



Red Hot Debate by Birgitt Pajarola

PRESIDENT: JANE ROSSMAN WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

Housatonic Camera Club

Newsletter October 2013

<http://www.housatoniccameraclub.org/>

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It is time to start entering the fall NECCC and PSA. Please send your entries to Lazlo. The deadline for the fall competition is 10-17-13 and voting will start on the 18th.

All entries must be emailed to Lazlo, sized correctly and easily identified as to what category and competition they are too entered into.

All entries must be in by 12 midnight previous to the voting start day. The name and title of image should appear within the file name.

Remember, you can NEVER re-enter a image OR IMAGE NAME if that image or image name was entered in any PSA or NECCC competitions previously. This includes past years. Example: if you had a entered an image named SUNSET years ago and you named a different image with the same title today, the image would be disqualified (DQ). You cannot enter the same image with a different title; this will also result in a DQ.

Image sizes are to be no larger than 1024px wide by 768px tall and compressed to 350k or smaller...NO EXCEPTIONS.

The club entries 6 images to PSA from different makers and 4 images to NECCC.

NECCC

Welcome to the October Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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OCTOBER MEETING

Lori Adams's will be our guest speaker at October's on Tuesday, October 15th. She will introduce the basics of the most-used features of this powerful and versatile program to efficiently catalog and digitally process photographic images. While Adobe Photoshop and Creative Cloud are the latest in professional imaging software and Adobe Photoshop Elements satisfies many advanced amateurs, Lightroom is being used by many professionals and non-professionals alike as a less-expensive, yet professional alternative to Adobe Photoshop. A

comparison of many features of Lightroom and Adobe Bridge as well as when and how to use Adobe Photoshop in connection with Adobe Lightroom will be discussed.

Lori Adams is a professional photographer in Dutchess County and Adjunct Instructor of Photography at Dutchess Community College. Lori Adams personal work is inspired by traditional documentary photography and impressionist painting.

For more information on Lori Adams <http://www.loriadamsphoto.com>



UPCOMING EVENTS

OCTOBER 19, 2013 at 6.30am

Morning Light at Innisfree, \$6 per person. The garden will open half an hour before sunrise and photographers, painters and garden enthusiasts are invited to experience the spectacular morning light.

NOVEMBER 2013 - "4 SEASONS OF SMITHFIELD" SHOW

Drop off will be Oct. 27, 28 and 29. Times to be announced. Hanging will be on the 30th. They will do it -- we do not have to be present. November 2nd is the Turkey dinner and they get 250 people for that. Good exposure.

The show will be up until December 7th or 8th. The reception will be a closing reception following the Christmas concert which is one of those 2 days. Concert is free and heavily attended. We take down after that. They will keep an open door for the exhibit on weekends until the concert. Times will be limited but it will be posted in the Millerton News and the Millbrook Independent.

Please send your titles, sizes and prices to Ann Dillon Wilkinson as soon as you have them but no later than October 23rd. NOTE: We are limited to 36.

Please fill out the club forms (see recent email sent by Ann). If I do not have your BIO, please send that to Ann by October 15th. **Make a separate list for whatever you wish to put in the bin.**



~Jane Rossman



~ Judith Gott

A Great Place for Photographers

by Bert Schmitz

In the early part of September my wife and I spent five days on Monhegan Island, Maine. We used to go there in the nineties, but had not been back in 12 years. Monhegan is a small, rocky island ten miles from the nearest mainland and scarcely a square mile in area. It is accessible only by boat and there are no cars or paved roads on the Island. We noticed that there were more trucks for hauling supplies and also more people were using golf carts to get around than was the situation 12 years earlier. The economy of Monhegan was ruled by those who make their living from the sea, fishing and lobstering, but today it is mostly from tourism. In the winter, the population has seldom exceeded 65 in recent times. There's a one-room schoolhouse for grades K-8 with one teacher; there are currently four children going to school.

For more than 100 years, Monhegan has been a summer haven for artists and other visitors who appreciate its isolation, the beauty of its wilderness areas, its quiet relaxed atmosphere, and its unhurried pace. The summer months bring artists and tourists on several daily ferries, from three ports in Maine: Port Clyde, New Harbor, and Boothbay Harbor.

Monhegan Associates was founded in 1954 to preserve and protect the wild lands of the island and its "simple, friendly way of life". It is responsible for the protection of the undeveloped parts of the island outside the village and harbor. About 12 miles of trails, often steep and strenuous, lead through wooded areas and over rocky ledges up to the highest ocean cliffs on the Maine coastline. We hiked on a different trail each day of our stay on Monhegan sometimes walking near the ocean and sometimes through the forest.



Millbrook Library Show

The opening reception of the 6th annual Camera Club Exhibit at the Millbrook Library was Friday, October 4, 2013 from 4 to 6pm. Many club members participated.

Library Hours:

Monday: 12:00pm - 6:00pm	Tuesday: 10:00am - 6:00pm	Wednesday: 12:00pm - 8:00pm	Thursday: 10:00am - 6:00pm
Friday: 12:00pm - 6:00pm	Saturday: 10:00am - 4:00pm	Sunday: Closed	



Here's a sneak peek at some of the photos that can be viewed at the show.



CONCERT PHOTOGRAPHY by Rick Pauline

Dawn and I were recently offered the opportunity to photograph a live performance of one of our favorite musicians. Through a series of very tactful and polite emails and phone calls, we were granted free reign for two Steve Hackett concerts; one at the Ridgefield Playhouse in Ridgefield, CT, and one at The Egg in Albany, NY. For those of you not familiar with the name, Steve was the lead guitarist for the progressive rock band Genesis from 1972 through 1977.

For the Ridgefield performance, we not only had all-access passes, but were invited to photograph the pre-show "meet & greet". Many concert-goers paid additional dollars to have a private "howdy-do" with Steve and his lovely wife, Jo. It was our task to shoot each patron as they sat next to Steve. This is as close to "event photography" as either of us have come. We were very nervous because we had people depending on our results. Fortunately, the setting was very casual, as the M&G was held in the lobby of the theatre. The lighting was acceptable with a low, brightly painted ceiling. We were able to get away with moderately bounced flash. All went well and the theatre expressed that they were very pleased with the results.



Next up, the performance itself. While Dawn opted to remain seated and enjoy the music, I decided to test my physical limits and traipse to and fro around the theatre. Most of the shooting was done at the edge of the stage, so I was able to capture some amazing close ups of all the musicians.

Finally, we were invited backstage after the concert to help Jo Hackett celebrate her birthday. All the band members were present and were very personable. Acting like groupies, we shoved multiple articles in front of them to be signed (including several pictures that we took of them on the Cruise to the Edge adventure earlier this year).

Then, to top it off, we got to do it all over again the next night in Albany!

Now, from a technical aspect, I found the actual concert shooting very challenging. First and foremost, I strove to NOT interfere with the production in any manner. This meant a lot of crouching and crawling so as not to block anyone's view. Second, the shooting conditions are extremely dynamic, with the stage lighting changing nearly at every heartbeat! I must confess that I used the "spray and pray" tactic quite a bit.

Here is the technical info the best I can remember:

Canon 5D MKII
Canon 24-70 f2.8
Canon 70-200 f2.8

Shooting mostly in Manual mode at f2.8 while adjusting the shutter speed accordingly; at times I reverted back to AV mode.

No flash, as this was prohibited by the band!!!



Nad Sylvan



Steve Hackett



Gary O'Toole

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2013 – 2014 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)



Photographer Lazlo Gyorsok

September 17	Frank Dispensa - The Science of Exposure/Print Critique
October 15	Lori Adams - Workflow and Lightroom
November 19	Bert Schmitz- Images of South Africa; Competition Image Review
December 17	Holiday Dinner and Presentation by Ted Roth.
January 21	HCC Members - How I Do That (Show and Tell).
February 18	Digital Circuit 2013
March 18	Lazlo Gyorsok - How to Make Montages in Photoshop and Elements
April 15	Fred Orkin - Images of Cuba
May 20	Presentation by Joe Meehan, program T.B.A.
June 17	End of Year Dinner and Member Showcase.

Housatonic Camera Club Membership Enrollment 2012—2013

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.