



Housatonic Camera Club

Newsletter June 2013

<http://www.housatoniccameraclub.org/>

PRESIDENT: JANE ROSSMAN WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

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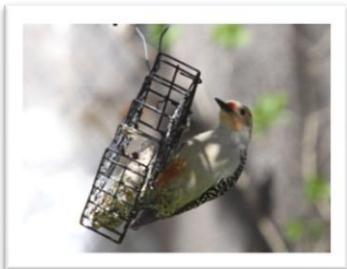
Bird Photography Tips by

Dawn Dingee

I recently looked up some bird photography tips on the Internet. One helpful site was <http://digital-photography-school.com/backyard-bird-photography-tips>.

BEST TIME OF YEAR | The best time of year to photograph birds is Spring. That way you have the opportunity to capture birds you wouldn't normally see due to spring migration. Later in spring you can also capture the adults tending to their offspring.

Read more: <http://digital-photography-school.com/backyard-bird-photography-tips#ixzz2Ryj7Y2Pq>



Northern Flicker

BEST TIME OF DAY | Early morning is best. - within the 3 hours after the sun rises the birds are at their most active.

CAMERA GEAR | To get 'pro' shots in the wild you will need a SLR/DSLR with a 300mm (or more) lens, a tripod, a remote shutter release and most of all patience. You can even get good shots with an advanced point and shoot with 10x Zoom. I took these shots with my Canon 50D (400mm) and Sony NEX-5R (210mm).



Coming in for a landing

ATTRACTING BIRDS | There are numerous ways to attract the birds including seed, water, flora, perches and bird houses.



Woodpecker at the Suet Feeder

Welcome to the June 2013 issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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JUNE MEETING

June's meeting is our end of the year dinner followed by the Member Showcase. Don't forget to contact Judy for reservations! Bring a CD, DVD or flash drive and showcase some of your work. The more people who participate, the better our Member Showcase will be!

This September, we won't be having the member showcase because we have a guest speaker scheduled so show off your pictures now!



Snack Time - Photographer Dawn Dingee

UPCOMING EVENTS

SEPTEMBER 2013 - "4 SEASONS OF SMITHFIELD" SHOW

If you are interested, start taking photos right now to capture the coming seasons. It will have to be all new work, so last year's summer shots in the show are not to be included. More details will follow as we get closer to the show. See page 3 of this newsletter for the map showing the boundaries we are to use as guidelines.

STORY BEHIND THE PICTURES by Birgitt Pajarola

Six years ago I went on an extensive private trip to Yemen. Visiting the Hadramout's ancient walled city of Shibam. It was in the middle of the desert and over 100 F" hence I dressed in my comfortable cotton but ill-fitting Indian outfits. Conservative, so I thought. Minutes later I was surrounded by small girls pointing their fingers on me and shouting angrily. I had no idea what I did to rouse their hostility until my guide translated: As a woman of age (white hair) I should roll down my sleeves and cover my head and neck with a scarf. I was a disgrace to all women and if I would be their family member, their men folks would punish me. Fortunately for me, I had my big brother, plus a respectable Yemeni guide and tall driver with me and was able to take some terrific photos without raising another ruckus.

I wonder what these girls would do seeing western tourists in shorts and tank tops!



The Ladies of Shibam

Birgitt at entrance gate to the walled city of Shibam in Yemen



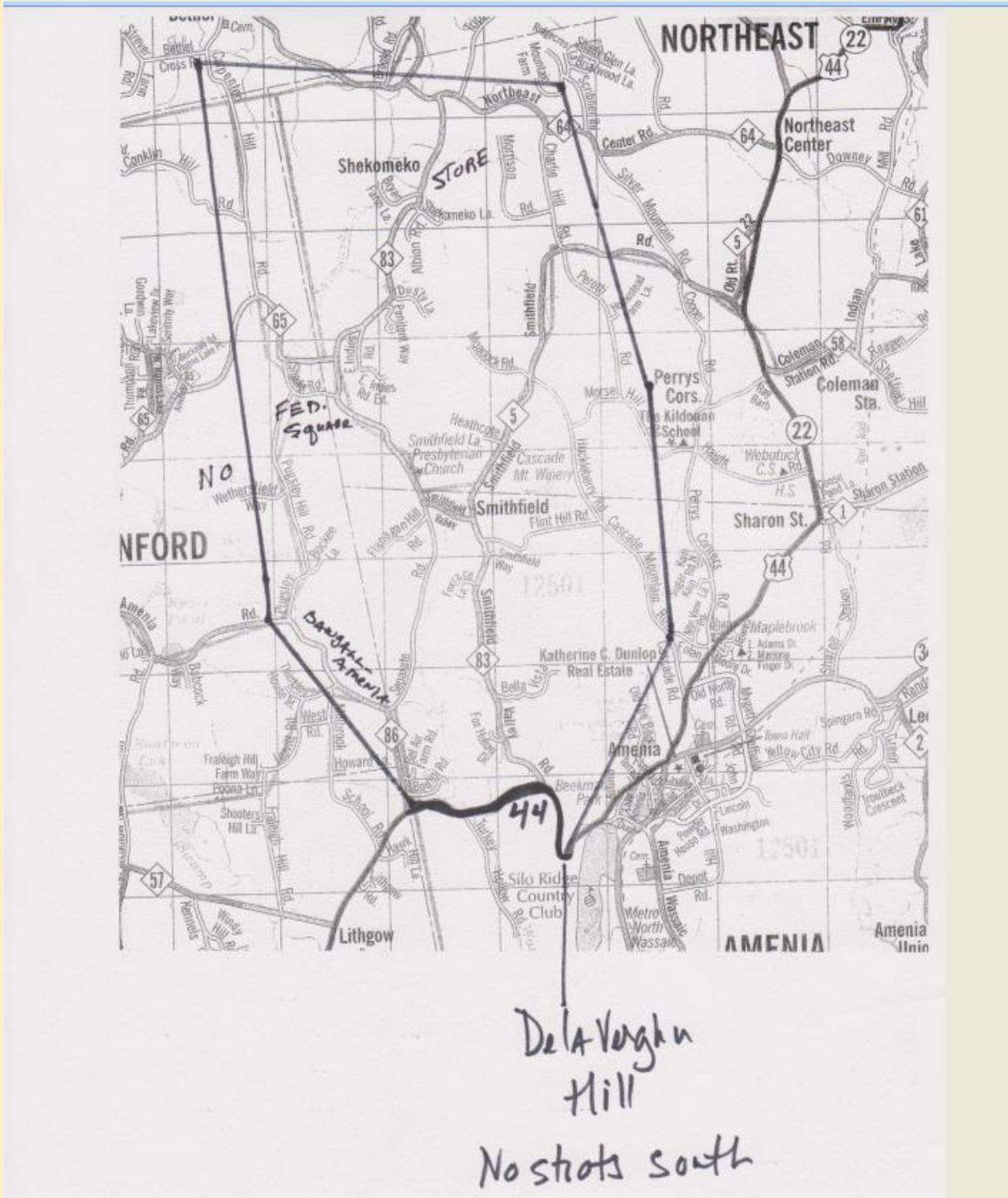
SMITHFIELD 2013

At May's meeting, there were several new members that did not have the Smithfield map. Below is the map as well as some details for new members and as a refresher to not-so-new members. The "4Seasons of Smithfield" show is in September.

Any one of the roads that are listed forms the framework of the area--to the north McGhee Hill; to the south , Delaverghn Hill (not including the view from the hill to Wassaic-that is the Harlem Valley); to the east- Cascade road, until where it starts to descend and drops into Amenia; and to the west, Bangall-Amenia, Pugsley Hill, and up north to Carpenter Hill to the top where it separates to Hunns Lake Road" per Darlene. There really is quite a territory to cover and it is very beautiful.

Here are a few tips as road names change and some are private.

Many of the roads are private so please respect this: Bryant Farm La., Shekemoko Lane, Albion Rd, Dusty Lane, East Indies Rd., Flanagin Hill(after the white house on the right where the road splits into a Y); Heathcote and Smithfield Way; Fox Hollow and Fox Race, Homestead Farm Lane, Bella Vista is public - the driveways are private, .Moadock is public and a dead end. Perry's Corner Road and Kildonan School are out.





MAY 2013 PSA AWARDS ANNOUNCED



Wild sky - Bert Schmitz - **AWARD** with 13 points



Moles Hill Sunset - Brian Wilcox - **HONORABLE MENTION** with 12 points

Congratulations to Bert and Brian!

For the season, the club ended up in the top ten overall for Group E.

"OUT OF BOUNDS" PHOTOGRAPHY

by Dawn Dingee



Recently, I joined a photography forum where members post pictures daily, ask for feedback and share photography tips. The forum is called "Ugly Hedgehog" -- <http://www.uglyhedgehog.com/>. On the forum, there were numerous "Out of Bound" pictures which was a new concept to me. The technique is generally done using Adobe Photoshop Elements. The out of bounds (OOB) effect is a way of editing the photo in an image editor program to make the subject stand out and give the impression of a 3D image. I looked up several tutorials and then tried a few myself though the results were fair at best. The technique is actually not very difficult, just involves many steps. After 3 or 4 attempts, it gets much easier. The most difficult part is outlining the portion of the photo which is to remain outside the frame. Getting the level of precision you need is quite difficult with a *mouse*. This is much easier using something like a Bamboo Pen Tablet (google *Bamboo Capture*).



These are my first attempts so they are very basic. Rick tried his hand at a few and had much better results. The dog catching a frisbee was the perfect subject.



Here's a website for some amazing "Out of Bound" pictures:

<http://www.google.com/search?q=out+of+bounds+photography&tbm=isch&tbo=u&source=univ&sa=X&ei=ghqzUZyVDoOioAGmoIGQAw&sqi=2&ved=oCDcQsAQ&biw=1920&bih=936>

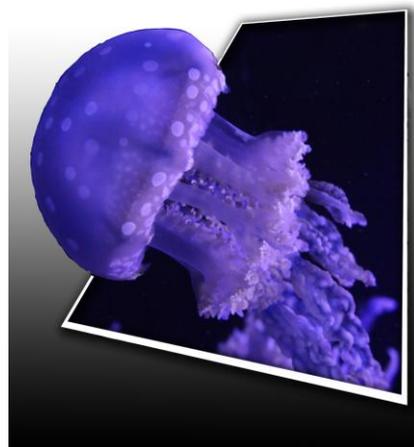
There are also many helpful tutorials available. These are some of the few I used:

<http://www.agaraga.com/photoshop-tutorials/oob/>

<http://cgscdoc.tripod.com/lizshomework/id11.html>

http://csscreme.com/tutorials/photoshop-effects/photos_out_of_bounds_photoshop_effects_tutorial

Have Fun! Share your photos with the club if you attempt any OOB pictures or if you already have some in your portfolio.



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2012 – 2013 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)



Pink Flower - Photographer Jane Rossman

September 18:	Members Showcase and Discussion (cancelled due to weather)
October 1:	Member Showcase and Discussion
October 16:	Presentation by Jonathan Doster, Myanmar/Burma .
November 20:	Presentation by Lazlo Gyorsok and Fred Orkin, Digital Infrared B&W Photography; Discussion of Competition Images for NECCC & PSA.
December 11:	Holiday Dinner and Presentation by Ted Roth
January 15:	Digital Circuit DVD; Discussion of Competition Images for NECCC & PSA
February 19:	Presentation by Birgitt Pajarola, Sri Lanka; Discussion of Competition Images
March 19:	Presentation by Stefanie Giglio, Malawi
April 16:	Presentation by Brian Wilcox, Lighting Using One Flash; PSA Competition Discussion
May 21:	Presentation by Joe Meehan - "Camera Photography" or "Photoshop Photography"?
June 18:	End of Year Dinner and Members Showcase.

Housatonic Camera Club Membership Enrollment 2012—2013

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.