

Member NECCC & PSA

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*The New*

## *Housatonic Camera Club Newsletter*

Next Meeting Tuesday, October 18th, 2005  
7:00 PM Noble Horizons Learning Center

Which of my photographs is my favorite?

The one I'm going to take tomorrow.

-Imogen Cunningham

### HCC Members "On the Web"

This month we feature  
Brian Wilcox

His web address is  
[www.connecticutphoto.com](http://www.connecticutphoto.com)

Brian is a gifted photographer and you really need to visit his site. It's so worth the trip.

### Presidents Corner - *Rita Mathews*

It was wonderful to see all our members again after the summer, particularly the new members. As we now have both digital and film photographers, I will try to accommodate all of us. Basically we are all photographers and we all do the same thing behind the camera. We all must know how to expose, how to compose, how to use light and shadow, contrast and color in order to come up with a print that everyone says "Aaaah" over. Therefore, we will continue to have our slide shows and inter club competitions for slides and we will add our new digital competitions. I will admit we had a bit of trouble showing the CD's at our first meeting but it has all now been worked out and things will go smoother from now on. Toward that end we will be sending out standards for our digital competition photos. I will send an e mail to all and also print it in our next newsletter. We will continue to have our club members

slide or digital shows and will have professionals come to talk to us. By the way Joe Meehan will be here again in April. I have discovered the more photos you see, the more photos you discuss, the better are your own photos.

Last year I did some columns on Hints and Basics for all photographers, if any one wishes a set of them I will have them copied. There are 15 of them about 600 words each. This year I might do some of the same but more on the peripherals like equipment, printing, flashes, micro and macro, lighting etc. or whatever I think about.

### The Program for tonight October 18th, 2005

#### Digital Cameras:

Tony from the Snap Shop in Great Barrington will talk about digital cameras on today's market. He will explain their ins and outs and answer any questions we may have. This should prove to be informative and fun.

**1st NECCC Competition**  
Bring with you  
2 Color Slides  
2 Black and White  
and /or 2 Color Prints.  
(must be mounted)

NECCC BULLETIN


THE OFFICIAL PUBLICATION OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC. WINTER 2005


## New England Camera Club Council, Inc. Bulletin

Keep up to date on the latest Photographic activities in New England. Subscribe today to the NECCC Bulletin. Three issues each year. Published in Fall, Winter, and Spring. Interesting articles on people, events, books, and more.

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### Photoshop Quick Tip.

Press the [ ] keys to change the brush size. If you hold the shift key down and go [ the brush will get softer and ] harder to a total of 5 different levels of softness. Works for many of the tools.

### Moviehouse Show Date:

The Moviehouse show has been moved up to 11-18-2005 October's meeting on the 18th is the last chance to get prints in for consideration.

Remember this is a juried show, only the cream of the crop makes the final cut.

Prints must be framed, glassed, wired to hang and preferably matted.

## Reasons to consider adding digital to your photography.

- 1) **Instant Feedback:** This has to be a primary reason. Shoot it, view it, like it keep it, don't like it, dump it.
- 2) **Freedom to Experiment:** Digitally you can shoot a full memory card and the only thing you have to possibly lose is some time, but even that is not wasted as we learn when we achieve success but also when our results are less than stellar. Unless your last name is Kennedy or Rockefeller, I believe film cost is a major concern as far as experimentation goes.
- 3) **Flexibility:** You have more control over the complete process. Today's digital DSLR's give the comparable control to conventional SLR's but the extra control afforded by the digital darkroom experience is well worth the learning curve.
- 4) **Cost Savings:** Okay, initially there is a substantial cash output, but compared to continual processing and purchasing of film, over time the savings can be phenomenal
- 5) **Progress:** The current 6 mega pixel DSLR's match the quality of film up to about 16 x 24 prints. That is a decent sized print.

The Moviehouse theme is Landscape.

Our regular judges will assign points to the eligible prints, and those with the highest points will go on to the Moviehouse Gallery. We will limit the total # of prints from any one photographer, and will try to accept some prints (over an agreed-on minimum score) from each entrant.

## NECCC Bulletin Subscription form

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In order to make it easier for clubs to make the NECCC Bulletin available to club members, they are offering a special one year subscription rate of \$4.00. The only requirement is that there is a 10 subscription minimum and that they be sent as a group. A sign up sheet will be on the desk at the next meeting.

**"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers little things, long after you have forgotten everything."**

**~Aaron Siskind**

## Last Month's Summer Outings:

The presentation of summer activities by some of our members was very well received. It gave the digital shooters in the club a chance to present their work as well as the work from our traditional film photographers. It did show us however that we may need to set some standards for the way the digital portion is run. While presentation of slides does not offer room for much variation, anyone involved with computers knows that if there is 1 way to perform a task, then there are 20 more ways as well. This proved to be a cause for us to break up the flow of the digital presentation and so we have revisited how that presentation should be handled. If all digital presenters use a slideshow, we can load each show directly onto the laptop, there by eliminating cd-rom issues and latency. Now we simply invoke the photographers executable files one right after the other and it should work much smoother. The set up for this can be done at Coffee break as well so we have no interruption.

*Next Meeting : 7:00 PM  
Tuesday, October 18th, 2005  
Noble Horizons Learning Center*

#### Digital Technology Poll

Do you currently use  
Digital Equipment?

Do you plan to add digital me-  
dium into your photography in the  
upcoming year?

Email me at  
[jfrenzel@silkenthread.net](mailto:jfrenzel@silkenthread.net) with  
your answers and I will post re-  
sults in the next newsletter.

## Hints and Basics 2005 - *Rita Mathews*

I find that many people are concerned about how long their prints will last.

I did some research on it and found that Wilhelm Imaging Research is the one that does it all for the entire industry with the exception of Kodak and Agfa-Photo. The industry as a whole has agreed on a standard for testing the longevity of prints with the exception of Kodak and Agfa as above.

### Starting with silver halide prints:

Fuji Crystal Archive prints in an Album or framed under glass will last 40 years before showing any fading. Kodak with Edge Generation and Royal Generation Prints will last 19 years under the same conditions. I will talk about Epson Printers, as printers from major print companies have almost the same longevity if they use the same type of ink and paper. It is the ink and paper combination that makes the difference in longevity.

The old 1270, 1280, 890 and 870 printers from Epson using Color Life paper and Heavy weight Matte Paper will last for 26 and 25 years respectively. Glossy about 9 years. This is before showing any fading. The newer DuraBrite inks used in the newer printers such as C-66, R-200, R-300 using glossy, luster or heavy matte will last 55, 40 and 105 yrs respectively.

The 2200 and 2400 and the bigger ones used professionally utilize Ultra Chrome pigments and last from 85, 118, 108 years framed to over 300 years in an album.

WE'RE ON THE WEB

[HTTP://WWW.HOUSATONICCAMERA CLUB.ORG](http://www.housatoniccameraclub.org)



## Until Next Month.....

It is not an easy task to find myself trying to fill Ian's shoes. It is with a great deal of nervous jitters I send out my first solo edition of this newsletter. My hopes are you enjoy it.

Ian graciously told me to find my own format and do my own thing. I plan to do just that. - John.