



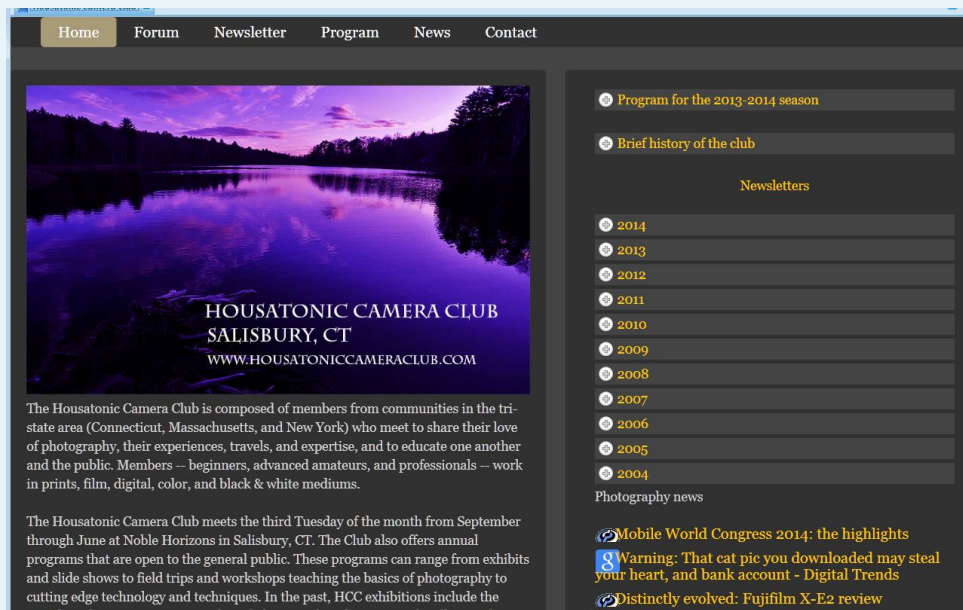
"Pelican" Photographer Rick Pauline

PRESIDENT: JANE ROSSMAN WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

*** OUR WEBSITE ***

<http://www.housatoniccameraclub.com>

Don't forget to check out our great new look!!! Thanks to Lazlo, our website has had a makeover.



- ◆Tutorials are listed on the left.
- ◆Photography news is listed on the right.
- ◆Updates are made automatically to the website every 10 minutes. If you find an interesting article, don't forget to bookmark it since the content refreshes.

Housatonic Camera Club

Newsletter May 2014

<http://www.housatoniccameraclub.com>

IN THIS ISSUE

Welcome to the May Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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MAY MEETING

Taking a photograph usually begins with the desire to record a specific person, place, object or event. Today's cameras are very good at recording such subjects with excellent color/tonality and sharpness. But, the photographs that most often stand out are those that capture something beyond the obvious. That something is usually a dimensional quality that goes beyond what is obvious as the photographer offers his or hers interpretation of the subject.

In his presentation at the next Housatonic Camera Club meeting on May 20th, professional photographer Joseph Meehan will illustrate this quality of dimensionality with examples selected from his experiences as a judge in national and international photography competitions as well as past Editor of the Photography Yearbook.

Thinking Beyond the Obvious Adding Dimensionality to Your Photographs



UPCOMING EVENTS

NECCC Photography Conference - July 11. 12. 13, 2014

The 69th annual NECCC Photography Conference will once again be hosted at the University of Massachusetts in Amherst. It attracts upwards of a thousand people to the UMass campus for a three-day weekend of fellowship, fun, instruction (the Camera College programs), entertainment (the Showcase Theater programs) and hands-on photography in studio set-ups of live animals, models (both indoors and outdoors), still-life, and more.

Don't forget to register. To learn more, visit www.neccc.org.

Coney Island Mermaid Parade - June 21, 2014

Outrageous is what comes to mind!! A wonderful photo-op to mark the beginning of summer is the Coney Island Mermaid Parade. First held in 1983, this annual event is a photographer's delight that combines street photography with burlesque and fun: there are people of all ages, in all states of dress (& undress), plus motorcyclists in full leather & gold chains, old vehicles, boardwalk & ocean/beach views, and, yes, Nathan's hot dogs (see link below).

The parade officially begins at 1 pm at Surf Avenue & 21st Street in Coney Island, but even better images may be captured beginning by Noon, while the participants are preparing in the staging area (photographer's admission to staging area, \$20). (This 'photographer pass' is NOT a press pass for the parade!) Stay as long as you want at the parade, then make your way back to Manhattan, either returning home or taking a short detour to enjoy an informal gathering in Fred Orkin's Upper East Side apartment. For more information about the parade: <http://www.coneyisland.com/programs/mermaid-parade>

On Judging Photography by Karin Smith

The preface on **Evaluations & Critiques** from the Ulster County Photography Club, member of the Hudson Valley Photographic Network of which HCC is also part of, states the following:

"The purpose of critiquing photographs should be to help the photographers to improve their work through a better understanding and proficiency in the technical aspects of photography and the theory of visual literacy, and while helping the photographer maintain his or her individual way of seeing. The critique should attempt to open the photographer's own thought process; it should not be an attempt to change the photographer into a clone of the assessor - the very curse to creativity. It is essential to determine the photographer's purpose for making the image: Was it to be a clinical study, story illustration, social documentary, fine art piece or perhaps an entry for a competition? Only then can the critique be properly focused to assist the photographer along an effective learning path."

Following this thought I'd like to present here this excerpted and edited article on **How I Judge Photo Contests** by National Geographic photographer *Jim Richardson*, a freelance photographer for National Geographic magazine for more than 25 years. He has traveled the world extensively and has become one of Geographic's most prolific shooters. Jim also teaches photography at workshops around the world and has judged more than 100 photo contests.

(The original article was posted by *Jeff Wignall* on October 12, 2009 in *Art of Photography*. The interview segments are excerpted from *"Winning Digital Photo Contests," a new book by Jeff Wignall.*)

Here, excerpted and edited are questions and answers on how Jim Richardson views and judges photography.

What is it that makes a particular photo stand out for me?

First, I try to go through all of the photographs (on view) to see if there are things that really just pop out - photos that give you a rush of recognition the instant you see them. Those images, whatever their technical qualities, whatever their shortcomings, you give weight. If you have a reaction to the picture, something visceral and emotional, then you have to think that there's something going on there, even if it breaks all the rules.

What mistakes do people make with photos they are entering for judging?

It's assuming that it's about technique rather than vision. Pictures can't be just about pictures; pictures have to be about life. If they are really and truly about life and beauty and understanding and our souls, then they have a pretty good chance in a contest. If they are simply about photography and about the contest, then they're probably going to be pretty shallow and transparent. There are photographs that simply follow the rules of what makes a good picture - the rule of thirds, perfect lighting, everything's in focus and sharp. These images make me yawn.

Do you think that trying to win a contest is a good motivator for taking better pictures?

One of the best things we can do to improve our photography is to get your pictures in front of other people where you can see their reaction. I give a lot of talks and lectures where I show my pictures and I always try to watch the reactions when they flash on the screen. There are times when I show an image that I think is the most wonderful photograph in the world and the people just sit there. But then a certain picture comes along and you see the eyes widen and the people sit up straight. Those are the reactions that you want to see and believe.

On Judging Photography continued by Karin Smith

What makes a great travel photo?

Fundamentally, travel photography has changed. It used to show us places that we were never going to see in person ourselves. Now everyone travels and travel photography is about being there, what's it like to be there? Your pictures have to provide that visceral sense of what it's like to be in the middle of a place. That's what travel photography is all about.

And what is the one thing that photography does best?

It connects us. Good photographs are quantum packets of understanding; they allow ideas to leap from one person to another. That is the connection and the link that photography creates as almost no other medium does.

Thank you for taking the time to read this. In future, I'd like to explore and share more articles on Photography and hope for your input as well.

Karin Smith

Print Competition - June 17th

We are planning on having a print competition at our last meeting of the season which is to take place on **June 17th** which is also our End of Year Dinner and Member Showcase. These types of club competitions are designed to honor members for their photographic achievements and to provide members with feedback regarding their work and offer ideas for improvement. Why participate? Because you want to improve, because you want recognition from your peers, or simply because you want to be supportive of your fellow photographers.

Competition Rules:

1. Any size print or mount up to 16" x 20" is acceptable.
2. Members may submit up to TWO (2) images.
3. Prints must be mounted.
4. Prints must have a title. The title, together with the maker's name must appear on the back of the mount. Maker's name should not appear on the front of the print.
5. Subject can be anything!!
6. Club members will serve as judges. Pictures will be scored on a scale of 1 to 10.

♦The technical quality of the image ♦ the quality of the print ♦ Is the image well composed and presented?

♦ Does it give a good first impression?

The vote is in -- the pictures below were selected by the club to represent HCC in the PSA May Projected Image (PID) Interclub competition.



"Original Sunlight Vase" by Karin Smith



"Looking Fierce" by Lazlo Gyorsok



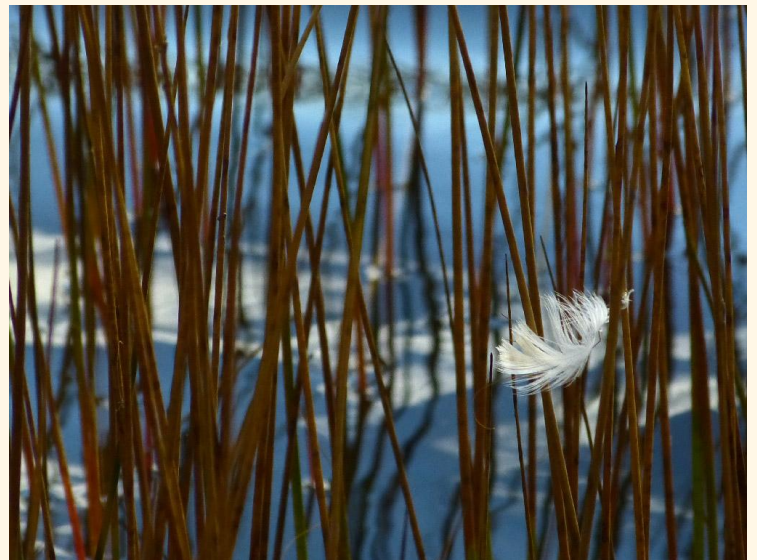
"Cooking" by Bert Schmitz



"Rectangles" by Brad Smith



"Golden Sandhill" by Howard Fuhr



"Snagged Feather" by Jane Rossman

Each participating club may submit up to six images from six different club members in each competition/round for a maximum of twenty-four images per competition year.

Announcements

Executive Committee Meeting

Tuesday, May 20th

At 5:30, before the next club meeting, the executive committee will meet in the Noble Horizons conference room to finalize next year's schedule as well as discuss other related issues.



Balcony - Photographer Rick Pauline

Club News by Dawn Dingee

The executive meeting met last week at Rick and Dawn's house to discuss next year's programs. We also took the time to review feedback and suggestions we have received from club members over the last several weeks. Now is an exciting time for the club -- we have several new members as well as energized "old timers" -- just kidding 😊. For our next club season, in addition to programs with scheduled speakers (a mix of internal and external folks), we are planning on having meetings dedicated to group viewings and discussions of member photos/prints, review of Digital Circuit results, viewings of 'assigned topic' entries, and more...

We are trying something new -- a *member showcase* based on a theme. The theme chosen by the executive committee is "**Flowers**". Each member will be permitted 3-4 minutes to show their pictures digitally. Try incorporating a theme or technique or style that is intended to enhance the subject, consider adding music, etc. **Since spring is finally here and summer is around the corner, start taking photos now...** 🌸👀

We have also created a new Housatonic Camera Club [flickr](#) page. This page will be dedicated to the posting and sharing of our member photos. We will use it to post pictures for the "Assigned Topic" as well as use it to share member photos where the photographer **welcomes feedback**. Uploading pictures and making comments is easy. Thank you to Rick Pauline and Lazlo Gyorsok for setting up the page. Rick will provide tips on how to use [flickr](#) at one of our upcoming meetings.

The Club will also be bringing back the assigned topic. One of the assigned topics will be "**Home**". This term can be interpreted very liberally -- **be creative!**

During the summer months, we would like to arrange some club outings. Some suggestions include *Garden Clubs*, *Wethersfield*, *Innisfree*, *local town fairs* in Goshen or Bethlehem and *Lime Rock Racing* in Lakeville.



We need someone to spearhead some of these outings...any volunteers?

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2013/2014 season

| | |
|-------------------------|--|
| President | Jane Rossman |
| Vice President | Rick Pauline |
| Treasurer | Judy Becker |
| Membership/Dues | Judy Becker |
| Publicity | Jeffrey Breitman |
| Webmaster | Lazlo Gyorsok |
| Newsletter | Dawn Dingee |
| Competitions | Brian Wilcox |
| Salon Committee | Ann Dillon Wilkinson Bill DeVoti |
| Hospitality | Ann Dillon Wilkinson |
| Liaison Representatives | PSA - Jane Rossman NECCC - Bert Schmitz |

From the "Garden's Eye View"

The Trout Lily

"The shape of the leaves are what has inspired the names Trout Lily and Adder's Tongue. Some say the arch of the leaves or the way the stamens protrude from the flower are what gave it the name Adder's Tongue."

Naturalist John Burroughs came up with the names "trout-lily" and "fawn-lily" to replace "dog-tooth violet". Trout lily is said to refer to the brown spots on the leaves that resemble a brook or brown trout. These flowers also come up around trout season. The speckled leaves are also said to resemble a fawn's spots".

Judi Gott



To all Photo Club members, for future editions of the newsletter, consider submitting:

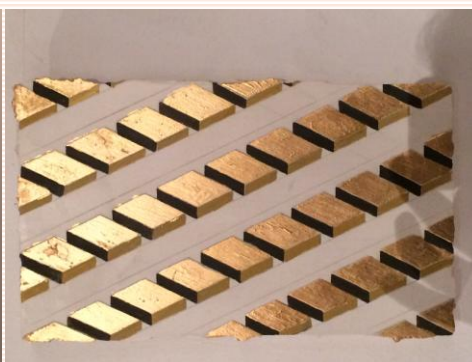
- Your Favorite place to photograph
- The Story Behind the Picture
- Share Photo Opportunities
- **Share Photo Printing Tips**
- **Share Photography Tips**
- Your photo blog or website URL



"Signs of Spring" Photographer Dawn Dingee

"Out and About"

On April 26th, several club members went to the Re Institute. The Re Institute is a 2000 square foot exhibition space situated in the hay loft of a 1960's barn...yes, a barn which is on a working farm? It is located at 1395 Boston Corners Road, Millerton, NY 12546. The show runs from April 26th through May 31st and features three artists: Moira Kelly, Christine Owen and Jonathan Bee. The show does not feature photos, but it features a wide variety of materials, techniques and textures. Below are some photos of the opening reception.



"Photo Op" - Sunday May 18th in Wethersfield (Pictures from last year by Brian Wilcox)

Wethersfield located in Amenia, NY is having a carriage rally this Sunday, May 18th from 10am to noon. It is free to attend and should be good photo opportunity. If this is something you want to do as an individual or in a group outing, let Brian know and he will forward the names to the organizers. Horses will start arriving around 9am so that would be the best time to arrive. Attached are a few shots Brian took from last year...



Members on the Web

Dawn Dingee: <http://dawnphotos.blogspot.com/>

Ann D. Wilkinson: <http://www.stonefoxphoto.com/>

Birgitt Pajarola: <http://birgittpajarolaphotos.com/>

Rick Pauline: <http://www.flickr.com/photos/dupreesparadise/with/12275949194>

Frames By Mail

A leader in online custom framing for over 15 years!

Enter the promotional code **DEM401** into the link <http://www.framesbymail.com/print-and-frame/promo/> for a 50% discount.



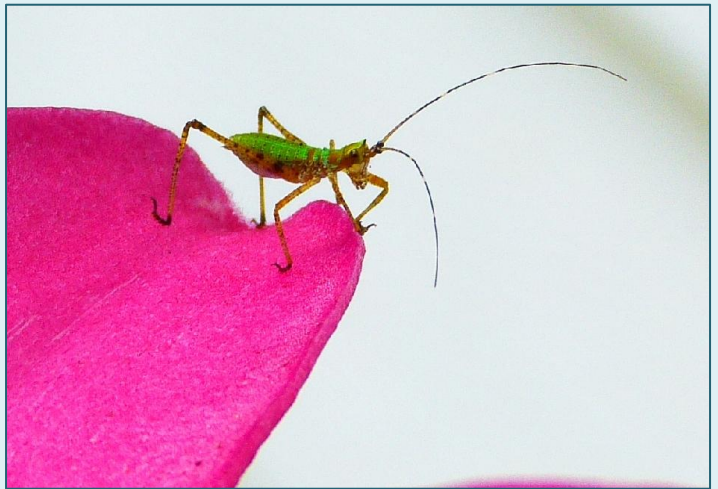
"View from Croton Dam" Photographer Bert Schmitz



"Dingle Bay, Kerry" Photographer Bill DeVoti



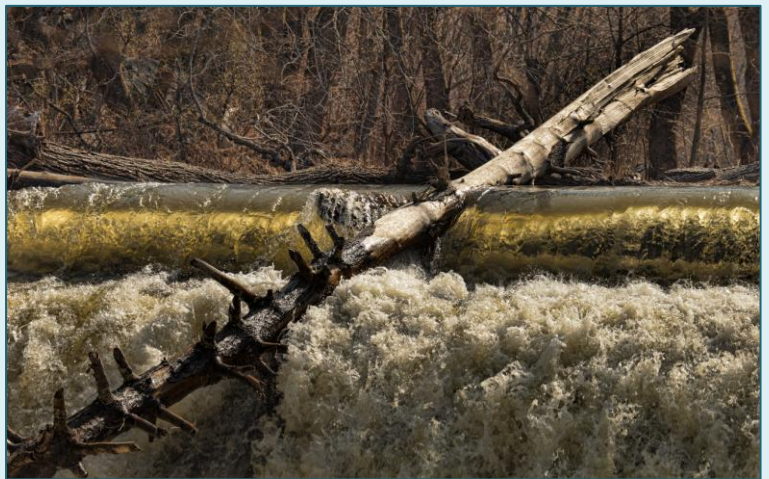
"Bear" Photographer Brian Wilcox



"Bug" Photographer: Jane Rossman



"Stepladder" Photographer Dawn Dingee



"Hanging On" Photographer Rick Pauline

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2013 – 2014 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)



"Illusions" - Photographer Bill DeVoti

| | |
|--------------|--|
| September 17 | Frank Dispensa - The Science of Exposure/Print Critique |
| October 15 | Lori Adams - Workflow and Lightroom |
| November 19 | Bert Schmitz- Images of South Africa; Competition Image Review |
| December 17 | < CANCELLED > |
| January 21 | Holiday Dinner and Presentation by Ted Roth |
| February 18 | Digital Circuit 2013 |
| March 18 | Lazlo Gyorsok - How to Make Montages in Photoshop and Elements |
| April 15 | Fred Orkin - Images of Cuba |
| May 20 | Presentation by Joe Meehan, Thinking Beyond the Obvious |
| June 17 | End of Year Dinner and Member Showcase. |

Housatonic Camera Club Membership Enrollment 2013—2014

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.