John Frenzel	20

COLOR SLIDES

Gulls at Sunset	Jane Rossman	23	Music	Jen Abbott	21
Barn Red	William DeVoti	22	Bulbophyllum	Judy Becker	21

PRINTS B & W

Moments in Time	Jen Abbott	22	Street Fair	Naomi Feldman	19
Broken Down	Ann Wilkinson	20	Statue at Old Custom Building	Lazlo	19

COLOR PRINTS

Mont Blanc and HM	William DeVoti	24	Denali	Rita Mathews	21
Early in the Morning	Naomi Feldman	22	Common Yellow Throat	Scott Whalen	21

A Photography Quiz; Pt 4 of 9 parts....

Q. What type of lens would give a wider depth of field?

The Answer can be found at the bottom of page 6

- A) 35mm
- B) 50mm
- C) 100mm
- D) 200mm

Hints & Basics: Rita Mathews

Last time when I brought up curves, we learned the basic idea of the curve and how to give your photos a little boost by using a gentle S curve. We also talked about anchor points. Once you have made an adjustment of an anchor point with the mouse you can fine tune the position of the anchor point by using the arrow keys on your keyboard. By clicking on the point with the mouse you activate that position and the arrow keys will no move it up or down or sideways depending on what you are looking for. You now have great control over what you are doing. If you do not wish to move the entire curve when you

move a point you can place more anchor points. You can also place anchor points around a point so that the amount of tonal values you are working on will be limited. As you make adjustments you should notice the relationship of the steepness of the curve to the contrast in your image. Any area that is steeper than the 45 degree line represents an increase in contrast and if it is shallower than 45 degrees, it is a reduction in contrast. By creating anchor points that represent tonal values you wish to adjust you can exercise tremendous control; you can brighten up shadows without affecting highlights or

darken midtones without affecting highlight or shadows. The big trick is to use very small movements; a tiny move of a point will do the trick. Do not forget to put all your changes on adjustment layers. Then if you do not like them you will not have changed the original photo. My thanks to George Lepp for some of these ideas.

“you can brighten up shadows without affecting highlights”



Housatonic Camera Club

President	Rita Mathews
Vice President	Sergei Fedorjaczenko
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Salon Committee	Bill DeVoti
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Web Design	Lazlo Gyorsok
NECCC	Judy Becker
Newsletter	John Frenzel
PSA	

I wish to enroll as a member for one year. Attached is the fee of \$25, and \$10 for each additional immediate family member. Please hand or mail this form to the Head of Membership, Jen Abbott/213 Guilder Hollow Rd./Sheffield, MA 01257. For additional information call Jen Abbott at 413.229.3046
PLEASE PRINT ONLY... AND CLEARLY

Name(s): _____

Address(es): _____

Phone: _____ FAX: _____

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We will send you our Monthly News Letter (September to May), Schedules, and Club Information **upon payment of your dues.**

View the world through our lens!
View the world through our lens!



December's Meeting ~ Ann Wilkinson



A gala time was had by all. Rita had a presentation on using flash for both indoors and outdoor photography and a 2nd presentation on what is considered wildlife and how to shoot it. Which lenses produce which effects and the use of extenders and even flash.

We had limited number of slides in nature and color to judge and limited number of color and black and white prints for NECC.

Happy Holidays to you all.

Answer to this months quiz question
is.....A) 35mm