



Dan's Rock ~ Dawn Dingee

PRESIDENT: JANE ROSSMAN WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

# Housatonic Camera Club

## Newsletter November 2013

<http://www.housatoniccameraclub.org/>

### IN THIS ISSUE

## Monhegan Island, ME by Jane Rossman

I agree with Bert that it is a great place to explore and photograph. Taking the early morning Laura B. mail boat from Port Clyde can provide some great photo opportunities if you don't mind navigating your way around the lumber, carts, crates, or whatever else is being delivered to the island that day. In addition, Port Clyde is a working harbor, and if you poke around a little you may discover some great images. Also, for lighthouse lovers, Marshall Point is just around the corner.



Monhegan is a small, rocky Island ten miles from the nearest mainland and scarcely a square mile in area. It is accessible only by boat and there are no cars or paved roads on the Island.

Welcome to the November Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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## NOVEMBER MEETING

Bert Schmitz will share images of his recent trip to South Africa. His presentation will include landscapes and views of South African cities. In addition, Bert will present a slide show set to music depicting animals seen in this country's magnificent wildlife parks.



SOUTH  
AFRICA

### UPCOMING EVENTS

#### NOVEMBER 2013 - "4 SEASONS OF SMITHFIELD" SHOW

November 2nd was the Turkey dinner and they usually get 250 people for that. Rick and I dropped by last Saturday -- there were about 30 pictures hung by about 10 or so members. Each picture is numbered but the labels weren't up yet. The bin had about 40+ pictures in it - sizes ranging from 5X7 to 16X20. Thank you to all who participated!

The show will be up until December 7th or 8th. The reception will be a closing reception following the Christmas concert which is one of those 2 days. Concert is free and heavily attended. We take down after that. They will keep an open door for the exhibit on weekends until the concert. Open Sundays 2-4pm. Show will be posted in the Millerton News and the Millbrook Independent.



~Rick Pauline



~ Judith Gott

#### JANUARY 2014 - "NOBLE HORIZONS SHOW"

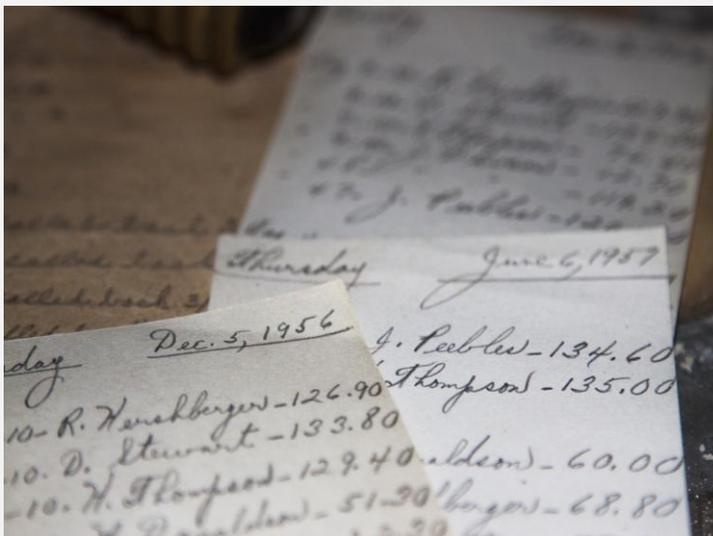
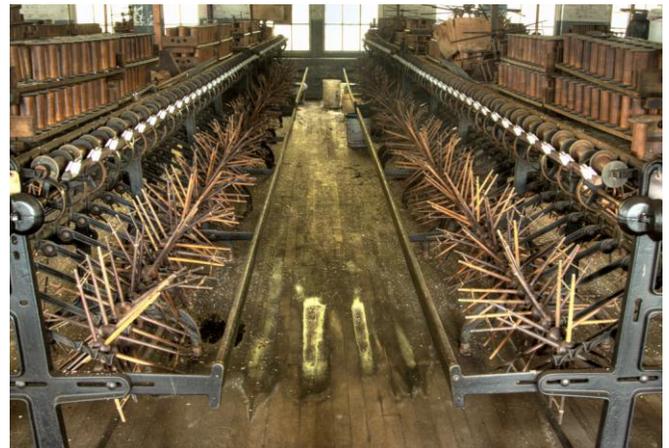
Opening is late afternoon on Friday, Jan 17th, 2014 and the show runs through Sunday, February 23rd, 2014; 5pm - 7pm; Open weekends, 11:00am-4:00pm. Drop off is the weekend before. It is open to any and all *new work*... nothing that has been there before can go there again. All prints should be framed, under glass, and smooth wired across the back. There is some flexibility here, but any deviation should be cleared with Ann or Bill. They will clear it with the show's curator who has the last word on what goes on the walls. Very specific guidelines will be available soon.

## A Great Place to Photograph - Lanaconing Silk Mill in MD by Dawn

A few weekends back, Rick and I traveled to Lanaconing Maryland to meet up with some fellow photographers - including Ted Roth who frequently presents at our December meeting. We left on a Friday after work and drove the 7 hours to Failingers -- a hotel built in 1897 which includes 14 rooms along with a museum, jail and cock fighting pit in the basement. The most memorable thing about the hotel was the smell -- many of the hallways had a strong smell of Maple Syrup of all things...

The following morning, we met up with our photographer friends and visited Dan's Rock. The rocks were covered with multi-colored spray paint with various names and sayings that actually added to the beauty of the view. We spent about an hour there, and then parted ways to find other photo opportunities before going to the mill.

Later that day, we met up again to photograph in *the last intact Silk Mill in the US*. In the 1950's, employees went on strike, and as a result, the mill was closed by the company. What was most interesting about the mill is that its machinery, company records and workers' personal effects have pretty much remained unchanged from the time that the factory ceased operations in 1957. The mill was purchased in 1978. Herb Crawford is the current owner who has been struggling with keeping up with the repairs. The building is in dire need of a new roof. As a means to get the funds to fund the roof repairs, Herb has been allowing photographers to visit the mill on weekends to take photographs. Rick and I only photographed for one session for 4 hours but we came away with some interesting, unique photos. **Don't miss the December presentation by Ted Roth where he will share his photos and experiences at the mill!!**



## "How To..."

Ever wonder what the inside of a camera looks like? Do you know how to build your own camera? Lazlo has found the place -- <http://www.bigshotcamera.com/>.



Do you know how to size your photos? If you want to know, visit <http://www.wikihow.com/Resize-an-Image-in-Adobe-Photoshop> or <http://www.photoshopessentials.com/essentials/image-resizing/>

Do you want to know how to photograph moving objects? The art of "panning" produces some great results but requires a lot of practice to get it right. To learn more about "panning", visit:

<http://photography.nationalgeographic.com/photography/phototips/motion-photography-panning-richardson/>

or

<http://digital-photography-school.com/mastering-panning-to-photograph-moving-subjects>

# Welcome New Members

John Allen ✕ Norman John Buchan ✕ Marsden Epworth ✕

Elaine Friedman ✕ Alice Axenfield-Storm ✕ James Storm ✕ Polly Swindell

Please send your 'member profile' to Bill DeVoti @ [abundancehill@verizon.net](mailto:abundancehill@verizon.net) for inclusion in future newsletter editions so we can learn a little about you and your love of photography.

Please share your photographs

To all Photo Club members, for future editions of the newsletter, consider submitting:

- Your Favorite place to photograph
- The Story Behind the Picture
- Share Photo Opportunities
- Share Photo Printing Tips
- Share Photo Processing Tips



~ Rick Pauline

**MEMBER PROFILE - Birgitt Pajarola**

September 7, 2010

I was born in Germany; my parents were German. I moved to Davos, Switzerland at age 19 in order to spend a winter season skiing and working at a sports shop in this beautiful resort town in the Swiss Alps. At the end of the season I broke my knee and got married to a local ski racer. Divorced 12 years later (1977) I followed a job offer to New York and came up weekends to Salisbury. Friends I had met in Davos were living here and in 1982 I moved full time buying a clothing store in Lakeville, The Sunflower Shop which I ran for a decade. In 1994 I changed careers and bought a business that also supported my biggest hobby, traveling. I still own Clock Tower Travel and it seems that we are the lone survivor in the neighborhood, the Internet replacing most of the competition. I believe it is our first hand knowledge, advice, experience and honesty that has allowed us to continue successfully. I personally took small groups to some of my favorite destinations in Asia, Europe, and South America. I also took more difficult and adventurous trips alone with my brother to the Himalayas from west to east, Kashmir, Yemen 2 years ago when I could travel freely, Kenya, Chile, Argentina, and last year to the little known Indian States of Assam, Darjeeling and Sikkim. I am planning a solo trip at the end April driving from Kathmandu on the Tibetan Plateau to Lhasa. Of course all these extraordinary trips I documented with photos and travel logs. I use my own images for advertising in the Moviehouse and newspaper ads, make my own greeting cards, etc. I have given presentations at libraries and the Rotary Club, had two solo shows at the Kent Library and Hotchkiss Library in Sharon.

In order to really become better with the camera, I attended three Santa Fe workshops. One with *National Geographic* photographers ( in the field and class room), one just to learn Adobe Photoshop3, and one with Norman Mauskopf learning how

to photograph people. I was lucky to have a friend/ teacher in California teaching me in a one-on-one session the basics of good exposure. Hanging out in old oak trees for hours, I think I finally got it. My camera is now exclusively set on manual instead of automatic.



My equipment is a Pentax K7(new), Pentax istD (my first SLR), with Pentax lenses 12-24, 18-55, 80-200; A Tamaron lens 28-300 with a converter and an inexpensive fish eye lens for fun. I fight wars with my tripod and broke a monopod in India. I'm a PC user and am just trying to get the hang of Pro Show Gold software. I edit some of my photos in Photoshop but only to make them better for enlargements. I tried once to "distort" some in Photoshop, but had the feeling that I was cheating and it is not my purpose for taking photographs. However, the only image I ever sold was one of these!!!!!! Go figure.....



It was recommended to me to join the club and I like discussing photography with people who know how to take beautiful pictures; some members are so good that I can learn more. I also like to hear truthful critiques of my own images. I'm a very creative person, colors for me are most important. I painted the

inside of my home with bright colors, I knit contemporary sweaters with sometimes 24 different colors looking like Turkish carpets, and my photos are now displayed in groupings. Photography for me became one of the most personal outlets for moods, feelings and curiosity about our world. Fortunately I have the professional research for trips that are not accompanied by tourist hoards, and I try to document a slowly disappearing world..

My friends replaced my small family in Europe due to the geographical distance.

I live with my cat Pasha in West Cornwall in a happy home filled with travel art and memories.

Thanks, Birgitt



### HCC Members on the web:

<http://dawndphotos.blogspot.com/>

~ Photos by Dawn Dingee

**\*\* Consider sharing your photos by submitting your website address for inclusion in a future newsletter**

### HCC Website

<http://www.houatoniccameraclub.org/>

**\*\* Please submit your pictures for the Millbrook Library Show and the Smithfield 2013 Show to Lazlo to be posted on the website -- we like to keep a record of each of our past shows.**

### Membership Dues

**If you have not paid your 2013/2014 dues, please do so. Submit cash or checks (preferred) to Judy Becker.\*\***

**\*\* \$25 for individual and \$10 for each additional family member**

### December Meeting

Next month's meeting will be the annual HCCC Dinner (details will be made available soon).

**\*\*Don't miss the presentation by Ted Roth.**



- Dawn Dingee

## HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2013 – 2014 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)



Dancers ~ Lazlo Gyorsok

September 17	Frank Dispensa - The Science of Exposure/Print Critique
October 15	Lori Adams - Workflow and Lightroom
<b>November 19</b>	<b>Bert Schmitz- Images of South Africa; Competition Image Review</b>
December 17	Holiday Dinner and Presentation by Ted Roth.
January 21	HCC Members - How I Do That (Show and Tell).
February 18	Digital Circuit 2013
March 18	Lazlo Gyorsok - How to Make Montages in Photoshop and Elements
April 15	Fred Orkin - Images of Cuba
May 20	Presentation by Joe Meehan, program T.B.A.
June 17	End of Year Dinner and Member Showcase.

## Housatonic Camera Club Membership Enrollment 2012—2013

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker  
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS(ES): \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.