



PRESIDENT: JANE ROSSMAN WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

NECCC Spring Competition Results by Jane Rossman

We had the highest club score and won **First Place** in the NECCC Spring Nature B Category! I don't know of our club ever doing that before! A nice way to end the NECCC year!

- Jane scored a second place award in the nature category
- Alex scored an Honorable Mention in the nature category.
- Lazlo scored an Honorable Mention in the pictorial category

In addition to everyone who contributed photos, a big thank to Brian and Lazlo for a job well done! See details and all winning images at

http://www.neccc.org/New_Outline_4.htm



Ice Berries - Jane Rossman - 2nd place



Nemo - Alex Kearney - HM



Sad Clown - Lazlo Gyorsok - HM

Housatonic Camera Club

Newsletter

May 2013

<http://www.housatoniccameraclub.org/>

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MAY MEETING

Joseph Meehan, local photographer and author will be the guest speaker at May's club meeting. With today's powerful editing software, photographers have enormous control over the appearance of a final image. However, is this "Camera Photography" or "Photoshop Photography"?

Joseph Meehan will examine many of the conflicting viewpoints and attempt to give a summary of the status of still photography today.

Joe Meehan's 40 year career in photography has included assignment work for a variety of commercial and editorial publications. Joe is the author of over 20 books. His presentations are always great - don't miss it!

<http://www.josephmeehan.com/>

UPCOMING EVENTS

MAY 18th - FDR SITE IN HYDE PARK

The HVPNet/National Park Service FREE Spring Photography Conference will be held on Saturday, May 18, at the FDR site in Hyde Park. The 8:00am - 8:45am photo shoot in the Roosevelt Garden is optional, followed by three outstanding presentations by Lori Adams, Frank Dispensa and Greg Miller. For more information, see hvphotonet.org or www.historichydepark.org.

MAY 4TH - MAPLEBROOK SCHOOL KENTUCKY DERBY ART SHOW 2013

Maplebrook School will host art and derby enthusiasts on May 4th (4-7:30pm) at its 29th annual art show reception. Works include a one-of-a-kind exhibition from the private collection of Tommy Hilfiger & rock 'n roll legends Ronnie Wood and David Bowie. Several club members will have their work featured through Jun including George (Moby) Mudge, Rick Pauline, Lazlo Gyorsok, Birgitt Pajardola and Ann Dillon Wilkinson.

Maplebrook school is located at 1542 Route 22, Amenia, NY 12501.

SEPTEMBER 2013 - "4 SEASONS OF SMITHFIELD" SHOW

If you are interested, start taking photos right now to capture the coming seasons. It will have to be all new work, so last year's summer shots in the show are not to be included. More details will follow as we get closer to the show.

Upcoming Photography Conferences — Big and Small



July 12-14, 2013:

The New England Camera Club Council (NECCC) will hold its annual conference in Amherst, MA on the campus of the Univ. of Massachusetts at Amherst. This is a 2.5-day, multimedia, three-ring circus with much learning to be had; vendors and some manufacturers' representatives are also present. Check out the NECCC website http://www.neccc.org/New_Outline_13.htm.



September 13-22, 2013:

The Photographic Society of America (PSA) annual conference is coming to Maine this year. It will be held at the Portland Marriott at Sable Oaks, 200 Sable Oaks Drive, South Portland, ME. Registration began on April 1, 2013. For more details: <http://www.psaphoto.org/conference/2013-psa-conference/>

MEMBER PROFILE - LISA DELLWO

My brother-in-law says "You can always tell a Dellwo woman, because she has a book in one hand and a camera in the other." In other words, I was always interested in photography, at least in the abstract. Then, in 2003, I had the opportunity to travel to Antarctica and I decided to bring my husband's old Pentax K1000 instead of my point-and-shoot. By the time we returned to Antarctica in 2006 and 2007, I'd bought a Nikon DSLR and taken some workshops, so I have hundreds of photos with which to remember those amazing trips. I was born in Oregon, grew up in Virginia, and lived in North Carolina for 23 years until moving to Millbrook in 2007 when my husband was offered a great job here. I'm a self-employed writer primarily working on marketing projects for academic and nonprofit organizations, and the camera is a great tool for getting me outside and exploring my own neighborhood. For the most part, photography is a respite from writing, and vice versa. But last year, for the first time, I was able to combine the two, when I wrote *and* photographed a piece for *Edible Hudson Valley* magazine.

I've been to every continent except Africa, so that's naturally high on my list. I also travel widely in the U.S. to pursue one of my other passions, bird watching. While traveling I tend to seek intimate scenes rather than traditional landscapes, and so my favorite image from a trip to the Peruvian Amazon is of a schoolroom in which the chairs and desks have been stacked up for vacation, and one of my favorites from Maine, where I spend much of every summer, is a lonely lobster boat in the fog. More and more my photography tends to the abstract and experimental. If I'd been a photographer in the 1960s and 1970s I would have been working with cross-processing, Polaroid manipulations, and the like. As a twenty-first century digital photographer I use in-camera multiple exposures, camera movement, and software techniques to make pictures that speak to my emotional involvement

with a particular landscape. In nature I tend to use the telephoto lens to isolate details rather than embrace the expansive wide angle.

Currently, I'm working on a series called Body Language that captures women in rather geometric poses (some of them drawn from the yoga tradition) but in very soft focus. I'm also creating an ironic iPhone series in which I use this amazing digital tool to create images of anachronistic objects like slide rules, rotary phones, and the like.

Being a photographer can be a rather solitary occupation, particularly in this digital age when we're processing and printing at home and therefore not talking shop with the proprietors and other customers of the late, lamented neighborhood camera store. So it's great to be to a club and have the opportunity to meet with other photographers and share ideas.

writings: www.lisadellwo.com

photos: <http://dellwo.zenfolio.com>

blogging at The Winter Bounty Project



INNISFREE GARDEN - MILLBROOK, NY



Dawn Dingee



Rick Pauline



Lazlo Gyorsok



Lazlo Gyorsok



Judith Gott



Howard Fuhr

INNISFREE Garden is located in Millbrook at 362 Tyrrel Road. Over 50 years in the making, Innisfree is a powerful icon in 20th century landscape design. It was recently named one of the "words ten best gardens" by author and garden designer Rory Stuart. Innisfree is largely the work of Lester Collins (1914 - 1993), with important contributions by his client, the artist Walter Beck. The gardens are located on 185 acres surrounding a large, glacial lake. The gardens are highly influenced by Chinese and Japanese garden design. A must see!!!

I will arise and go now, and go to Innisfree -- W.B. Yeats (1865 -1939, "The Lake Isle of Innisfree" (1892)

COMMUNICATING MORE SECURELY

It is our policy to not share member email addresses to non-members. When sending out an email to the entire club where non-Members are copied, please use a method which conceals the club member email addresses. This can be done a number of ways including sending the email to yourself and blind copying the other members or by creating a group name, such as "Club Members" that is a pseudonym for all members' e-mail addresses. Use of such a set of aliases would prevent any HCC member's email addresses being circulated beyond HCC. Also, be sure member email addresses are not attached when forwarding club emails to non-members.

~ Dawn Dingee

DIGITAL TERMINOLOGY - IMAGE STORAGE FILE TYPES

JPEG-Joint Photographic Experts Group) These images are standard for the web and mail as well as compact digital cameras. JPEG images are compressed meaning a little bit of image detail is lost each time the image is saved and resaved as after cropping or manipulation in programs like Photoshop. Most cameras have several JPEG settings Fine, Normal and Basic for instance -- Fine having highest resolution or most pixels. Advantages: Due to the compression many images can be stored in the cameras. The number of shots are dependent on the above resolution settings selected.

TIFF (Tag Image File Format) A TIFF is an uncompressed image showing full detail with no quality loss. These images are very large and take up a lot of storage room on your camera's memory card.

RAW A raw image is pure data saved directly from the cameras image sensors onto the card. Photo can be edited or its format changed later. The file size is smaller than a TIFF but larger than a JPEG.

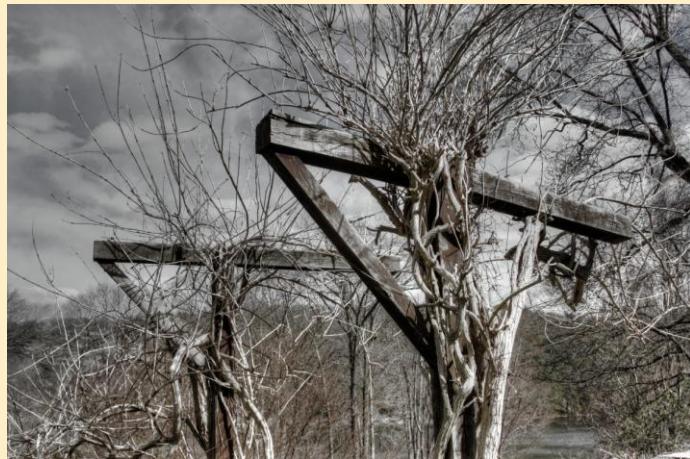
~ Jeff Breitman

SPRING 2013

Lesser Celandine - Judith Gott



Tulip Magnolia Bud - Dawn Dingee



Innisfree - Rick Pauline



Daffodils - Bert Schmitz

CLASSIFIEDS**CAMERA & LENS' FOR SALE**

A friend of mine has a an **Olympus PEN E-P2 12.3 MP Micro Four Thirds Interchangeable Lens Digital Camera** for sale. The camera is less than 1 year old. He is looking to upgrade to a DSLR camera and is hoping to recoup some of the costs of this camera package which originally cost approx. \$1100. He is selling the camera for **\$700** -- includes the camera body, lens it came with, box and all booklets/wire and extra 40-150mm lens. Let me (Dawn Dingee) know if you are interested and I will give you his contact information.

1. 14-42mm f/3.5-5.6 Zuiko Digital Zoom Lens
2. Olympus M.Zuiko 40-150mm f/4.0-5.6 Micro ED Digital Zoom Lens

Amazon link for more info:

Camera: <http://www.amazon.com/Olympus-E-P2-Interchangeable-14-42mm-Electronic/dp/B002UXRG8Y> (view finder not included)

Extra Lens: http://www.amazon.com/Olympus-M-Zuiko-40-150mm-4-0-5-6-Digital/dp/B0046WLBN5/ref=pd_sim_sbs_p_37





The following photos will represent the Housatonic Camera Club in the 2013 PSA yearly competition:



Wild sky - Bert Schmitz



Clam in the Surf - Jane Rossman



Kotera - Gisele Doyle



Moles Hill Sunset - Brian Wilcox



Snowy Night - Dawn Dingee



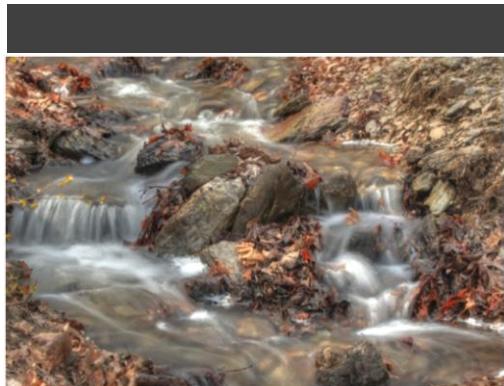
Waiting for the Show - Lazlo Gyorsok

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2012 – 2013 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)



Spring Flow - Rick Pauline

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|----------------------|---|
| September 18: | Members Showcase and Discussion (cancelled due to weather) |
| October 1: | Member Showcase and Discussion |
| October 16: | Presentation by Jonathan Doster, Myanmar/Burma . |
| November 20: | Presentation by Lazlo Gyorsok and Fred Orkin, Digital Infrared B&W Photography; Discussion of Competition Images for NECCC & PSA. |
| December 11: | Holiday Dinner and Presentation by Ted Roth |
| January 15: | Digital Circuit DVD; Discussion of Competition Images for NECCC & PSA |
| February 19: | Presentation by Birgitt Pajarola, Sri Lanka; Discussion of Competition Images |
| March 19: | Presentation by Stefanie Giglio, Malawi |
| April 16: | Presentation by Brian Wilcox, Lighting Using One Flash; PSA Competition Discussion |
| May 21: | Presentation by Joe Meehan - "Camera Photography" or "Photoshop Photography"? |
| June 18: | End of Year Dinner and Members Showcase. |

Housatonic Camera Club Membership Enrollment 2012—2013

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.



Pink Flower - Jane Rossman