



Watching the Parade -Photographer Lazlo Gyorsok

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HOUSATONIC CAMERA CLUB Newsletter

NOVEMBER 2012

<http://www.housatoniccameraclub.org/>

IN THIS ISSUE

THE CLUB RESULTS ARE IN!!!

For this year's fall competition for PSA and NECCC, we had a total of 68 pictures in total. Below are the results of the internal club voting. Thanks to all who submitted photos and participated in the voting. Top 4 for NECCC Nature, top 4 for NECCC Pictorial and top 6 for PSA were submitted for consideration.

NECCC Nature

- 1st Rick Pauline - Osprey- score 3.7
- 2nd Birgitt Pajarola - Hanging Leaves- score 3.7
- 3rd Jane Rossman - Preening Time- score 3.6
- 4th Bert Schmitz - Morning at Swift Current Lake- score 3.5

NECCC Pictorial

- 1st Rick Pauline - WW2 Memorial- score 4.2
- 2nd Lisa Dellwo- Frank Brothers Farm- score 4.0
- 3rd Bert Schmitz- Get Out of the Way- score 3.8
- 4th Lazlo- Working With Yarn- score 3.7

PSA

- 1st Lazlo- Watching the Parade -score 4.6
- 2nd Dawn Dingee- The Lost Horse Mine- score 3.9
- 3rd Bill Devoti- On The Rhine Falls- score 3.4
- 4th Brian Wilcox- Damaris Cove- score 3.4
- 5th Ann Wilkinson- Homestead Farm- score 3.4
- 6th Bert Schmitz- Coming Home- score 3.4

Welcome to the November Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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November 20th Meeting Info

At our November 20th meeting, our very own talented members, Lazlo Gyorsok and Fred Orkin will do a presentation on digital infrared B&W photography. See p3 for more details. There will also be time for discussion of the PSA and NECCC competition results.



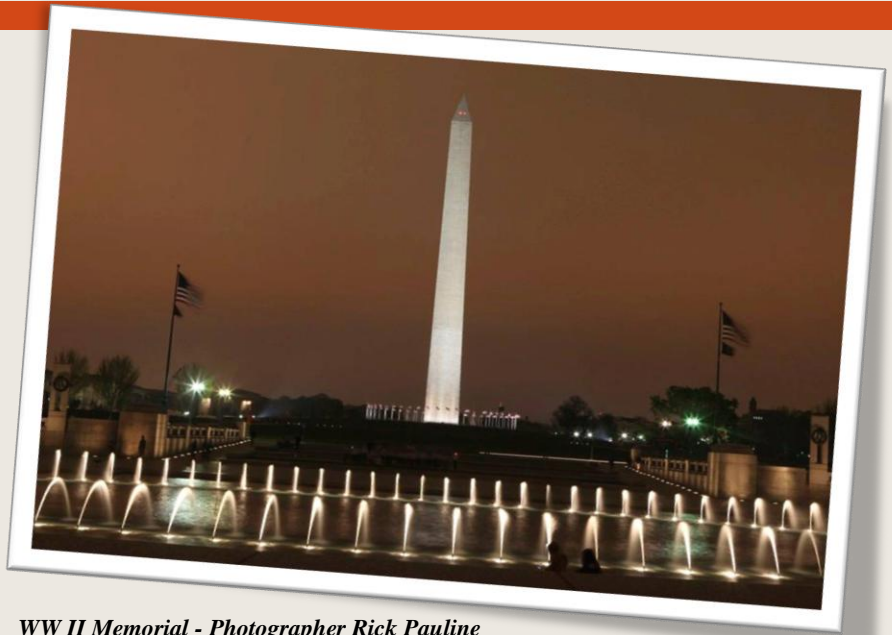
Osprey - Photographer Rick Pauline



Lost Horse Mine - Photographer Dawn Dingee



Get Out of the Way – Photographer Bert Schmitz



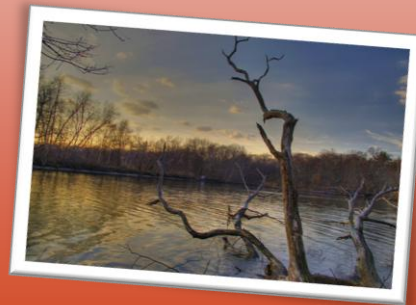
WW II Memorial - Photographer Rick Pauline

UPCOMING EVENTS

JANUARY

SALON SHOW AT NOBLE HORIZONS

The Salon Show at Noble Horizons will open on January 11, 2013. Members are encouraged to submit up to 4 photos, suitably mounted for presentation and WIRED for hanging. Drop off date is January 5th (more details will follow as we get closer to the date). Submissions will be reviewed and selected by the Salon Committee. Please send number of submissions and frame sizes when possible to Bill DeVoti.



DIGITAL INFRARED PHOTOGRAPHY PRESENTATION

Come to hear HCC members Lazlo Gyorsok and Fred Orkin describe the newest, old thing in photography! Infrared photography – which captures the near-infrared part of light spectrum, just beyond the customary visible spectrum – dates from the early 20th Century, although the results have remained the same into this digital age. B&W infrared images typically have very dark, if not black, skies with prominent white clouds and off-white and white vegetation, while color infrared photos are psychedelic, with reddish, deep blue, or even yellowish skies with whitish, yellowish, or blue foliage.

For technical issues we will discuss, current digital photography is commonly done with cameras whose sensors have been modified by substituting an IR filter (blocking visible light) for the anti-aliasing filter in front of the sensor. IR conversions can be undertaken for most cameras (compacts through dSLRs) for \$189-279, depending on the camera and IR filter, offering a second life for cameras otherwise considered obsolete. Among firms doing conversions and providing IR photography information, two are prominent:

- www.LifePixel.com
- www.DigitalSilverImaging.com

Digital 'post-production' workflow resembles that for other B&W images, with a few additional considerations. Our presentation will demonstrate several approaches from camera file through to finished IR image.



Hammond Farm – Photographer Lazlo Gyorsok



Beach – Photographer Fred Orkin

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2012 – 2013 SEASON

September 18: ~~Members Showcase and Discussion~~

October 16: ~~Presentation by Jonathan Doster, Myanmar/Burma .~~

November 20: Presentation by Lazlo Gyorsok and Fred Orkin, Digital Infrared B&W Photography; Discussion of Competition Images for NECCC & PSA.

December 11: Holiday Dinner and Presentation by Ted Roth

January 15: Digital Circuit DVD; Discussion of Competition Images for NECCC & PSA

February 19: Presentation by Brian Wilcox, Lighting Using One Flash; PSA Competition Discussion

March 19: Presentation by Stefanie Giglio, Subject T.B.A.

April 16: Presentation by Birgitt Pajarola, Sri Lanka; Discussion of Competition Images

May 21: Presentation by Joe Meehan, program T.B.A.

June 18: End of Year Dinner and Members Showcase.



Hanging Leaves - Photographer Birgitt Pajarola



Damaris Cove Bridge - Photographer Brian Wilcox

NECCC Electronic Photograph Interclub Competitions for 2012-2013

The dates and host clubs for each competition of the 2012-2013 season are as follows:

Fall Competition: The first NECCC Electronic Photograph Interclub Competition of the 2012-2013 season will be held on Monday, November 12, 2012, hosted by the Westfield Camera Club. The location will be The Arbors Assisted Living Center (activities room), 40 Court St., Westfield, MA 01085. The meeting will begin at 7:30 p.m.

Winter Competition: The second NECCC Electronic Photograph Interclub Competition of the 2012-13 season will be held on Monday, February 25, 2013, hosted by the Greater Lynn Photographic Association. The location will be Greater Lynn Photographic Association building at 564 Boston Street, Lynn, MA. For driving instructions go to <http://greaterlynnphoto.org/directions.php>. The meeting will begin at 7:30 p.m.

Spring Competition: The third NECCC Electronic Photograph Interclub Competition of the 2012-13 season will be held on Tuesday, April 23, 2013, hosted by the Candlewood Camera Club. The meeting will begin at 7:30 p.m. The location will be the Banquet Hall at Hatters Park, 7 East Hayestown Rd., Danbury, CT. Go to <http://candlewoodcamera.org/dnn/Home.aspx> which will contain a link that provides driving instructions



This Date in History -- NOVEMBER 3rd

Submitted by: Bill Devoti

This article about Walker Evans originally appeared in "The Writer's Almanac" with Garrison Keillor who publishes information daily in his online eletter. Each day, The Writer's Almanac features Garrison Keillor recounting the highlights of this day in history and reads a short poem or two. This day in history often features authors, poets and photographers among others. The Writer's Almanac is produced by Prairie Home Productions and presented by American Public Media.

<http://writersalmanac.publicradio.org>

November 3rd was the birthday of the photographer **Walker Evans**, born in St. Louis, Missouri (1903). After dropping out of college after one year, he went off to Paris to become a writer. He spent a lot of his time at Sylvia Beach's bookstore, Shakespeare and Company, and one day he saw James Joyce there, but he was too shy to introduce himself. He didn't meet any other important writers, and his own writing didn't amount to much. He said, "I wanted so much to write that I couldn't write a word."

He went back to the United States, feeling like a failure, but one day he picked up a camera and started taking pictures. One of the first pictures he took in America was of the parade honoring Lindbergh's flight in 1927. Instead of focusing on the parade itself, he focused on the street the parade had just passed through, littered with crumpled handbills and confetti. He had felt so reverential toward literature that it blocked him up, but with a camera he could point and capture anything he wanted. The popular photography of the day was highly stylized, so Evans decided to go in the opposite direction, to take pictures of ordinary, unpretentious things. He said, "If the thing is there, why, there it is." He photographed storefronts and signs with marquee lights, blurred views from speeding trains, old office furniture, and common tools. He took pictures of people in the New York City subways with a camera hidden in his winter coat.

Evans especially loved photographing bedrooms: farmers' bedrooms, bohemian bedrooms, middle-class bedrooms. He'd photograph what people had on their mantles, on their dressers, and in their dresser drawers. By the early 1930s, he was one of the most celebrated photographers in the United States. In 1933, he was given the first one-man photographic exhibition by the new Museum of Modern Art.

In the summer of 1936, he went down to Greensboro, Alabama, to photograph tenant farmers struggling through the Great Depression. He spent weeks there, with the journalist James Agee, photographing the Burroughs family, the Fieldses, and the Tingle family at work on their farms and in their ramshackle homes.

At first, he was uncomfortable with the idea of taking pictures of such desperate people, but James Agee persuaded him that their job was show how noble these people were despite their circumstances. When Evans and Agee said goodbye at the end of their work, the farmers wept. The photographs, with Agee's text, were published in the book *Let Us Now Praise Famous Men* (1941). They are among the most famous images of the Great Depression. Walker Evans said, "Fine photography is literature, and it should be."

Housatonic Camera Club Membership Enrollment 2012—2013

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

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Frank Brothers Dairy Farm – Photographer Lisa Dellwo