



Donkey *Photographer Judith Gott*

HOUSATONIC CAMERA
CLUB

Newsletter

NOVEMBER
2014

<http://www.housatoniccameraclub.com/>

Flickr.com - housatonic_camera_club

Newsletter contact - Dawn / d1295@aol.com

EDITOR: DAWN DINGEE WEBMASTER: LAZLO GYORSOK PRESIDENT: RICK PAULINE

IN THIS ISSUE

Message from the President by Rick Pauline

HCC's program director, Bert Schmitz, has put together a great schedule for us this year featuring both outside speakers and presentations from our own talented members. We began our season by featuring images from our membership, and followed with a presentation by the very entertaining Frank Dispensa, who spoke briefly about in-camera setting, then conducted a print critique session. At our November meeting, Lazlo Gyorsok will share his experience, techniques and equipment choices that can lead to successful candid photography. In December, we will have our annual holiday dinner followed by our member showcase. For information about the full list of programs for the year, see the schedule on page 10.

Also, thank you to all who submitted logo samples. I have taken each of the entries submitted and put them into a Word document that was sent out in emails previously. Please take a few moments to review each entry and vote on your favorite by sending the number of the logo to me via email. **Voting will be open until end of day Saturday, November 15th.** We will use the selected logo for new business cards and some promotional material such as club flyers and stand-ups (which we use when we have a table at regional gatherings). We may opt to get a club banner, but there is no rush to do that. We really need the business cards and flyers in time for the Smithfield show.

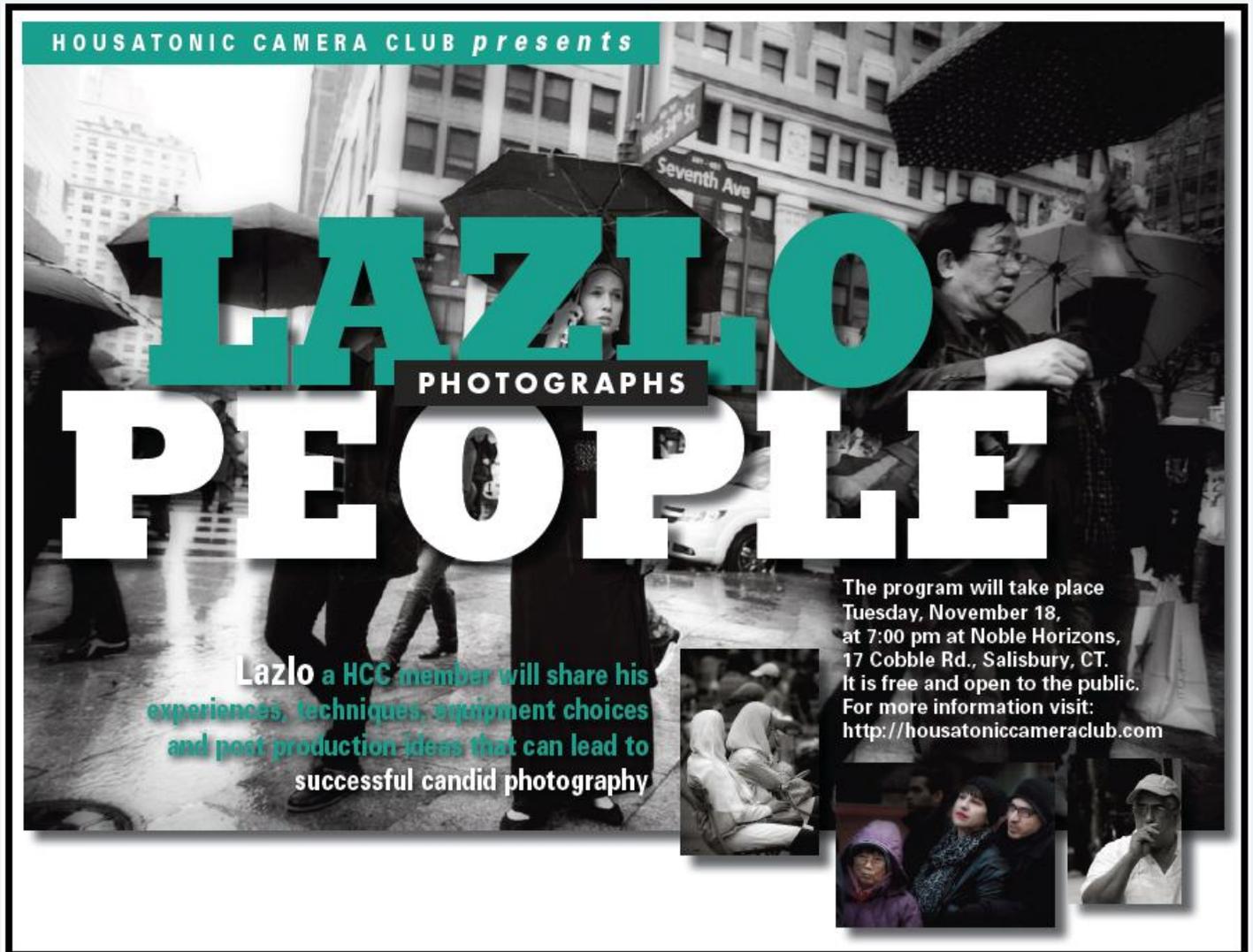
Lastly, if you have any ideas for club outings, please send them to me and I will send the details out to the club. We generally like to give a few weeks' notice so members can arrange their schedules accordingly.

Welcome to the November Issue of the HCC Newsletter. The following is included in this month's issue:

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NOVEMBER 18TH MEETING

Our November 18th meeting will feature a presentation by Lazlo Gyorsok.



HOUSATONIC CAMERA CLUB presents

LAZLO

PHOTOGRAPHS

PEOPLE

Lazlo a HCC member will share his experiences, techniques, equipment choices and post production ideas that can lead to successful candid photography

The program will take place Tuesday, November 18, at 7:00 pm at Noble Horizons, 17 Cobble Rd., Salisbury, CT. It is free and open to the public. For more information visit: <http://housatoniccameraclub.com>

Lazlo Gyorsok was born in Hungary in 1947. At age 10 he was given a Russian version of a Kodak box camera, and he's been taking pictures ever since. In 1972 he arrived in the United States after an adventurous trek through Europe, settling first in the "Big Apple" before venturing to the Northwest corner of Connecticut, making his home in the beautiful countryside of Cornwall Bridge. Lazlo's favorite subject is people, and he can often be found mingling with the crowds and taking photos at Civil War reenactments, local parades and festivals, or along the sidewalks of Connecticut towns and cities. He has an eye not only for beauty and mystery but also for the comic. Lazlo graduated to "digital" 10 years ago. He's an expert at Photoshop and uses digital darkroom techniques to produce an array of amazing tonal effects that further his photographic intentions.



Lazlo is one of the most active long time members of the Housatonic Camera Club and is the club's webmaster. He has received numerous citations for his pictures, among them awards from the New England Camera Club Council, Photographic Society of America, Black & White magazine, as well as international awards. Allegedly he has been known to "...leap tall buildings in a single bound." He uses Nikon, Sigma, and Sony Nex cameras. His website: <http://www.pictures-by-lazlo.com/>.

UPCOMING EVENTS

~ NOVEMBER 2014 ~

A Photographer's Journey To: The Gate to Hell - October 3rd - November 16th

The White Gallery represents fine art of exceptional quality and value, and is dedicated to increasing the awareness and appreciation of fine art. The White Gallery on 344 Main Street in Lakeville, CT is hosting a show by Avery Danziger titled "A Photographer's Journey To: The Gate to Hell". Some of you might remember a show by Avery Danziger from 2012 titled "SEEKING PERMANENCE: A Photo Essay of the Harlem Valley Psychiatric Center".

~ DECEMBER 2014 ~

"Smithfield Show"

The subject matter for this year's Smithfield show is OPEN as long as it has never been in the Smithfield Church shows previously -- the photos do not need to be taken within the boundaries of Smithfield. The opening reception is **December 6th** following the Christmas concert which is always very well attended. They will provide wine, and food. The time is not posted yet but it is typically around 4 or 5 PM. Reception to follow immediately. The show will then be open on **December 7th, 13th and 14th** from **12PM - 4 PM**.

Drop off will be Sunday November 29 approx. 10 - 1 PM, Monday, November 30 approx. 2 - 4 PM and Thursday, December 4 at 4 PM sharp. Anything received after 4 PM cannot be included as we will be hanging the show at that time (all times will be confirmed to you once Ann has gotten confirmation from the Church).

Volunteers are still needed to "man the show" on the Saturday, December 13th from 2 - 4 pm and Sunday, December 14th from 12 - 2 PM. If we do not have volunteers, we will not be open. If you plan on participating in the show and you have not yet signed up to do something, please consider helping out on one of these dates.

Number of photos, sizes, titles and prices must be submitted to Dawn Dingee and Ann Dillon Wilkinson no later than Monday, November 24th. Please send your **biography** to Bill DeVoti at abundancehill@verizon.net by that date as well.

"Holiday dinner in the Cobble"

This year's holiday dinner is in the Cobble building on **December 9th**. Social hour will be from 5:00 - 6:00pm; dinner will be from 6:00 - 7:00 pm and the regularly scheduled meeting will follow where we can present our member showcase -- subject for this year's showcase is "Flowers". Reservations must be in by December 2nd so please let Judy Becker (judybecker40@att.net) know if you plan on attending. This year's cost is \$20 per person.

~ JANUARY 2015 ~

"Salon Show at Noble Horizons"

Opening will be Friday, Jan 16th, 2015. Drop off is the weekend before. The show is open to any and all new work... nothing that has been there before can go there again. All prints should be framed, under glass, and smooth wired across the back. There is some flexibility here, but any deviation should be cleared with Ann or Bill. They will clear it with the show's curator who has the last word on what goes on the walls. Very specific guidelines were emailed previously.

John Emmons, who is the curator for Noble Horizons, developed guidelines for shows at Noble Horizons. The Salon Committee has reviewed them and these are the guidelines we will continue to use for all of our shows.

Baptism on the Baltic Sea Shore by **Birgitt Pajarola**



My niece, who lives close to the Baltic Sea in Germany, decided to make the baptism of her son a friend and family affair and planned the event on her favorite beach!. It needed permission from the village and a cooperating pastor. The date and time was set long in advance. What was not planned was a terrible cold wind blowing from the North.

Parents and godparents, plus the pastor, had to wear shorts below the more formal attire and dip the baby in the cold water



of the Baltic. It truly became an unforgettable event and the child is the happiest growing boy now.



Hot off the press!!!

ALICE IN CENTRAL PARK -- STATUES IN WONDERLAND by G. A. Mudge

The publication date was October 20, 2014.
The book is unique, high quality and attractively priced.
The first review was good.

<http://themillbrookindependent.com/featured/alice's-adventures-central-park>

The book will shortly be available on its website: www.aliceincentralpark.com

In the interim, copies will be available for review and purchase at HCC meetings. The retail price is \$24.95.

You can do all your Christmas shopping at the next HCC meeting.
Enjoy, Moby



**HOUSATONIC CAMERA CLUB
REPRESENTATIVES for 2014/2015 season**

President	Rick Pauline
Vice President	<i>Open</i>
Treasurer	Judy Becker
Membership/Dues	Judy Becker
Publicity	Jeffrey Breitman
Webmaster	Lazlo Gyorsok
Newsletter	Dawn Dingee
Competitions	Brian Wilcox
Salon Committee	Ann Dillon Wilkinson Bill DeVoti
Hospitality	Judith Gott Karin Smith
Liaison Representatives	PSA - Rick Pauline NECCC - Bert Schmitz



**PSA COMPETITION FALL SUBMISSIONS FOR PID
INTERCLUB GROUP E ~ 6 ENTRIES (25 ENTRIES WERE
SUBMITTED)**



Amber - Brian Wilcox



Chinese Red - Birgitt Pajarola



Morning Light - Bert Schmitz



Franklin - Rick Pauline



What's the Buzz - Lazlo Gyorsok



Escape - John Landon

Millbrook Library Show 2014

Thank you to all who participated in making the annual Millbrook Library photo show a success. There were photographs from 12 photographers with at least one sale. Remember, photos for next year's show will come from entries in the January 2015 Noble show so start thinking about images you would like to display at Noble!

Below is the article from the Millbrook Independent for this year's show...

Housatonic Camera Club at the Millbrook Library

By Carola Lott

The Millbrook Library's annual exhibition of photographs by members of the Housatonic Camera Club is always worth seeing. This year is no exception. Photographs by 12 photographers, almost equally divided between black and white and color, are of exceptionally high quality.

The images for the most part depict the natural world and the creatures that inhabit it. The majority are landscapes.

A notable exception are the nine black-and-white photographs by Moby Mudge one comes upon at the entrance to the exhibition. Part of his forthcoming book "Alice in Central Park—Statues in Wonderland," they present a record of all the statues in New York City's Central Park. It is evident what painstaking attention to detail Mudge has employed in composing them as well as later, in the darkroom. I especially liked his photographs of the Honeybear in the zoo and "The Falconer" at the 72nd Street Transverse, their forms shot from a low vantage point to silhouette them against the sky.

Across the room Ann Wilkinson's photographs capture the beauty and serenity as well as the mystery of Innisfree Gardens.

Space does not permit describing all the images that merit mentioning. I was very taken with William Devot's two



The Falconer in Central Park by Moby Mudge.

photographs—one, "Gathering the Sheep, Ireland," of black-faced sheep grazing in an emerald green field on both sides of a winding stone wall beneath a steep hill and the other of the harbor of Dubrovnik, Croatia. The white houses with their red-tile roofs form an almost cubist composition that calls to mind some of the work of Paul Klee.

Brian Wilcox's "Feather Light," an image of a white feath-

er against a black background, is a delicate yet at the same time powerful image.

Finally, I thought Brad Smith's two river scenes most exceptional. "Abstract Reflections" depicts the lines and curving patterns created by the ripples that shimmer across the surface of the water. "Bend in the River," a study in muted tones of gray, evokes the peace and silence that pervade a watery landscape.

NECCC

ENTRIES FOR NECCC PICTORIAL COMPETITION ~ TOP 4 ENTRIES SELECTED FROM 25



Potholes - Bert Schmitz



Booo - Alex Kearney



Blue Heron - Dawn Dingee



Super Moon - Brian Wilcox

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti (abundancehill@verizon.net) for publication in a future issue of our newsletter. Also, don't forget to submit some photos to sue in the newsletter along with your profile.

Membership Dues

Don't forget to pay your annual membership dues.

Single \$25.00

Family \$35.00

Bring to our next meeting or mail to Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1102

NECCC

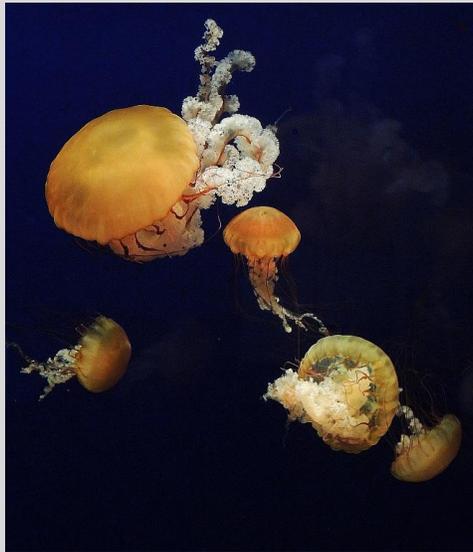
ENTRIES FOR NECCC NATURE COMPETITION ~ TOP 4 ENTRIES SELECTED FROM 25



African Elephants - Bert Schmitz



Breathe - Alex Kearney



Dance of the Jellies - Jane Rossman



Eye see you - Judith Gott



PSA 77th annual Conference

2015

September 27 - October 3, 2015

Holiday Inn West Yellowstone

315 Yellowstone Avenue, West Yellowstone, MT 59758

*** LOGO Competition ***

Don't forget to vote for your favorite logo. Rick sent out an email (refer to 2nd email sent) which included all the submissions received from our fellow club members. The goal is to select a *logo* and a *business card style* so that we may get new business cards printed with the logo and new club website by the time we have our Smithfield show in early December. **Please provide TWO selections -- your #1 choice for a LOGO and your #1 choice for a business card background.** We can then work on the overall design of the business card and content. Voting ends this Saturday, November 15th.

A Photo Trip to the Catskill Animal Sanctuary

By **Judi Gott**

On the way to Saugerties, NY, in late summer, I passed a sign pointing the way to the Catskill Animal Sanctuary just east of Rt. 9W traveling north. So, up for a photo adventure, I headed out in September to find the "sanctuary." I found myself pleasantly surprised. Although it was a bit late in the afternoon, many of the animals were still wandering about. I tagged along on the last tour of the day and the guide, a young woman of boundless enthusiasm, gave us a very inspiring history of the sanctuary, its critters, and its mission.

Founded in 2001 on 110 acres in the Hudson Valley, the sanctuary "rescues and rehabilitates" many varieties of farm animals and encourages visitors to interact with the animals. This was not difficult because just about every animal I encountered seemed to want the affection and contact that we provided. Talking to, petting, and holding the animals (those small enough to be held) are important ways of communicating compassion and kindness which are key qualities for the rescue of neglected, abused, and abandoned animals. (Is there another lesson here?)

The best way to learn about CAS is to take a tour, vegan cooking class, or even stay at the Homestead, a renovated 1813 farmhouse. They also offer educational programs for kids and summer camp programs. (Open from May through October)

For me the journey was with my camera, but the goal of compassion and humanity for all beings was more than obvious. Visit and feel the love, and take your camera!

www.CASanctuary.org

Photos by Judi Gott c 2014



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2014 – 2015 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

- November 18:** People Photography, by Lazlo Gyorsok. Review of competition photos.
- December 9:** Holiday Dinner and Member Showcase - *Flowers*
- January 20:** Print Competition; Explanation of Raw Conversion in Photoshop and Photoshop Elements by Rick Pauline
- February 17:** A Photographic Journey by Catherine Noren
- March 17:** Fine Art Photography by Brad and Karin Smith. Review of competition images.
- April 21:** Review/Discussion of Assigned Topics: Home, Motion Showing of the NECCC Digital Circuit
- May 19:** Presentation by Joe Meehan, program T.B.A.
- June 16:** End of Year Dinner and Recorded Commentary— 30 club images



"Red" - Photographer Dawn Dingee

Housatonic Camera Club Membership Enrollment 2014—2015

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1101 (Email: judybecker40@att.net Phone: 860-435-2263)

PLEASE PRINT CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

Y-----



On the Range - Montana Photographer Bill DeVoti