



# Housatonic Images

## From the President – Jane Rossman



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Good News, Bad News...but Mostly Good News

It seems that 2010 has started out as a good news-bad news year for HCC. On the bad news side, we had to cancel our February meeting two times due to bad weather, the featured speaker for our March meeting, Joe Meehan, had to cancel, and our May dinner meeting had to be changed due to an unexpected conflict at Noble Horizons.

The good news is that we have been able to add a June meeting to our schedule and that will

become our end of the year dinner meeting and photo wrap-up. Joe Meehan's program has been rescheduled for our May meeting, and we will use our March meeting to make up for what we missed in February. In addition to considering designs for our proposed business card, we will have time to hold a lively discussion about the nature of photography while viewing and critiquing the pictures submitted for PSA and NECCC competitions and our club photo challenge. In regards to competitions, there is even more good news. In the Fall NECCC competition, a digital image submit-

ted by Lazlo Gyorsok was awarded first prize and was published in the NECCC Bulletin. In the most recent winter competition, three out of the four pictorial images submitted received Honorable Mention awards, as did one image from the Nature category. This was one of our best showings ever. You will find some of the winning photos printed in this newsletter along with more details about the competitions results. On the heels of our very successful salon show, the interest level in the club seems to be rising. Let's keep the good news coming!

“.....and when I pause for a moment, raise my camera to my eye, may there always be enough battery left for my memory card.”

Gisele Doyle



\*NECCC Best In Show— “SUMMER CLOUDS” by Lazlo Gyorsok (1st Pick, 25pts, Pictorial Category, Class B, Fall 2009)

## Photo Hints and Basics 2010 - Rita Mathews

Now that the worst of winter is over we can look forward to more sunlight and some interesting picture taking. However, winter is a great time to practice taking photos particularly in dull light since the sun does not go so high in the sky. I do go through my practices with my setting the shutter and determining speed right in my own living room. I practice macros by buying a bunch of flowers and using a table and the light from my windows or added flash. When one is in the field, time is usually of the essence, carrying multiple lenses is heavy and it is difficult to change them quickly particularly if it is cold and wet. In your living room you are all alone and can do exactly what you wish on your own time and no one can laugh at you. First, get yourself a set of extenders. These usually come as a set of three. Extenders let you get closer and bigger photos. This way you can discover what are the best methods with your lenses. It is probably best to start with a macro lens but I have left that and now use a 70-300mm on my Nikon. It gives sharp photos at all distances from my object. Also remember the sharpest takes are in the center of the lens. Do not forget that you may need artificial lighting, fill in the light by covering your flash attachment with a white cloth. However, there is now a white plastic gadget that will cover your flash and give you soft white light.

Since we still have a lot of snow one must remember snow tricks your camera's light meter to show snow 18 % grey. So, one must open your lens by 1 or 2 stops or maybe a little less. Find out by trying, look at your photo and your histogram, if your histogram does not touch the right hand side of your photo you are going to need more light on the CCD (charge coupled device) so open up your lens a bit. One can also get a reflector which usually comes with 3 different surfaces from which to reflect; white, gold or silver. Outdoors you will need a clamp. This is a device that will hold your flower or branch in a clamp so that even the slightest breeze will not disturb your subject. Some cameras come with a built in flash, these are not so good for macros, they are too close and you cannot set them. Also in macro photography you are so close to your subject regular flash must be dampened down. Depth of field with close-ups is the hardest part of macros and you should use the aperture at least f22 or f16. If you have none of these gadgets you can buy a reversing ring for your lens. Think about it. Your normal lens makes an object small enough to fit your CCD and if you reverse it the size of the object will be enlarged on your CCD. Have fun!!

## NECCC Fall 2009 Scores

### Nature Category

Lazlo Gyorsok	"Clouds"	23 pts.	<b>HM</b>
Bert Schmitz	"Intense Look"	20 pts.	
Ann Wilkinson	"Handsome"	20 pts.	
Rita Mathews	"Coltsfoot Seeding"	18 pts.	

### Pictorial Category

Lazlo Gyorsok	"Summer Clouds"	25 pts.	<b>1st</b>
Bert Schmitz	"Inside Thanboddhay Temple"	20 pts.	
Gisele Doyle	"Fall Reflections"	18 pts.	
Ann Wilkinson	"Smoke Alarm"	17 pts.	



**Lazlo Gyorsok "Clouds"**

Honorable Mention, NECCC Fall 2009, Nature, Class B



Bert Schmitz "Eagle Duo" Honorable Mention, NECC Winter 2010, Nature, Class B



Lazlo Gyorsok "Luka" Honorable Mention NECC Winter 2010, Pictorial, Class B



William DeVoti "Taggart Lake" Honorable Mention NECC Winter 2010, Pictorial, Class B



Bert Schmitz "On The Rocks" Honorable Mention NECC Winter 2010, Pictorial, Class B

## NECC Winter 2010 Scores

### Nature Category

Bert Schmitz	"Eagle Duo"	22 pts.	HM
Jane Rossman	"Red Tail Hawk"	19 pts.	
Ann Wilkinson	"Orientals"	18 pts.	
Lazlo Gyorsok	"Waterfall"	17 pts.	

### Pictorial Category

Bert Schmitz	"On The Rocks"	22 pts.	HM
Lazlo Gyorsok	"Luka"	21 pts.	HM
William DeVoti	"Taggart Lake"	21 pts.	HM
Brian Wilcox	"Kate"	19 pts.	



Jane Rossman "Red Tail Hawk"

Ann Wilkinson "Orientals"



# PSA January 2010 Digital Scores

PSA - EID 2009 - 2010 Group 2 Jan. 15, 2010

Lazlo Gyorsok	"Reflections"	9 pts.	Brian Wilcox	"Sunset Ridge"	8 pts.
William DeVoti	"Taggart Lake"	7 pts.	Bert Schmitz	"Eagle Duo"	7 pts.
Ann Wilkinson	"Orientals"	5 pts.	Jane Rossman	"Red Tail Hawk"	4 pts.



Lazlo Gyorsok "Reflections"



Brian Wilcox "Sunset Ridge"

## What Do You Think ? - Gisele Doyle

With all of the new technology in Photography, there seems to be no limits to what can be done to a photograph. I had a little fun with the photo samples on the right with the different color combinations. The original is a white flower with a hint of cream. There has been a lot of on-line discussion already about the different interpretations of what an acceptable "photo" is. More and more "artistic" photos are being accepted in various competitions and challenges, and new categories are being added on various sites as the popularity for other techniques continues to grow. Be sure to attend the March meeting to share your thoughts.

## Club Business Cards

Lazlo is accepting pictures for possible use on our club business card. He will then put them up on the Forum where we all can see them and vote for our favorite. I'm sure many of you have one or two that might work well. Please send them to Lazlo and then check out the forum.

A message has been posted on the forum for design entries for the club business card. Deadline is March 15 so that we can look them over and make some decisions by the April meeting. that way we

can touch on it also at the March meeting.

If you have any interest, please submit your design.

Send Lazlo an email [lazlo01@optonline.net](mailto:lazlo01@optonline.net) if you any problem registering or uploading your image.

As long as you are there, please check out the beautiful images uploaded by John Atchley in the Gallery section.



## Club Meeting Schedule 2009–2010

<b>March 16</b>	View and discuss recent Challenge, Competition, and Salon entries.
<b>April 20</b>	<b>Bill DeVoti</b> "The Siena (Italy) Palio, Winning a Horse Race No Matter How!" PSA—digital
<b>May 18</b>	Joe Meehan "Time and Motion in Photography"
<b>June 15</b>	Dinner Member Showcase <i>Club Challenge – Children, Shadows, Reflections</i>

The NANPA Road Show is coming to your area in May. This will be a special weekend full of classroom-style photography education experiences that are unparalleled.

2010 NANPA Road Show  
June 11-13, 2010  
Princeton, New Jersey

Online registration is now open.

[www.nanpa.org](http://www.nanpa.org)

Don't forget to bring your images on a CD or DVD and give to Gisele Doyle. They will be shown when time permits at our regular meetings.

Also, your "Member Showcase" slideshow should be no more than 10 minutes long.

## Competitions, Challenges and Salons

PSA, NECCC and Club Challenge entry rules and directions have been sent out to everyone via e-mail, as there is too much information to be included in the newsletter.

Please check the club website at [www.housatoniccameraclub.org](http://www.housatoniccameraclub.org) or contact Gisele Doyle at [Alwaysdrawing@yahoo.com](mailto:Alwaysdrawing@yahoo.com) if you did not receive them or have any questions on preparing and submitting your entries.

All Digital entries for both NECCC and PSA need to be titled, re-sized, and e-mailed to Rita Mathews at [explo-mat44@yahoo.com](mailto:explo-mat44@yahoo.com) at least 3 days before the meeting they are due—see schedule.

All print entries for NECCC need to be properly labeled (contact Judy at [judy-becker40@att.net](mailto:judy-becker40@att.net) with questions) and brought to Judy Becker at the meeting they are due—see schedule.

All digital entries for the Club Challenges need to be titled, re-sized and e-mailed to Gisele Doyle at [Alwaysdrawing@yahoo.com](mailto:Alwaysdrawing@yahoo.com) at least 2 days before the meeting they are due—see schedule.

For any questions regarding participation and/or preparation for the scheduled salon shows, please contact our Salon Committee Chair, Bill DeVoti at [abundancehill@verizon.net](mailto:abundancehill@verizon.net)

## Housatonic Camera Club

Meetings are held on the 3rd Tuesday of every month from September–May

At 7:00 pm in

The Lifelong Learning Center  
(Wagner Building)

**Noble Horizons**

17 Cobble Road  
Salisbury, CT 06068



### WE'RE ON THE WEB!

[www.Housatoniccameraclub.org](http://www.Housatoniccameraclub.org)

### CONTACT

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**PRESIDENT:** Jane Rossman

**VICE PRESIDENT:** Randy McKee

**CORRESPONDENT SECRETARY:**

**TREASURER:** Judy Becker

**MEMBERSHIP:** Judy Becker

**PUBLICITY:** Ann Wilkinson

**NEWSLETTER EDITOR:** Gisele Doyle, Fred Orkin

**WEBMASTER:** Lazlo Gyorsok

**HISTORIAN:** Ian McCunn

**LIAISON REPRESENTATIVES:**

PSA & NECCC Digital—Rita Mathews

NECCC Prints—Judy Becker, Patricia Decker

**SALON COMMITTEE:**

Bill DeVoti, ch., Brian Wilcox, Ann Wilkinson,  
Lazlo Gyorsok, Rita Mathews, Patricia Decker

**PROGRAM:** Gisele Doyle, ch., Fred Orkin

**REFRESHMENTS/HOSPITALITY:**

## HOUSATONIC CAMERA CLUB

### Membership Enrollment 2009–2010

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00, and \$10.00 for each additional family member.

Please hand or mail this form to the Treasurer, Judy Becker  
432 Undermountain Road Salisbury, CT 06068-1101 [judybecker40@att.net](mailto:judybecker40@att.net) 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS(ES): \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.