



"Innis Free Lake" Photographer Dawn Dingee

Housatonic Camera Club

Newsletter March 2014

<http://www.housatoniccameraclub.com>

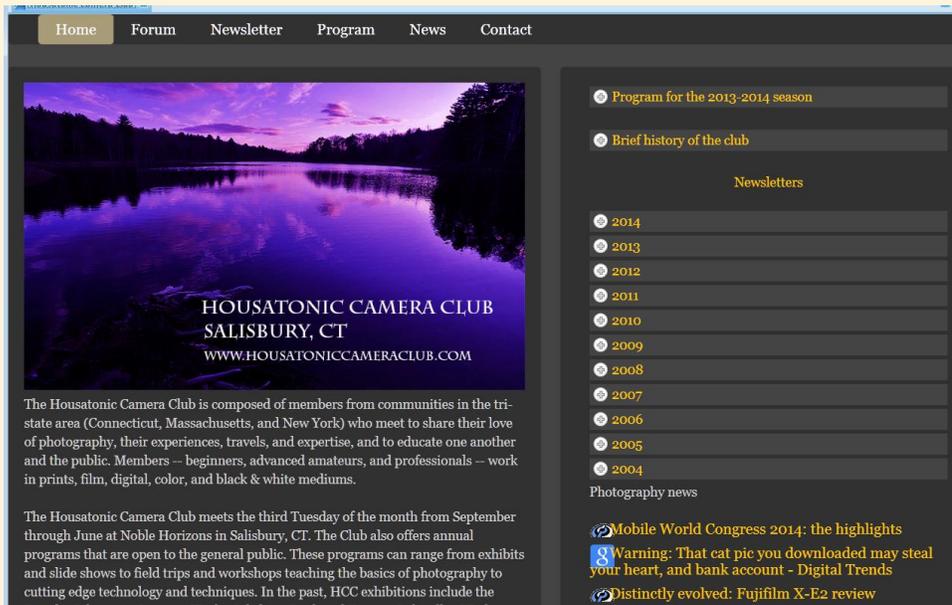
PRESIDENT: JANE ROSSMAN WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

IN THIS ISSUE

*** NEW WEBSITE ADDRESS ***

<http://www.housatoniccameraclub.com>

We have a great new look -- CHECK IT OUT!!!



The original domain name for the HCC website contained ".org"...the new website will now have the domain **".com"**. Please be sure to update any shortcuts you may have as well as any documentation, business cards, etc.

Thank you Lazlo for the beautiful redesign!!

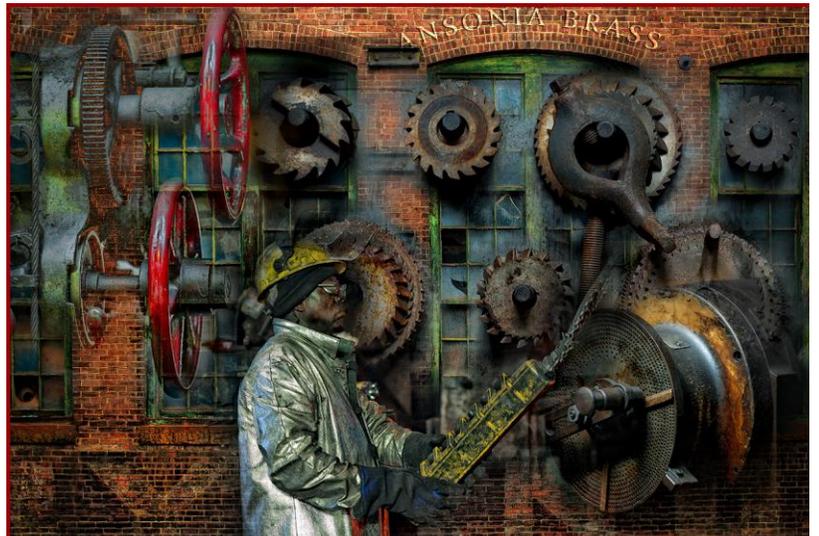
Welcome to the March Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

New Website Address	1
March Meeting	2
Upcoming Events	2
Story Behind the Picture	3
PSA Selections	4
Announcements	5
Winchell Mountain	6
About Photographic...	7
Club Schedule	8
Enrollment Form	9

MARCH MEETING

Photomontage is a photo technique that consists of cutting and joining multiple photographs in order to create a unique image. The idea is to create the illusion that all of the photo elements are parts of the same photo.

Club member, Lazlo Gyorsok will provide a tutorial on how to create montages in PhotoShop and Elements.



The Writer's Almanac - February 20, 2014

It's the birthday of **Ansel Adams**, born in San Francisco (1902). When he was 14, his parents gave him two gifts that changed his life. The first was a Kodak #1 Box Brownie camera. The second was a family trip to Yosemite National Park. He was so enchanted by the mountains and the forest that he would return to the park every summer for the rest of his life. His photographs of Yosemite and other wilderness areas would become familiar to millions of people.

He said: "I hesitate to define just what the qualities of a true wilderness experience are. Like music and art, wilderness can be defined only on its own terms. The less talk, the better."

UPCOMING EVENTS

NECCC MARCH 2014

Please submit your photos for the NECCC Pictorial and Nature Spring 2014 competition to Lazlo...**deadline is midnight March 19th**. Image size are to be no larger than **1024px wide by 768px tall** and compressed to 350k or smaller...NO EXCEPTIONS.

NECCC Photography Conference - July 11. 12. 13, 2014

The 69th annual NECCC Photography Conference will once again be hosted at the University of Massachusetts in Amherst. It attracts upwards of a thousand people to the UMass campus for a three-day weekend of fellowship, fun, instruction (the Camera College programs), entertainment (the Showcase Theater programs) and hands-on photography in studio set-ups of live animals, models (both indoors and outdoors), still-life, and more. Don't forget to register. To learn more, visit www.neccc.org.

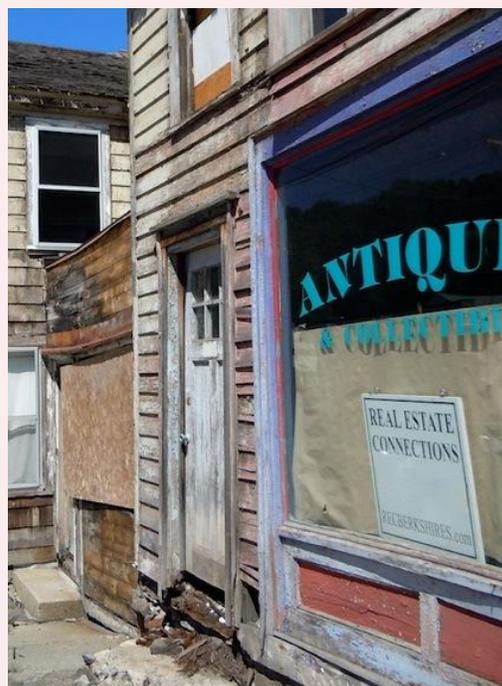
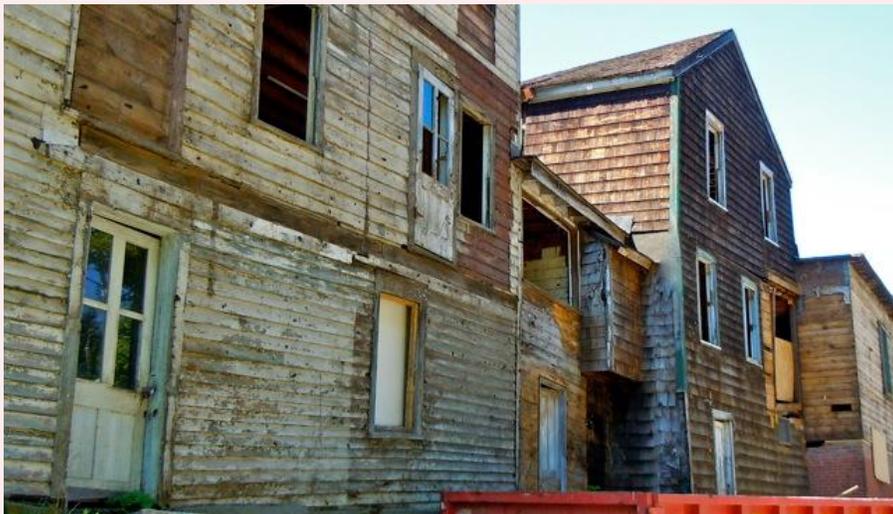
Story behind the Picture by Judith Gott

The Berkshire South County town of Great Barrington, MA has fascinated me since my move from NYC to CT in 1967. Native Americans were said to have called this area "*Mahaiwe*" or "*The Place Downstream*". Incorporated in 1761, Henry Knox transported the Ft. Ticonderoga cannon to the siege of Boston in 1776. The railroad brought wealthy families and the building of Gilded Age country "Cottages". It is the birthplace of W.E.B. DuBoise. In 1886 the "water mill" (gone now) provided hydro electric power to a generator supplying more voltage for lighting.

In 1967 there was an active "Race Track" and Great Barrington Fair Grounds, and beautiful turn of the century buildings and shops. It was home to many of Arlo Guthrie's "Alice's Restaurant" folk song lyrics inspirations, and parades on the 4th of July! A tornado hit in 1995 devastating most notably, the cemetery and fairgrounds.

I happened to be present at a festival during the summer of 2013, and noticed this very old store front, and several connecting small buildings listed for sale, with a sign on the back, "Build to Suit". I did not want to pass another building that would ultimately be torn down so I stopped to photograph the decrepit, colorful, texture filled scenes at the front, side and rear.

The buildings were torn down (and rebuilt), but the colorful history of the town I knew in the late 1960's remains for me, in these few photos.



The vote is in -- the pictures below were selected by the club to represent HCC in the mid-winter PSA competition.



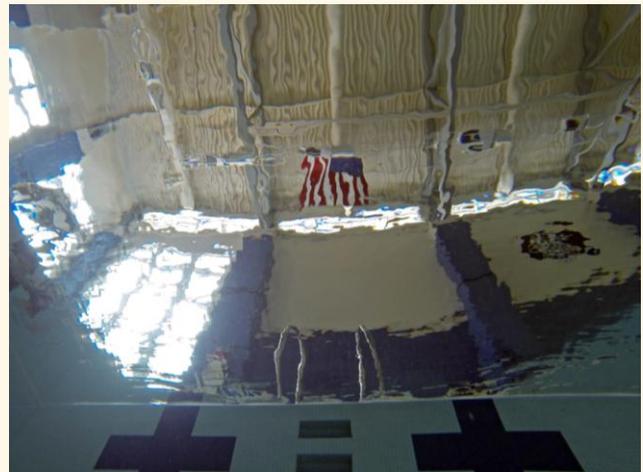
"Agapanthus" by Judith Gott



"Foggy Swamp" by Dawn Dingee



"Lavender Dahlia" by Jane Rossman



"American Reflection" by Brian Wilcox



"William Trowbridge" by Lazlo Gyorsok



"Homely Things - Salt" by Marsden Epworth

Announcements

NECCC

CONGRATULATIONS TO **DAWN DINGEE** AND **BRIAN WILCOX** FOR RECEIVING **SECOND PLACE** AND **HONORABLE MENTION** FOR **SEAGULL IN FLIGHT** and **WINDSWEPT** IN THE 2013-2013 DIGITAL CIRCUIT NATURE CATEGORY.



"Seagull" by Dawn Dingee



"Windswept" by Brian Wilcox

CONGRATULATIONS TO THE FOLLOWING PHOTOGRAPHERS FOR RECEIVING **HONORABLE MENTION** IN THE WINTER 2014 PICTORIAL AND NATURE NECCC COMPETITIONS.

We are now classified as "Class B" coming in 7th place overall. Forty-two clubs participated in the Pictorial section (25 from Class B) and Thirty nine clubs participated in the Nature section (24 from Class B).



"Camels" by Lazlo Gyorsok



"Old Farmhouse" by Fred Orkin



"Butting Heads" by Lazlo Gyorsok



"Geometrics in Nature" by Birgitt Pajarola

To all Photo Club members, for future editions of the newsletter, consider submitting:

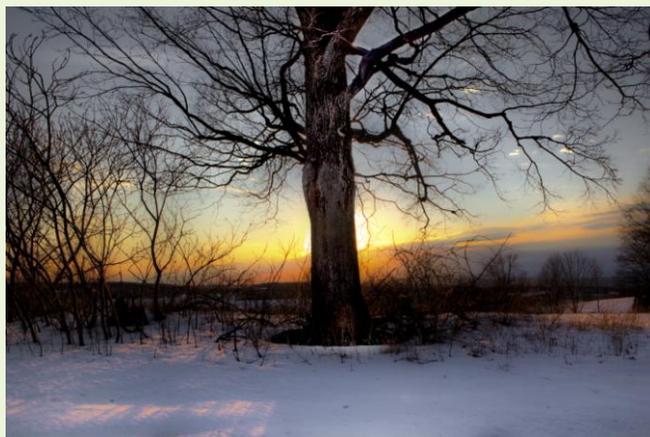
- Your Favorite place to photograph
- The Story Behind the Picture
- Share Photo Opportunities
- **Share Photo Printing Tips**
- **Share Photography Tips**
- Your photo blog or website URL



"VIVIAN" - Photographer: Fred Orkin

Winchell Mountain

This past weekend; Brian, Lazlo and Rick visited Winchell Mountain. Here are some shots of the day...



Photographer: Rick Pauline



Photographer: Brian Wilcox

Resize Pictures on a Mac

<http://www.wikihow.com/Resize-Pictures-%28for-Macs%29>

Chip Jones: Photographers & Photoshop

<http://blog.chipjonesphotography.com/commentary/photoshop-for-the-non-enthusist-and-dubious/#.Utk59ygrztl>

Chip Jones: Fine Art Photography

<http://www.chipjonesphotography.com/viewpoints-perspectives/fine-art-photography-defined/>

About Photographic Evaluation and Choices by Brad Smith

I believe that exciting photographic results are achieved by a focus on different visual possibilities and by suggesting new ideas.

One of my teachers at the Yale School of Art was Herbert Matter, a Swiss-born American photographer and graphic designer whose work helped shape the language of 20th century art. <http://herbertmatter.org/> Matter, a quiet man of few words, his trademark Pall Mall cigarette dangling from his mouth while walking around the classroom viewing student photographs and offering his critique by merely stating the same thing, each and every time, “*could be darker, could be lighter!*” But if a student took the trouble of producing a large stack of photos rather than a timid few, you’d find yourself in a lengthy discussion with Matter about technical possibilities and other choices.

Most photographers want to achieve predictable results. But even a skilled technician like Ansel Adams talked about the importance of the photographic journey, and making conscious choices not only by pre-visualizing the image, but by post processing to bring out the magnificence and special meaning of the moment captured.

A good example of making choices after capture is Adam’s famous photograph titled “Moonrise Hernandez 1941.” On the day he photographed the image Ansel had forgotten his light meter, resulting in overexposure. Consequently, he made the choice to use his darkroom techniques to work on the photograph to re-create the sublime original moment he had seen and felt. “*Expression is more important than reality, idea more important than fact, the print more important than its subject. Every print becomes a new experience requiring a special procedure to bring out its essential meaning. Twelve photographs that matter in a year is a good crop for any photographer,*” Adams is quoted as stating.

Describing the photographic process for myself, I am for standard exposures and make my selections shooting in RAW then proceed towards choices in Photoshop. Images for exhibit are selected from this process. Hopefully, the images chosen will have a magic and impact beyond the process that created them.

A work of art should be suggestive – allowing the viewers the excitement of completing the image.

***** NEW HCC Website address *****

<http://www.housatoniccameraclub.new/>

**** Remember to submit your NECCC Pictorial and Nature pictures to Lazlo by March 19th.**



Photographer Jane Rossman

Members on the Web

Dawn Dingee - <http://dawndphotos.blogspot.com/>

Ann D. Wilkinson - <http://www.stonefoxphoto.com/>

Birgitt Pajarola - <http://www.birgittpajarolaphotos.com/>

Rick Pauline -
<http://www.flickr.com/photos/dupreesparadise/with/12275949194/>

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2013 – 2014 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)
 Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT
 Time: 7:00 pm (open to the public)



"Static" - Photographer Rick Pauline

September 17	Frank Dispensa - The Science of Exposure/Print Critique
October 15	Lori Adams - Workflow and Lightroom
November 19	Bert Schmitz- Images of South Africa; Competition Image Review
December 17	Holiday Dinner and Presentation by Ted Roth < CANCELLED >
January 21	Holiday Dinner and Presentation by Ted Roth
February 18	Digital Circuit 2013
March 18	Lazlo Gyorsok - How to Make Montages in Photoshop and Elements
April 15	Fred Orkin - Images of Cuba
May 20	Presentation by Joe Meehan, program T.B.A.
June 17	End of Year Dinner and Member Showcase.

Housatonic Camera Club Membership Enrollment 2013—2014

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.