



Housatonic Images

President's Corner - Jane Rossman

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Active participation and sharing by our members is essential to making our club work. This year we have tried to plan our programs to incorporate sharing, enjoying, and learning at each meeting. At our September meeting we saw some great club challenge photos and very impressive digital slide shows. At our next meeting, we will have a "how-to" workshop featuring several ways to create digital presentations so all of us can share our work at future Member Showcase nights.

Furthermore, we now have a great new way for members to be involved by sharing news, photos, critiques and comments on our **HCC Forum**. At our last meeting, Lazlo demonstrated how to post pictures to the forum once you have registered.

It really is easy to do! I posted two pictures related to our last club challenge theme. The directions are easy to follow and can be found on the HCC website near the bottom of the home page. At meetings we often do not have time to make comments or ask specific questions about photos, but using the forum allows us to do that. I urge other members to comment on the pictures that are there and to post their own. The forum is also a great place to share Photoshop tips and news about upcoming workshops or photo events. There may even be some special "online" photo challenges in the future. However, none of this will work unless more members participate. It is a great way for us to keep up with things between meetings, so I hope I will see

more activity in the weeks to come.

Finally, another way to participate is to enter our inter-club competitions. At the last meeting, Rita showed how to prepare photos for submission in digital PSA and NECCC competitions. Judging will take place at our October meeting, so select some photos and send them to Rita. Bring color and black and white matted print entries to the meeting. Look elsewhere in this newsletter for more information on labeling and formatting, and if you still have questions, contact Rita for digital or Judy Becker for prints.

This is our club, and the more we participate the more fun and informative it will be for all of us.

It is not merely the likeness which is precious... but the association and the sense of nearness involved in the thing... the fact of the very shadow of the person lying there fixed forever! It is the very sanctification of portraits I think -- and it is not at all monstrous in me to say that I would rather have such a memorial of one I dearly loved, than the noblest Artist's work ever produced.

Elizabeth Barrett Browning
1806-1861, British Poet

Competitions, Challenges and Salons

PSA, NECCC and Club Challenge entry rules and directions will be sent out to everyone via e-mail, as there is too much information to be included in this newsletter. Please contact Gisele Doyle at Alwaysdrawing@yahoo.com if you did not receive them or have any questions on preparing and submitting your entries.

All Digital entries for both NECCC and PSA need to be titled, re-sized, and e-mailed to Rita Mathews at explomat44@yahoo.com at least 3 days before the meeting they are due—see schedule.

All print entries for NECCC need to be matted and properly labeled with your name and title of photo, and brought to Judy Becker at the meeting they are due—see schedule.

All digital entries for the Club Challenges need to be titled, re-sized and e-mailed to Gisele Doyle at Alwaysdrawing@yahoo.com at least 2 days before the meeting they are due --see schedule.

For any questions regarding participation and/or preparation for the scheduled salon shows, please contact our Salon Committee Chair, Bill DeVoti at abundancehill@verizon.net

Entries are due for NECCC and PSA competitions.

PSA: Has no category, just any good photo. Send in 4 of your best. They must be 1024 pixels wide on the horizontal photos and 768 pixels tall on the upright photos. Also no larger than 350 Kb and they should be in jpeg format. Each must be named: 1-Housatonic-your first name & last name-This is the name of my photo.jpeg . We must send in 6 from different photographers, so we should have a minimum of 24 to choose from.

NECCC: They have 2 categories, Nature and Pictorial. We will have to send 4 Nature and 4 Pictorial, so please send in at least 4 photos from each of you in both categories.

The photos must be named: XC#\$Housatonic\$Iastname,firstname\$Title.jpg.

where X is the category, either N for Nature or P for Pictorial; C is the class of competition, which is B for our club, # will always be

1,2,3,or 4 which is the number of the contest. The first one will be number 1. Our club name is Housatonic.

Example: PB1Housatonic\$Iastname,firstname\$nameofphoto.jpg . The dollar signs are recognized as a field separation.

Send all to Rita via email, explomat44@yahoo.com, before October 16th . If you have any questions, ask Rita by email.

NECCC print competition entries are also due!

You may bring 2 color and 2 Black & White prints matted and labeled to the October meeting for judging.

Contact Judy Becker at JudyBecker40@att.net if you have any questions about the print competition.

Hints & Basics - Rita Mathews

After all these years of Photoshop, I started with PS 5; I have come to the conclusion that starting with Photoshop's Bridge is the best way to go. I can call up all my photos as well as downloading from my camera card. I was pleased to see Lewis Kemper's article in the North American Nature Photographers Association magazine "Currents" summer issue on using Bridge in Photoshop. Since I use his training DVDs for I think they are the best, I immediately read his article on Bridge. It has made my work with my images much faster and thought you may be interested in doing the same. Here is what he says about Bridge:

You can set up the Bridge page in many fashions to satisfy your needs. The optional workspace arrangements are found under Windows>Workspace. If none work for you, you may use a preset as a starting place and modify one of them to suit you.

Furthermore, you may rearrange the space manually by grabbing the vertical divider bars and dragging them either left or right or the horizontal dividers and moving them up or down. The panes themselves can be

increased or decreased by moving the slider in the lower right. You may also eliminate ones that you do not want by checking them off in the top menu under Windows. Once you have an arrangement you like save it by going to the main menu:

Window>Workspace>Save Workspace.

You may also customize Bridge and save different set-ups for different tasks. For example; one setup I use has a huge preview window and my images in a folder are shown one at a time in the content area. One can use the down arrow key to go through all the images and do a "Quick Edit" of the whole folder. You can rate the images as you go. To quickly rate images use the keyboard short cuts: Mac- Command (CMD) + 1-5 for star ratings; Windows- Control (CNTRL) +1-5 for star ratings. The label menu can be used to add those same ratings. One may also design another workspace for general browsing and editing. Show a fairly large preview area where one can compare 2 or more images. It can also show 12 to 20 images in the content area so one can

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REMINDER....

The Millbrook Library Show will be shown until October 28th.

Make sure to stop by and support our club members !

Contact Bill DeVoti if you have any questions concerning this show.

**The Library will be closed on Fridays.*



Club Meeting Schedule 2009–2010

September 15	Lazlo "Online" Member Showcase <i>Club Challenge – Red, White & Blue, Fireworks, Soft Focus</i>
October 20	"Making Slideshows" NECCC - digital & print + PSA - digital
November 17	Fred Orkin "Bookmaking" Member Showcase
December 15	Dinner Bill DeVoti "The Siena (Italy) Palio, Winning a Horse Race No Matter How!" <i>Club Challenge – Falling Water, Patterns, Selective Focus</i> NECCC—digital
January 19	Rita Mathews "Framing" NECCC - print
February 16	Brian Wilcox "How to Sell Online" <i>Club Challenge – Holiday Roundup, Textures, Perspective</i> NECCC - print
March 16	Joe Meehan NECCC - digital
March 20	Workshop with Gary Stanley "From Picture to Digital Print"
April 20	**TBA
May 18	Dinner Member Showcase <i>Club Challenge – Children, Shadows, Reflections</i>
<u>Salon Shows</u>	Millbrook Library Noble Horizons September 25 – October 29 January 15 - February 28 (Closed Fridays)

Member Showcase

This year we would like everyone to participate in the member showcases. All you need is enough photos for a 5-10 minute slideshow. The photos can be from a trip or event, tell a story, or be a collection of your favorites.

Don't worry if you don't know how to make a slideshow, just bring your photo's on a cd to share and we will do the rest!
If you have any questions or need help. Contact Gisele Doyle at Alwaysdrawing@yahoo.com



Studio Space - Gisele Doyle

I have had a couple of opportunities to try using the lights that are on loan in my “studio” since the photo shoot with Brian & Lazlo. After seeing Brian’s surprise at the equipment I was using for all of my portraits, I was eager to learn as much as I could from him and Lazlo.

While I am one of those people who learn better (and remember more) by doing, I knew I needed time to experiment with different lighting set-ups. With just a couple of “shoots”, I found myself looking at ads in

fashion magazines to get ideas on different effects I wanted to try to re-create.

As my daughter is only willing to model so much, and as a new member wants to spend a little time behind a camera at a “shoot”, I am hoping other club members will take advantage of the space and equipment available and join us.

Let me know if you are interested and we will get it scheduled.



Hints & Basics *Continued*

choose which images to compare. I put all my Content panels on the left side so that 2/3 of my Bridge view is devoted to my images.

Bridge can be further customized through the Preferences Menu- Mac: top menu under Adobe Bridge in CS3 or CS4; Windows; top menu under edit. Bridge also allows one to choose which preset folders show up in the Favor-

ites pane. In the Thumbnails tab select what info should appear under the thumbnails in the Content panel?

All these selections allow unique workspaces tailored to one's specific needs.

Another real advantage in Bridge is the ability to have multiple Bridge windows open at the same time. You can view images in more than one folder

simultaneously or the same images with 2 different work spaces. By being able to design your own workspaces you can become more efficient. You can also use Bridge to view different types of files including videos, documents, and PDF and Excel spread sheets. It is a very easy and workable spot for you to sort your images. Give it a try.

Housatonic Camera Club

Meetings are held on the 3rd Tuesday of every month from September–May

At

The Lifelong Learning Center
(Wagner Building)

Noble Horizons

17 Cobble Road
Salisbury, CT 06068



WE'RE ON THE WEB!

www.Housatoniccameraclub.org

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Bill DeVoti, ch., Brian Wilcox, Ann Wilkinson,
Lazlo Gyorsok, Rita Mathews, Patricia Decker

PROGRAM: Gisele Doyle, ch., Fred Orkin

REFRESHMENTS/HOSPITALITY:

HOUSATONIC CAMERA CLUB

Membership Enrollment 2009–2010

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00, and \$10.00 for each additional family member.

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road Salisbury, CT 06068-1101 judybecker40@att.net 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.