

The New Housatonic Camera Club Newsletter

Member: New England Camera Club Council
<http://www.housatoniccameroclub.org/>

Editor: Ian McCunn
Webmaster: Lazlo Gyorsok

"Tuesday, November 2nd. VOTE! (as often as you can)"

NEXT MEETING

Tuesday, October 19, 2004



7:00 PM Sharp

**The Life Long Learning Center
(Wagner Building on the Left)**
Noble Horizons
17 Cobble Road
Salisbury, Connecticut

This Evening's Program

"Lazlo Presents"

A series of digital photographs taken of his native Hungary by Lazlo Gyorsok. Knowing a little about this talented man, who just happens to be our WEB Master, and hoping that I'm not being too presumptuous, I will go out on the limb and suggest that he also be open to addressing things digital Cameras, WEB design, PhotoShop, computers, etc. Lazlo works them all. We are each unique in that no one member has all the answers and that's what this would be all about. Learning from each other. Questions seeking answers.

Editor Ø

Also Tonight

"Our 1st NECCC Competition"

Bring with you:

- 2 Nature SLIDES
 - 2 Color Slides
 - 2 Black & White and / or 2 Color Prints
- **(Prints must be mounted)**

(See Rules Enclosure with the September N/L)

Judges tonight:

- Chris Bleuher
- Bill DeVoti
- Sid Shore

President's Corner

I have just returned from a trip to Chattanooga with *The North American Nature Photographers Association* (NANPA). The idea is to get together a group of professionals willing to instruct and amateurs wishing to learn. The pros, in return, get to give you their cards

and a list of their journeys you can go on with them. Each time I go I learn so much that my head is full. I will share some thoughts with you that you might find worthwhile.

In my first Hints and Basics column last year I mentioned creativity and how everyone can be a good photographer. I will now add some new ideas as we continue our monthly column, *"Photo Hints and Basics"* starting on the next page.

Rita Mathews Ø

Coming Events

"Moments in Time; The Art of Garry Winogrand"

In the collection of Joan and Nicholas Murray.

October 16 through November 17, Warner Gallery, Holbrook Arts Center, Millbrook School, Millbrook, NY. (Off Route 44 west of Route 83 and west of Bangall-Amenia Road). Reception: Sat. Oct. 16, 5:30 to 7 PM. Gallery Hours: 8 AM to 4 PM Mon - Fri.; Sat. 8 AM to 1 PM; Sunday by apt. (845) 677-8261, Ext. 132.

Ann Dillon Wilkinson Ø

Next Month

An Extra HCC Program

Tuesday, November 30 at 7 PM

At our usual meeting place, The Taconic Learning Center, Noble Horizons, Salisbury

French born photographer, Jacques Charlas, will give a special presentation of some of his work. From his years as a photojournalist there will be a series taken in Afghanistan during the Soviet occupation in 1981 and during the civil war in El Salvador in 1982. From the Fine Art photography he will [also] show a selection from a recent exhibition of photos taken in Paris from 1990 – 1993. Then from another recent exhibition there will [also] be a story of a dying friend's last trip across the US in 2002. Jacques will conclude the evening with some current works.

Jacques Charlas is presently a resident of Millerton, New York. He has been the head of the photography program at the Millbrook Prep School for the last four years.

Ann Dillon Wilkinson Ø

"Photo Hints and Basics #8"

By Rita Mathews

Create! How do we do this? How can we express ourselves effectively, emotionally, and creatively in a non-verbal medium? According to Roger Oech "To be creative is to challenge the rule, to risk failure." A new way to think about it is that it is a subtractive process. What we choose to leave out is as important (or more so) than what we decide to include. John Sexton says "If it isn't adding to your image, it is taking away from it." It is best to eliminate clutter and distracting elements.

We need to look but more than looking we must learn to see. According to Szent Gyorgyi "Discovery consists of looking at the same thing as everyone else and thinking something different" To express ourselves in our photos we must engage the brain before we click the shutter. Make photography a process, not just a final product. Enjoy the whole process of creating an image.

According to Tom & Pat Corey :Creativity is also a Process: It involves a series of decisions:

- 1) The process begins by knowing who we are and specifically what subjects excite us.
- 2) You must decide that there are no failures, only results. We can learn from our results, not waste them. We want to silence the internal critic.
- 3) We must be technically competent. We want to be creative on purpose.
- 4) We must enjoy the process of photography.

The process of creating the actual image begins with selection of the subject. Then we have a whole list of technical and artistic decisions to make :

- 1) What film do we use?
- 2) How do we use the available light to render the subject.
- 3) How do we arrange the subject in our image? Composition.
- 4) What do we decide to leave out?
- 5) Do we wish to render our subject as two dimensional or three dimensional?
- 6) Where do we position ourselves? What lens will we use?

- 7) What shutter speed and aperture opening do we choose? These two items are our most creative tools.
- 8) Do we isolate our subject or include it as an element of a more complex scene?
- 9) What style do we select? Documentary, Abstract, or Impressionistic?

The image should be in your mind, not out in the world. Pre-visualize before clicking the shutter.

Another great idea is to break out of our ruts. Try something different: try a panoramic camera, use a "wrong lens" for your subject, use the "wrong" filters, take something you would not normally photograph. Shake yourself up. Photograph your subject the way you see it then try to photograph it from at least 4 different positions sides, top, bottom. Then turn around and photograph behind you! Now that is different and you're having fun!

Rita ☺

Refreshments

As mentioned last year, in 1914 The Burgess Battery Company of Madison, WI, produced flashlights called "French Flashers." Though Dr. C. F. Burgess will not be with us tonight, another Burgess we know as Lou, will "flash" on the scene and "electrify" our happy group with a "battery" of gourmet delights ... supreme !



George Brigham passed away April 8, 2004. On behalf of the Camera Club membership, I wish to extend our belated but sincere condolences to Anne and her family. The smiley above represents the way to remember George; always with a warm smile and a twinkle in his eye. If text could talk this would be written in a good down east accent. George was a Yankee to the core. He and Anne moved from Canaan to Noble Horizons in 1999. They are early members of our club, having joined in 1974. George is remembered. Ian McCunn ☺

Don't Forget November 16th !

Our Annual Dinner will be held at Geer Village, 77 South Canaan Road (US7), Canaan, CT 06018. Geer Village is approximately (1) mile south of the intersection of US7 & 44. Dinner catered by Zi Bella's Program (Japan) by the Estabrooks. A Meal Sign-up Form is enclosed with this letter. Elevator access is adjacent to the stairway.