



Housatonic Images

President's Corner

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As the new President of the Housatonic Camera Club, I would like to welcome you to the HCC Newsletter. Our club has been quite active, and we just couldn't wait until September for the chance to review our past year and preview the next.

Last season we participated in both NECCC and PSA photo competitions, and several of our members received awards including a PSA "Best in Show" for a digital image by Lazlo Gyorsak. George Mudge and Bill DeVoti excelled in the print area and had photos which were ranked high enough to be eligible for NECCC 2008-2009 Interclub Print of the

Year. Looking back, some other highlights included programs by Roger Hart and Jonathon Doster, and, at our last meeting, an educational and entertaining program by Joe Meehan. We learned about various techniques for taking panoramic pictures while enjoying Joe's great photographs. Perhaps we'll see some new panorama shots in our members' showcase at the September meeting!

At our May meeting we also elected a new slate of officers. Jane Rossman will serve as president, and Randy McKee as vice-president. Judy Becker will take on the job of treasurer, while Jenn Abbott will con-

tinue as Membership chairman. The position of secretary remains open. (Anyone interested?) Bill DeVoti will stay on as head of the salon committee, Lazlo will oversee our website, and Gisele Doyle will continue her great work as our newsletter editor. With the help of Fred Orkin, Gisele has also taken on the role of program committee chairperson. Judy Becker will once again serve as our NECCC representative and will be in charge of our print competitions, while Rita Mathews will continue to run the digital competitions. (Let's keep them both busy by having even more members submit competition photos this coming year!)

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It is my intention to present - through the medium of photography - intuitive observations of the natural world which may have meaning to the spectators.

Ansel Adams

Competitions, Challenges and Salons

PSA, NECCC and Club Challenge entry rules and directions will be sent out to everyone via e-mail, as there is too much information to be included in this newsletter. Please contact Gisele Doyle at Alwaysdrawing@yahoo.com if you did not receive them or have any questions on preparing and submitting your entries.

All Digital entries for both NECCC and PSA need to be titled, re-sized, and e-mailed to Rita Mathews at explomat44@yahoo.com at least 3 days before the meeting they are due—see schedule.

All print entries for NECCC need to be properly labeled and brought to Judy Becker at the meeting they are due—see schedule.

All digital entries for the Club Challenges need to be titled, re-sized and e-mailed to Gisele Doyle at Alwaysdrawing@yahoo.com at least 2 days before the meeting they are due –see schedule.

For any questions regarding participation and/or preparation for the scheduled salon shows, please contact our Salon Committee Chair, Bill DeVoti at abundancehill@verizon.net

President's Corner continued

I would like to give a special thanks to Sergei Fedorjachenko for serving as president for the past two years and to Lazlo for stepping in as newsletter editor until Gisele could take over. Also, thanks to everyone who gave presentations or participated in our competitions and photo challenges last year.

Looking ahead, the salon committee has scheduled a

show for September at the Millbrook Library and they are working to arrange more for the up coming year. The program committee is busy lining up a mix of special presentations, member photo challenges, and workshop programs. The photo challenge topics for the year are listed elsewhere in this newsletter, including the themes for the summer

challenge which is due at the September meeting. We have a lot of talent in our club, and everyone from novice to expert benefits when we take the opportunity to share and learn from each other. So, have a good summer, take lots of pictures, and let's all bring in some photos to share at the September meeting!

THE STORY OF TODAY

Report on the NECC Conference July 2009 By Patricia Decker

I'm at the Conference where the arena is smack Dab in the middle of a circle – a large circle in the center of a campus where presentations were placed in buildings with Staged arenas all within the same radius from the Campus Center. And it is in the center of the Warmer Months in the Northeast. (This is an important factor if you stay in the dorms.)

Age Group of this crowd primarily begins about 60, a topic brought up universally across the clubs is how to attract a younger membership. The clothes consistently colored in the low tones, many wear Photo Vests, comfy Shoes, some are in wheelchairs and many have very slow gaits and sticks to help them walk. The oldest person I saw, I am guessing, is well into his 90's and walking pretty well. Avid enthusiasts, all have grasped the principles of computers, know their equipment and spend their leisure time money with photographic goals in mind.

It all seems accessible when you are at the convention. Workshops make it easy and the stores come to you; so does the education. That is if you can get to the next workshop physically as the space between buildings, Marcus and Thompson and ISB, and EL2 and CC and Brett and Breakfast, Lunch, Dinner, is your work out each time. The work out you barely get to at home. Later into the week end, you find out you can take your car to a somewhat closer parking lot. The Programs each seem to involve Tricks, but thoroughly rationalized. Like HDR, it was

done with negatives for 150 years or Lensbaby; focus where you want without the 8X10. Some are the Purists. Do it RIGHT from the start. You need not waste so much of your time OR paper!

The Big Build Up is all for the competitions. The "nice" pictures dominate, it seems. Many people travel and they see baby elephants and guatemalan Women in Piazzas. Occasionally there is a personality engaged in dialogue with the viewer, very occasionally. The majority here seem to like "Nature". So there are geese, snowy egrets, bears, etc. Very sharp. Very very sharp and even with their CATCH. Very patient photographers.

The Presenters are Good. They are good, some great, photographers. Genuinely interested in sharing and also usually selling something as well. Some invention that comes out of their hard work. The other effective approach to their offering is they have found simplicity! They are quite organized, believe in repetition to get what they are after.

Such as creativity. Raymond Guillette, "The Creative Process" wanted everyone to know that if you allow your inspirations to lead you and do your research, do all the homework to know everything you can about your choices; times of ..., conditions of..., familiarize..., explore every which way and then take a risk. It's the first step along the creative pathway. Stay inspired, Learn more & Shoot!

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REMINDER....

If you have any photos that are being hung in the Millbrook Library Show, they must be delivered by Sept. 24 to be hung on the 25th!

The show will be taken down on October 29th.

Contact Bill DeVoti if you have any questions concerning this show.

**The Library will be closed on Fridays.*



Club Meeting Schedule 2009–2010

- September 15** **Lazlo** "Online"
Member Showcase
Club Challenge – Red, White & Blue, Fireworks, Soft Focus
 - October 20** "Making Slideshows"
NECCC - digital & print
 - November 17** Fred Orkin "Bookmaking"
Member Showcase
 - December 15** Dinner
Bill DeVoti "The Siena (Italy) Palio, Winning a
Horse Race No Matter How!"
Club Challenge – Falling Water, Patterns, Selective Focus
NECCC—digital
 - January 19** **Rita Mathews** "Framing"
NECCC - print
 - February 16** **Brian Wilcox** "How to Sell Online"
Club Challenge – Holiday Roundup, Textures, Perspective
NECCC - print
 - March 16** **Joe Meehan**
NECCC - digital
 - March 20** Workshop with **Gary Stanley** "From Picture to Digital Print"
 - April 20** **TBA
 - May 18** Dinner
Member Showcase
Club Challenge – Children, Shadows, Reflections
- Salon Shows **Millbrook Library** **Noble Horizons**
September 25 – October 29 January 15 - February 28
(Closed Fridays)

***** **PSA Digital Competition Dates to come!!!** *****



Example photos for the September Challenge

Soft Focus above, Fireworks below and Red, White & Blue at the bottom of page.

Be creative and have fun! The challenges are for our club only.

Don't forget to send them to Gisele Doyle by September 13th!



Member Showcase

This year we would like everyone to participate in the member showcases.

All you need is enough photos for a 5-10 minute slideshow. The photos can be from a trip or event, tell a story, or be a collection of your favorites.

Don't worry if you don't know how to make a slideshow, just bring your photo's on a cd to share and we will do the rest!

If you have any questions or need help. Contact Gisele Doyle at Alwaysdrawing@yahoo.com



Summer Event Photo's



After receiving the extensive list of photo ops happening over the summer, some of our club members grabbed their camera gear and took advantage of the opportunities. Here are just a few images from their adventures. I am sure we will be seeing many more from everyone during the year. There are many events in our area throughout the year and it can be a good learning opportunity to attend with other members who are always willing to share their knowledge and skills. Embrace the opportunity!



This year, NY celebrated Henry Hudson's path from New York City to Albany with a flotilla of replica ships. At one of the stops, in Newburgh, club members Gisele Doyle, Brian Wilcox, Lazlo Gyorsok and Ann Wilkinson were there to take pictures of this historical event. Both photos above and left were taken by Gisele Doyle.



Lazlo Gyorsok attended the Rodeo again this year and was able to capture some great images like the one above!



Reloading the canon

The photos above and below were taken by Lazlo Gyorsok at the Civil War reenactment in Woodbury. The event was also attended by Brian Wilcox and Fred Orkin. Conveniently, Fred lives near the event site, and invited Lazlo and Brian for a barbeque afterwards.



The rebels firing

THE STORY OF TODAY *Continued*

Shoot and shoot some more. Look and See. His guru is Twayla Tharpe, the Choreographer and Dancer. His quotes from her Book, "The Creative Habit", are very inspirational. The key point here is, This is the journey, the journey to freedom."

The simple Plan, the Printer. Gary Stanley wrote a book giving us some helpful Photoshop tricks to achieve that PUNCH in our images. It is called "Image Preparation, The Key to Success". GET IT RIGHT! That's his motto. Pre set your camera to a few suggested settings so you can be set for your subject. Take a good picture; sharp, correct exposure, and when you want to print it, it should be a few minutes in PS to give it punch and if your Monitor is calibrated, and your printer is

chug a lug, you have a match.

If you do not use flash or see the benefit, you will after some of the presentations. Either because you like their photos or because you got to shoot models and that thrilled you! Several presentations for Nature and Wildlife Photographers were descriptive of the valuable use of specific flashes and positioning. This workshop was raved about. Joe McDonald, Capturing Dynamic Moments with Flash and Remotes".

Lots of very friendly vendors. Hunt's Camera and Video, I would think, did very well with Sales. I learned so much from the salesman from Queens who sells the Intuos drawing boards, including his trip to Japan with his Mother and Brother to visit a girlfriend. Beside the demon-

stration, I saw his movies; particularly the Sumo Wrestler FILM. Wow. He also went to the Industrial BIG FISH markets.

Double WOW.

BUT, I bought one of those Intuos. I'm excited about it's potential.. All learning curve from here. AND the Nik Software demonstrator, Janice Wendt, was excellent. IT all seems so easy. And.. guess what.. it basically is easy. Canon and Nikon were very much present and offered the opportunity to borrow equipment and test it out. And best of all for me was David Marsh from Precision Camera of Enfield, CT, checked out my 5D Canon and cleaned the sensor and gave me valuable information too. I got there before the scheduled time though and just

waited because the room quickly filled up. Precision Camera and Video Repair, Inc. www.precisioncamera.com 4 Anngina Dr Enfield, CT, 06082 (800) 665-6515

Did you know you can have any digital camera converted to an INFRARED Camera? Contact, Digital Silver Imaging, www.digitalsilverimaging.com or 617 489 0035. Workshop on this on July 30th and 31st at **Hunt's**, 100 Main Street, Melrose, MA 02176, 781 662 8822. However, Digital Silver Imaging is also the man who started this company for High Level Printing of B&W images from Digital Images. He had worked at Ilford for many years and saw the Light on the Horizon, went, with Ilford's blessings, to fill the gap in the future market for those who love the new media but love their *Cont. page 5*

Studio Space

We had a test run of the studio space at the home of Gisele Doyle in Millerton. Brian Wilcox and Lazlo Gyorsok showed up with lights and other equipment on a Sunday afternoon for an indoor photo shoot with Gisele's daughter Katrina, who graciously



and professionally put up with three photographers shooting and giving directions at the same time. Brian's wife Laurie and daughter Morgan also came along and did a great job with Katrina's hair and make-up. Thank you ladies!

The lights have been generously left behind for the use of Gisele and club members who wish to take advantage of the available space and equipment. We hope to schedule workshops in this studio throughout the year.



Gisele Doyle

THE STORY OF TODAY *Continued*

beautiful B&W prints. So check it out – he's in Belmont, MA, 617 489 0035.

And the participants, Club Members, Happy as clams with their lots from Pennsylvania and Florida and Danbury and Merrimack lake, MA, for example. Each Club has it's own form of energy. Merriment abounds and NECCC players are in Heaven. A good flow of energy was generated and joy was evident throughout the whole week end. Many of the clubs had several members who attended together, wore club t-shirts, engaged in after hour social activities. Most of these clubs meet at least two times a month and some meet every week. A few clubs had about 150 members and kids as young as Eleven. And that Eleven year old won a competition last year. So this conference was also an honoring of Antoinette Gombeda of Stratford, CT. Believe me, she has been a dedicated hard worker locally and with the NECCC; committed and loves her work. All week end, Antoinette Gombeda, helped the first time attendees figure out what to do, how to get around and make the most of what looks overwhelming at first. She also had workshops for sharing information between Clubs called

Camera Club Sparkle. This is also a club online at: <http://groups.yahoo.com/group/ccsparkle>. She invites two individuals per club to join. Hazel Meridith manages the day to day. hmeredithpsa@aol.com This meeting was particularly useful to me since I had no idea about Photo Clubs or how they work or what they are all about. Going to it, many club members shared their information and knowledge of how different groups work. First of all, all groups deal with how to attract new members and then how to get new members to volunteer. Competitions can be intimidating.. How to encourage and nurture newer people to understand more about them and enter them. Possibly, by dividing the people into more categories so it isn't apples and oranges competing. Ways in which people can encourage more memberships and attract folks. Blogs are important, holding classes that are promoted outside the club and that appeal to Mothers and Families, teens. Candide Valeri, The president of the Danbury group, called Candlewood Camera Club, said their motto is that theirs is a social group first, people to enjoy one another and photography is the binder. So now it's Saturday night and everyone

convenes at the FINE ARTS CENTER for the AWARDS and SCHOLARSHIP Presentations. Well, the room starts to sparkle with colors... Yes, it was dress up time. RED did dominate, it seems. We are all in the Large Cement appointed Fine Arts Theatre on Campus. Included is a view of the Honorary NEC FPSC Jacob Mosser III, full white beard. Must be a sort of Santa Claus as the AWARDS are about to be passed out. This is an Avery Fisher Hall type Theatre. If everyone was there, capacity?, my guess, 1600. How full? I would say 1200 or so were here to see the "show".

Is it the risk taking that makes photographers prone to the difficulty in walking as we age or if the fact that we are always on our feet? Certainly we get our exercise. IS it the personality of the loner, observer; do we see toooo much? What comes first, the walking issues or the weight, each in turn affecting the other? But God save 'em, they did it. Hook or crook did not prevent these enthusiasts from anything!. The crowds kept coming into that auditorium and it was rainy outside. Georgia, Vermont and Maine and more Florida. Hold on, an anonymous voice is speaking, we see NO

BODY! Hmm, something about Emergency Exits and Performance will begin in a few minutes. Hmm. Performance??? It must have been GOD. Our President reappears and said 1100 attended this conference; 1200 last year. Next year, the dates of this event are July 16, 17 and 18, 2010. Recipients acknowledged and cheered, money in their hands. Standing ovation for Antoinette Gombeda, but then she was dragged away as Thank you droned out into the applause. The Co-chairs of this year's event, Gail Hansche Godin, MNEC and David W. Godin, made announcements and picked the names for the door prizes, and asked a couple to stand up, show themselves, who were known to have met at last year's conference and got married on Mother's Day of this year. Wow, anything can happen.

NOW, the big event, Rosanne Pennella of Arlington, VA, sponsored by Nikon, took about two more hours showing her work from around the world, with intelligent and sophisticated comments throughout. She really digs and is very passionate about her work. However, the bar and bartenders that were specially arranged by the committee, ending at 10:30PM, was long gone by the time this ended. OH Well, there is always next year to DRINK!

Housatonic Camera Club

Meetings are held on the 3rd Tuesday of every month from September–May

At

The Lifelong Learning Center
(Wagner Building)

Noble Horizons

17 Cobble Road
Salisbury, CT 06068



WE'RE ON THE WEB!

www.Housatoniccameraclub.org

CONTACT

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PRESIDENT: Jane Rossman

VICE PRESIDENT: Randy McKee

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MEMBERSHIP: Jen Abbott

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WEBMASTER: Lazlo Gyorsok

HISTORIAN: Ian McCunn

LIAISON REPRESENTATIVES:

PSA & NECCC Digital—Rita Mathews

NECCC Prints—Judy Becker, Patricia Decker

SALON COMMITTEE:

Bill DeVoti, ch., Brian Wilcox, Ann Wilkinson,
Lazlo Gyorsok, Rita Mathews, Patricia Decker

PROGRAM: Gisele Doyle, ch., Fred Orkin

REFRESHMENTS/HOSPITALITY:

HOUSATONIC CAMERA CLUB

Membership Enrollment 2009–2010

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00, and \$10.00 for each additional family member.

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road Salisbury, CT 06068-1101 judybecker40@att.net 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.